CATALOGUE

OF

PRINTED BOOKS

AND

A Few Manuscripts,

COMPRISING

WORKS OF COUNTY HISTORY AND TOPOGRAPHY,

The Property of Wilfrid Jackson, Esq.,
High Street, Smethwick;

A SMALL MUSICAL COLLECTION,

The Property of D. S. MacColl, Esq.;

RARE CONTINENTAL AND CLASSICAL LITERATURE,

The Property of J. M. Porter, Esq.,
9 Berkeley Street, W.1;

AND OTHER PROPERTIES;

BANDELLO (M.) CANTI XI DE LE LODI DE LA S. LUCRETIA GONZAGA, AGEN, 1545; MUNDAY (A.) A DISCOUERIE OF EDMUND CAMPION, 1582; AYRES (P.) CUPIDS ADDRESSE TO THE LADIES, 1683;

A HUE AND CRIE AFTER CROMWELL, 1649, AND OTHER RARE CIVIL WAR TRACTS;

COLLECTIONS RELATING TO ORNITHOLOGY, AND TO THE FINE ARTS;

FIRST EDITIONS OF CHARLES DICKENS AND W. M. THACKERAY;

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

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III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

PRINTED BOOKS

AND

A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

Monday, February 2nd, 1925.

The Property of J. M. Porter, Esq.,

9 Berkeley St., W.1.

OCTAVO.

Lot 1.

ALDINE PRESS. Statius, *half bound*, 1502; Sannazaro. Arcadia, *vellum*, 1514; Lucretius, *vellum*, 1515; Ovid. Metamorphoses, *stamped calf*, 1516; Pliny. Epistolæ, etc., *vellum*, 1518; Quintus Curtius, 2 *copies*, *vellum*, 1520; Suetonius, Eutropius, Paulus Diaconus, etc., *vellum*, 1521; and 13 others from the same Press; *sold as a collection, not subject to return* (21) 8 10

2 Amadis of Gaul. Don Silves de la Selva; Il Secondo Libro di Don Silves della Selva, 2 vol. in 1, *old calf, gilt back* *Venice*, 1581–68 16

*** RARE. The History of Don Silves (Books XIII and XIV of the original work) forms vol. 16 and 17 of the Italian translation of *Amadis de Gaule*. Part I is the third, and Part II the FIRST EDITION of this version.

3 Apuleius. Opera, *device* (*first used in this book*) *at end, vellum, Florence, F. Giunta*, 1512—Diogenes Laertius. De vita et moribus philosophorum, *vellum*, 1523—Mythographi Latini, *engrvaed title, vellum, Amsterdam*, 1681 ; etc. (38)

4 Aristophanes. Κωμωιδίαι ἕνδεκα, *vellum* [*Florence, F. Giunta*], 1515—Lucian. Opera, 2 vol. *gr. et lat., vellum, Saumur*, 1619—Polybius. Historiarum lib. qui supersunt, 3 vol. *gr. et lat., engraved title, vellum, Amsterdam*, 1670 ; and other Greek classics, *all bound in vellum*, 1543–1757 (37)

5 Aristophanes. Κωμωιδίαι ἕνδεκα, *title mended, calf, Bâle*, 1532 ; Comœdiæ cum versione Latina, ed. R. F. P. Brunck, 4 vol. *diced russia gilt, Oxford*, 1810—Callimachus. Hymni, Epigrammata et Fragmenta, 2 vol. *gr. et lat., engraved title, diced calf gilt, Leyden*, 1761 ; etc. (29)

6 Athanasius. Dialogi V de Trinitate ; Anastasius and Cyrillus. Orthodoxæ fidei explicatio ; Foerbadius. Contra Arianos, etc., FIRST EDITION *of the three named works, gr. et lat., panelled morocco gilt, g. e., H. Etienne*, 1570—Aristeas. De legis Divinæ, FIRST EDITION, *gr. et lat., vellum, Bâle*, 1561 ; etc. (6)

7 Bandello (Matteo) Novelle, 4 parts in 9 vol. *portrait, half calf, Londra* [*i.e. Leghorn*], 1791–3—Bonfadio (Jacopo) Opere volgari e latine, 2 vol. *portrait and plates, vellum, Brescia*, 1746–7—Bruno (Giordano) Opere, 2 vol. in 1, *portrait and diagrams, half calf gilt, t. e. g., Leipzig*, 1830—Bellori (G. P.) Vite de Pittori, etc., 3 vol. in 1, *half calf gilt, Pisa*, 1821 ; etc. (14)

8 Barante (A. G. P. Brugiere de) Histoire des Ducs de Bourgogne de la Maison de Valois. Sixième édition, 10 vol. *frontispieces, half roan gilt, Brussels*, 1835–6—Bouillé (René de) Histoire des Ducs de Guise, 4 vol. *half red morocco gilt, Paris*, 1849–50—Forneron (H.) Les Ducs de Guise et leur Epoque, 2 vol. *half red morocco gilt, ib.*, 1877 (16)

9 Barclay (John) Argenis. Editio III, *engraved title and portrait of Louis XIII by L. Gaultier, portrait of Barclay by Mellon after du Moustier, engraved title and 5 plates* (*proofs before letters*) *from a Dutch edition inserted, vellum, Paris*, 1623—Homer. Iliad, ed. by W. Leaf, 2 vol. *frontispieces, half levant morocco, g. e.*, 1886 ; etc. (13)

10 Basnage (Jac.) Histoire des Juifs, 6 vol. *sprinkled calf, backs gilt, Rotterdam*, 1707—Rabutin (François de)

LOT 10—*continued.*

Commentaires des dernieres Guerres en la Gaule Belgique, FIRST EDITION, *vellum, Paris, N. Chesneau,* 1574—Perefixe (Hardouin de) Histoire du Roi Henri le Grand, 2 vol. in 1, *calf, back gilt,* 1755 ; etc. (12)

11 Boccaccio (Giovanni) Opere, 6 vol. *calf, backs gilt, Firenze* [*i.e. Naples*], 1723–4 ; Dialogo d'Amore, Ninfale d'Ameto, Fiametta, Laberinto d'Amore, *vellum, Venice,* 1597 ; Decameron, *straight-grained green morocco gilt, Amsterdam,* 1665 ; another edition, 2 vol. *vellum, ib.,* 1718 (10) 2 18

12 Brantome (Pierre de Bordeille, Seigneur de) Œuvres, 8 vol. *portrait, panelled calf gilt,* 1787—Montaigne (Michel, Seigneur de) Essais, 6 vol. *portrait, black morocco* (*backs a little wormed*), *g. e., J. Nourse,* 1739—Maintenon (Françoise d'Aubigné, Marquise de) Lettres, 3 vol. *calf, backs gilt, Paris,* 1752 (17) 3 5

13 Casas (Bartolomé de las) Historia de las Indias, 5 vol. *half red morocco, t. e. g., Madrid,* 1875—Tesoro del Teatro Español, 5 vol. *portraits, half calf, Paris,* 1838—Ponz (Antonio) Viage de España, 18 vol. in 9, *many folding plates, half calf gilt, Madrid,* 1787–94 (19) 5 10

14 Cervantes (Miguel de) Galatea, *half morocco, Paris,* 1611 ; Novelas Exemplares, 2 vol. *portrait and plates by Folkema, old calf, The Hague, J. Neaulme,* 1739 ; Don Quixote, con la vida de el autor por J. A. Pellicer, 9 vol. *frontispiece, portrait, map and vignettes, wrappers, uncut,* 1798–1800 ; Viage al Parnaso, *sheep gilt, Madrid,* 1784 ; Persiles y Sigismunda, 2 vol. *plates, mottled calf gilt, ib.,* 1802 (15) 3

15 Colonna (Vittoria) Tutte le Rime, *vellum, Venice, G. B. & M. Sessa,* 1558—Collezione delle migliori opere scritte in Dialetto Veneziano, 12 vol. ; Poeti Antichi del Dialetto Veneziano, 2 vol. together 14 vol. in 6, *half calf, Venice,* 1817 ; etc. (10) 2 4

16 Dante. Opere, 5 vol. *vellum, Venice,* 1741—Petrarca (Fr.) Rime, *vellum, Venice, V. Valgrisi,* 1549 ; another edition, 2 vol. *panelled calf gilt, Paris,* 1768—Ariosto (Lod.) Orlando Furioso, 4 vol. *engraved titles, panelled calf gilt, g. e., ib.,* 1788 ; etc. (18) 2

17 Elzevir Press. Republic series, 27 vol. ; *sold as a collection, not subject to return* 1625–41 8

6 10

18 Elzevir Press. Virgil, *calf gilt*, 1636; another edition, *panelled calf gilt, arms on sides, inside dentelles*, 1676; Seneca, 4 vol. *panelled calf gilt*, 1649; another edition, 3 vol. *vellum*, 1673; and others from the same press; *sold as a collection, not subject to return* (23)

1 12

19 Epictetes. Ἐγχειρίδιον, *half bound, uncut, Parma, Bodoni*, 1793—Aristænetus. Epistolæ Græcæ cum versione Latina, *panelled calf gilt, Utrecht*, 1737; etc. (20)

5 15

20 Fielding (Henry) Works, 10 vol. *portrait and frontispiece, calf, backs gilt* 1784

1

21 Geographiæ veteris scriptores Græci minores. Cum Interpretatione Latina, 4 vol. *frontispieces, panelled russia gilt, inside borders, g. e.* (*one back scratched*), *Oxford*, 1698—Scriptores Erotici Græci, 2 vol. *half calf gilt, Zweybrücken*, 1792; etc. (18)

8 5

22 Gomara (F. L. de) La Historia general delas Indias. Y La Conquista de Mexico y de la Nueua España, 2 vol. *woodcut of a buffalo on folio* 288 *of vol. I, original calf, defective* *Antwerp, M. Nucio*, 1554

1 10

23 Heliodorus. Aethiopicorum lib. X, *gr. et lat., modern pigskin, panelled sides enamelled in colours*, 1596—Homer. Odyssea, cum interp. lat., *modern stamped pigskin, panelled sides, Amsterdam*, 1648—Theocritus. Εἰδύλλια, *vellum gilt, arms of the City of Amsterdam on sides, ib.*, 1820; etc. (6)

2 5

24 Horace. Opera, *calf gilt, Bâle, V. Curio*, 1527—Columella. De re rustica lib. XII, *calf, gilt back, Lyons, S. Gryphe*, 1541—Terence. Comœdiæ Sex, 2 vol. *frontispiece, calf gilt, g. e., Paris*, 1753—Horace. Poemata, *frontispiece, calf gilt, g. e., Orleans*, 1767—Terence. Comœdiæ, *calf gilt, Edinburgh*, 1758—Plautus. Comœdiæ, 3 vol. *half bound, uncut, Glasgow, R. & A. Foulis*, 1763; etc. (21)

5 5

25 Humboldt (Alexandre de) Examen critique de l'Histoire de la Géographie du Nouveau Continent, 5 vol. *maps, half red morocco, t. e. g., Paris*, 1836–9—Casas (Barth. de las) Œuvres, 2 vol. *portrait, half red morocco, g. e., ib.*, 1822 (5)

2 4

26 Hurtado de Mendoza (Diego) and J. de Luna. Vida de Lazarillo de Tormes, 2 vol. in 1, FIRST EDITION *of part II, vignette on title, old calf, joint broken, Paris, M.D.XX* [1620]—Ercilla (Alonso de) La Araucana, 2 vol. *portrait and plates, calf, backs gilt, Madrid*, 1776; etc. (9)

27 Juvenal. Satyræ, *calf, back gilt, Paris, Joan. Barbou,* 1715—Phædrus. Fabulæ, *frontispiece, calf gilt, g. e., ib., Jos. Barbou,* 1754—Martial. Epigrammatum libri, 2 vol. *frontispiece, calf gilt, g. e., ib.,* 1754—Plautus. Comœdiæ, 3 vol. *frontispieces, calf gilt, g. e., ib.,* 1759; and others from the Barbou Press, 1761–88, *nearly all with frontispieces, in calf gilt, g. e.* (32)

28 La Fontaine (Jean de) Fables Choisies, 6 vol. in 3, *frontispiece, portrait and plates by Punt and others after Oudry, half levant morocco gilt, t. e. g.* *Amsterdam,* 1802

29 L'Etoile (Pierre de) Journal du Règne de Henry IV, 4 vol.; Journal de Henri III, 5 vol. together 9 vol. *portraits, sheep, backs gilt, one cover wanting,* 1741–44—Montlue (Blaise de) Commentaires, 4 vol. *calf, backs gilt, Paris,* 1760—Retz (Le Cardinal de) Mémoires, 4 vol. *calf, backs gilt, Geneve* [*i.e., Paris*], 1777 (17)

30 Mariana (Juan de) Historia General de España, 10 vol. *original panelled calf gilt, Madrid,* 1794–5—Romanin (S.) Storia documentata di Venezia, 10 vol. FIRST EDITION, *boards, linen backs, gilt, Venice,* 1853 (20)

31 Michaud (Joseph) Histoire de Croisades, 4 vol. *frontispieces and map, half green morocco, Paris,* 1867; Bibliothèque des Croisades [Chroniques Arabes traduites par M. Reinaud], 4 vol. *half calf gilt, ib.,* 1829—Silvestre de Sacy (Le baron) Christomathie Arabe, 3 vol. *half red morocco, ib.,* 1826–7 (11)

32 Miscellaneous Books, *various sizes* *a large quantity*

33 Moliere (J. B. P.) Œuvres, 8 vol. *plates, calf, backs gilt, Paris,* 1739—Racine (Jean) Œuvres, 3 vol. *portrait, frontispiece and 12 plates, calf, backs gilt, Amsterdam,* 1743—Corneille (Thomas) Theâtre, 5 vol. *portrait and plates, half bound, ib.,* 1754—Corneille (Pierre) Œuvres, 6 vol. *portrait and plates, half bound, ib.,* 1762 (22)

34 Montemayor (Jorge de) Los Siete Libros de la Diana, *title slightly defective and mended, Antwerp, J. Steelsio,* 1561; La Diana, compuesta por Alonso Perez. Parte Segunda (*only*), *Milan,* 1616, *uniformly bound in polished calf, backs gilt*

*** All the early editions of Montemayor's Diana are EXTREMELY RARE. The Antwerp edition is the fourth according to Brunet.

35 Muret (M. A.) Variarum lectionum lib. XV, *vellum gilt, arms of J. A. de Thou as bachelor on sides, Antwerp, C. Plantin*, 1580—Comes (Natalis) Mythologiæ, *contemporary calf gilt, arms on sides (quarterly, 1st and 4th, three sunflowers, two and one ; 2nd and 3rd, a saltire, semée of billets ; over all, on an inescutcheon, three fleurs-de-lys), Cologne*, 1612 ; etc. ; *lot sold not subject to return* - (9)

36 Oracula Sibyllina, *modern panelled green levant morocco gilt, arms of Maria de Medici, widow of Henri IV, on sides, crown and fleurs-de-lys on backs, g. e., Paris*, 1599—Isocrates. Scripta omnia Graecolatina, *red levant morocco gilt, g. e., Bâle*, 1594—Quintus Calaber. Praetermissorum ab Homero lib. XIV, cum versione Latina, *red levant morocco gilt, g. e., Leyden*, 1734 (3)

37 Palmerin d'Oliva: Historia di Palmerin, *fourth edition, calf, back gilt, Venice, D. Farri*, 1573—Aretino (Pietro) Lettere, 6 vol. in 3, *first collected edition, vellum, Venice*, 1609—Borghini (Raffaello) Il Riposo, FIRST EDITION, *half calf, Florence*, 1584 ; etc. (7)

38 [Pauw (Corneille des)] Recherches Philosophiques sur les Américains, 3 vol. *half calf* 1770

39 Plautus. Comœdiæ, 2 vol. *engraved title, old French red morocco gilt, inside borders, g. e., Leyden*, 1669—Martial. Epigrammata, *straight-grained red morocco gilt, g. e., Amsterdam*, 1701 ; etc. (9)

40 Plutarch. Les Œvvres Morales, translatees de Grec en Frãçois [par J. Amyot], 2 vol. *green levant morocco gilt, g. e., Lyons*, 1588 ; etc. (8)

41 Rabelais (François) Les Œvvres, *vellum, Antwerp, J. Fuet*, 1605—Malherbe (François de) Poesies, *thick paper copy, portrait, calf gilt, Paris, J. Barbou*, 1757—La Guerre des Autheurs anciens et modernes, *calf gilt, g. e., The Hague*, 1671 ; etc. (7)

42 Rabelais (F.) Œuvres, 5 vol. *engraved title, portrait and folding plates* (1 *torn*), *calf, backs gilt, Amsterdam*, 1711—Malherbe (François de) Œuvres, 3 vol. *portrait* (*coloured*), *calf, backs gilt, Paris, Barbou*, 1723—Bergerac (Cyrano de) Œuvres Diverses, *engraved title and portrait, calf, backs gilt, Amsterdam, MDCCLXI* [*i.e.* 1741]—Boileau (Nicolas) Œuvres, 5 vol. *plates by Picart le Romain, calf, backs gilt, ib.*, 1775 (16)

43 [Raynal (G. T.)] Histoire philosophique et politique des Européens dans les deux Indes, [Etat civil, politique

LOT 43—*continued.*

et commerçant du Bengale], together 9 vol. in 8, *portrait, plates and maps, mottled calf, backs gilt*
The Hague, 1774, *and Maestricht*, 1778

44 Reclus (Elisée) La Terre, 2 vol. *coloured maps and other illustrations, half red morocco gilt, g. e., Paris*, 1872–4—Halévy (Ludovic) La Famille Cardinal, *coloured illustrations, half levant morocco gilt, t. e. g., ib.*, 1883 ; etc. (7)

45 Satyre Menippée, 3 vol. *plates, calf, backs gilt, Ratisbon*, 1726 ; another edition, 2 vol. *half roan gilt, Paris*, 1824—Demoustier (C. A.) Lettres sur La Mythologie, 3 vol *portrait and plates, calf gilt, ib.*, 1801 ; etc. (11)

46 Schoonebeek (Adriaan) Historie van alle Ridderlyke en Krygs-Orders, 2 vol. *plates, sheep, backs gilt, Amsterdam*, 1697—Bos (L. van) Keur-Stof deses Tydts, *engraved title and plates by Romain de Hooge, vellum, Dordrecht*, 1672 ; etc. (6)

47 Scriptores de re rustica, *original stamped calf, panelled sides, roll with medallion heads, Cologne*, 1536—Cicero. Tusculanæ Quæstiones, *Dusseldorf, n. d.* ; Rochus Perusinus. De scribenda epistola, *Dilingen*, 1578, bound together, *contemporary stamped calf over wooden boards, panelled sides, brass clasp (one missing) and catches, gilt and gauffred edges*—Polydore Vergil. De rerum inventoribus lib. VIII, *original stamped pigskin, panelled sides, Bâle*, 1550 ; and others ; *sold as bindings, not subject to return* (6)

48 Sismondi (J. C. L. S. de) Histoire des Republiques Italiennes du Moyen Age, 16 vol. *sheep gilt, Paris*, 1818—Daru (Le Comte P. A. N. B.) Histoire de la Republique de Venise, 12 vol. in 6, *plates (some stained), half roan gilt, Brussels*, 1840 (22)

49 [Smollett (Tobias)] Adventures of Peregrine Pickle. Second Edition, 4 vol. *calf gilt*, 1758—The Spectator, 8 vol. *coloured frontispieces, sheep gilt, Edinburgh*, 1766—Vanbrugh (Sir John) Plays, 2 vol. *plates, calf gilt*, 1735 ; etc. (24)

50 [Sterne (Laurence)] Life and Opinions of Tristram Shandy, 6 vol. *frontispiece, calf*, vol. II FIRST EDITION ([*York*], 1760), *remainder* *J. Dodsley*, 1777

51 Swift (Jonathan) Le Conte du Tonneau, traduit de l'Anglois [par Van Effen], 2 vol. *plates, The Hague*, 1732 ; Traités Divers pour servir de Suite au Conte du Tonneau,

LOT 51—*continued.*

Amsterdam, 1733, together 3 vol. *calf gilt, arms of Emmanuel Pinto de Fonseca on sides*—Fielding (Henry) Histoire de Tom Jones, 4 vol. *plates after Gravelot, calf, backs gilt*, 1751 ; etc. (8)

52 Tillemont (Lenain de) Mémoires pour servir à l'Histoire Ecclésiastique des six premiers siècles, 10 vol. in 30, *vellum* *Brussels*, 1706–30

53 Tournefort (Pitton de) Relation d'un Voyage du Levant, 3 vol. *plates, calf, backs gilt, Lyons*, 1717—Recueil de Voiages au Nord, 7 vol. FIRST EDITION, *engraved title and maps* (*some slightly damaged*), *calf, backs gilt, Amsterdam*, 1715–25 ; etc. (17)

QUARTO.

54 Ælian. De natura animalium lib. XVII, 2 vol. *gr. et lat.*, LARGE PAPER, *calf gilt, W. Bowyer*, 1744—Lycophron. Alexandra sive Cassandra, *gr. et lat., vellum, Bâle, J. Oporinus & P. Perna*, 1566 ; etc. (14)

55 [Aeneas Sylvius] Cosmographia Pii Papae, *wants the map, calf, Paris, H. Etienne*, 1509—Bonifacius (Balthasar) Historia Ludicra, *engraved title, calf gilt, Brussels*, 1656—Rosinus (Joh.) Romanarum antiquitatum corpus absolutissimum, *engraved title, stamped vellum, Leyden*, 1663 ; etc. (5)

56 Alberti (L. B.) Della Pittura e della Statura, *portrait and plates, half leather, Milan*, 1804—Ridolfi (Carlo) Le Maraviglie dell'Arte, 2 vol. in 1, FIRST EDITION, *engraved title to vol. II, portraits, half morocco gilt, Venice*, 1648—Bandini (A. M.) Vita e Lettere di Amerigo Vespucci, *small hole in title and next leaf, half leather, Florence*, 1745 ; etc. (8)

57 Aristophanes. Comœdiæ undecim, gr. et lat., curante P. Burmanno Secundo, 2 vol. *ruled in red throughout, fine copy, contemporary red morocco gilt, inside borders, g. e.* *Leyden*, 1760

58 Aristophanes. Comœdiæ undecim, gr. et lat. 2 vol. *panelled calf, rebacked, Leyden*, 1760—Aeschylus. Tragœdiæ septim, *gr. et lat., mottled sheep, back gilt, Glasgow, R. Foulis*, 1746—Sophocles. Quæ extant omnia, 2 vol. *gr. et lat., calf gilt, Strassburg*, 1786—Lucian. Opera, 4 vol. *gr. et lat., frontispiece, vellum, uncut, Amsterdam*, 1743–6 (9)

59 Aristotle. Περί Ζώων ἱστοριᾶς βίβλια Κ, 5 vol. *vellum, Frankfort,* 1587 ; etc. (12)

60 Aristotle. Opera, 6 vol. *vellum, Rome,* 1668—Virgil. Opera, 4 vol. *frontispiece, stamped vellum, Amsterdam,* 1746 ; etc. (14)

61 BIBLIA cum tabula nuper impressa & cum summariis nouiter editis, **gothic letter,** 528 *leaves,* 2 *columns, woodcuts, woodcut initials, and printer's devices, first* 2 *and last* 2 *leaves very slightly defective and mended, a*8 *torn and mended,, marginal repairs to next leaf* (*signed a*1), *marginal notes touched on ff*2–4 *and a* (*repeated*) 3, *otherwise a good copy, red levant morocco, vellum end-leaves, g. e.* [*Hain* *3124 ; *Copinger* 113 ; *Pellechet* 2340 ; *Proctor* *5406] *Venice, Simon Bevilaqua,* 1498

*** With the beautiful series of outline woodcuts first used in the Mallermi Bible of 1490. The full-page cut of the Creation has the original Italian headings to the six compartments.

62 Biblia Sacra, *imprint on title defaced, calf, Bâle,* 1526—Thomas Aquinas. Summa totius Theologiæ, 3 vol. *calf, backs gilt, Antwerp, C. Plantin,* 1569 ; another edition, 2 vol. *calf, backs gilt, Venice, G. Bindoni,* 1586 ; etc. (8)

63 Bie (Cornelis de) Het Gulden Cabinet vande edele vry Schilder-Const van Spaignien en Vrancryck, *engraved title and many portraits, sprinkled calf, back gilt, Antwerp, J. van Montfort,* 1662 ; etc. (5)

64 Binding. Disputationes in duos libros Physicorum Aristoteles, *sprinkled calf gilt, royal arms of Spain* (*as used by Philip II*) *on sides, Lyons,* 1637 ; and three others with arms on sides ; *sold as bindings, not subject to return* (4)

65 Boccaccio (Giovanni) Il Decamerone, *vellum,* "*Impresso in Firenze per li heredi di Philippo di Giunta, M.D. XXVII*" [*Venice, Pasinello,* 1729] ; another edition, *half vellum, Venice, P. Farri,* 1612—Manni (D. M.) Istoria del Decamerone, *boards, Florence,* 1742 ; etc. (4)

66 Callimachus. Ὕμνοι. Γνῶμαι ἐκ διαφόρων ποιητῶν φιλοσόφων τε καὶ ῥητόρων, *panelled green morocco gilt, inside borders, g. e., Bâle,* 1532 ; etc. (3)

67 Cervantes (Miguel de) Comedias y Entremises, 2 vol. *calf gilt, Madrid,* 1749—Quevedo (Francesco) Obras, 6 vol. *portrait, calf, backs gilt, Madrid,* 1772—Gracien (Lorenzo) Obras, 2 vol. *engraved titles* (1 *shaved*), *old calf, rebacked, Antwerp* 1669 ; etc. (12)

68 Commines (Philippe de) Memoires, 4 vol. *frontispiece, plates, and vignettes, with the suppressed dedication but without the portrait of Marshal Saxe, mottled calf, backs gilt,* 1747—Journal du Voyage d'Espagne, *sprinkled calf, Paris, C. Barbin,* 1669—Mengs (A. R.) Œuvres Complètes, traduit de l'Italien, 2 vol. in 1, *portrait, half bound, ib.,* 1786 (6)

69 Delphin Classics. Collection of Classical Authors "in usum serenissimi Delphini," 10 vol. *uniformly bound in sprinkled calf gilt, arms of Louis-Engilbert-Marie-Joseph-Auguste, duc et prince d'Aremberg, on sides, panelled backs; sold as a collection, not subject to return* 1677–1702

*** Includes Claudian, *Paris,* 1677; Justinus, *ib.,* 1677; Plautus, 2 vol. *ib.,* 1679; Aulus Gellius, *ib.,* 1681; Juvenal and Persius, *ib.,* 1684; Catullus, Tibullus and Propertius, 2 vol. *ib.,* 1685; Pompeius Sextus and Verrius Flaccus, *Amsterdam,* 1699; Dictys and Dares, *ib.,* 1702.

70 Ferreras (Juan de) Histoire Générale d'Espagne, traduite par M. d'Hermilly, 10 vol. *frontispiece and maps (torn), calf, backs gilt, Paris,* 1742–51—Deguignes (Joseph) Histoire Générale des Huns, des Turcs, des Moguls, etc., 4 vol. in 5, *wants folio vol. of plates, calf, backs gilt, ib.,* 1756–8 (15)

71 Heliodorus. Ἀιθιοπικῆς ἱστοριᾶς βίβλια δέκα, FIRST EDITION, *old stamped calf, gilt and silver tooling, Bâle,* 1534—Polybius. Ἐκλογαι περὶ πρεσβείων, *vellum, Antwerp, C. Plantin,* 1582—Nonnus. Διονυσιακα, FIRST EDITION, *stamped vellum, ib.,* 1569; another copy, *calf gilt,* 1569; etc. (7)

72 Homer. Ilias & Odyssea, 2 vol. *gr. et lat., red levant morocco, gilt, g. e.; sold not subject to return*
Amsterdam, 1656, *and Leyden,* 1655

73 Homer. Ilias [Odyssea, etc.], *gr. et lat.,* 4 vol. *maps, calf, backs gilt, J. & P. Knapton,* 1740–54—Pindar. Olympia, Pythia, Nemea, Isthmia, *gr. et lat., calf, back gilt [Geneva], P. Etienne,* 1599—Opus aureum in quo continentur Pythagoræ, Phocylidis, Theognidis & aliorum poemata, studio M. Neandri, *gr. et lat., calf, back gilt, Leipzig,* 1577; etc.

74 Ibn Khallikan. Biographical Dictionary, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol. *half red morocco*
Paris, 1843–71

75 Juvenal. Satyræ, Scholiis veterum, & fere omnium Eruditorum Commentariis illustratæ, *engraved title, straight-grained red morocco gilt, panelled back and sides, inside borders, g. e., the Syston Park copy* *Utrecht*, 1685

76 Langlois (Victor) Collections des historiens anciens et modernes de l'Arménie, vol. I and II only, 2 vol. in 1, *half morocco, Paris*, 1867–9—Géographie d'Aboulféda, traduite par M. Reinaud, 3 vol. in 2, *maps, half morocco, ib.*, 1848–83—Geographie d'Edrisi, traduite par P. Amedée Jaubert, 2 vol. *stamped vellum gilt*, 1836–40; etc. (11)

77 Macchiavelli (Niccolo) Tutte le Opere, *portrait on title, red levant morocco gilt, inside borders, g. e.*, FINE COPY 1550

78 Navarrete (M. F. de) Coleccion de los Viajes y Descubrimientos que hicieron por mar los Españoles desde fines del siglo XV, 5 vol, *vol. I and II second edition, vol. III–V* FIRST EDITION, *three maps (one torn), two portraits inserted in vol. IV, red morocco gilt, inside borders, g. e. by Morley of Oxford* *Madrid*, 1858–59–29–37

79 Ordonez de Cevallos (Pedro) Viage del Mundo, FIRST EDITION, *arms on title, russia gilt, inside borders, g. e.*, FINE COPY, *Madrid, L. Sauchez*, 1614—Polybius. Dell'imprese de' Greci et d'altri, tradotti per M. Lodovico Domenichi, *device on title and at end, woodcut initials, contemporary panelled red morocco gilt, inside borders, g. e., Venice, G. Giolito*, 1563 (2)

80 Ovid. Heroidum Epistole atque in Ibin cum triplici explanatione, **gothic letter**, *title in red below a woodcut in three compartments, device at end, woodcut initials, a few worm-holes, sprinkled calf, Paris, Jean de Vingle for Etienne Guaynard*, 1503; another edition, *woodcuts, vellum, Venice*, 1552—Horace. Opera, 2 parts in 1 vol. *anchor on title and at end, vellum, ib., Aldus*, 1566; etc. (7)

81 Palmerin of England. [Hurtado (Luis)] Cronica de Palmeirim de Inglaterra, 3 vol. *sprinkled calf, Lisbon*, 1786—[Isla (J. Fr. de)] Historia del famoso predicador Fray Gerundio de Campazas, alias Zotes, vol. I only, FIRST EDITION, *calf, back gilt, Madrid*, 1758; another edition, 2 vol. *sheep, back gilt*, 1760–68; another edition, 3 vol. *fifth edition, sheep, Madrid*, 1804; etc. (23)

82 Petrarca (Francesco) Il Petrarcha con la Spositione di M. Giov. Andr. Gesvaldo, *woodcut title (shaved at foot)*,

LOT 82—*continued.*

woodcuts and woodcut initials. library stamp on aa2, panelled red levant morocco gilt, g. e.
Venice, Dom. Giglio, 1553

83 Petrarca (Francesco) Le Rime, brevemente esposte per Lodovico Castelvetro, 2 vol. *frontispiece, engraved dedication and vignettes, vellum, Venice,* 1756—Dante. La Divina Commedia, 3 vol. *half vellum, uncut, Rome,* 1791—Castiglione (Baldassere) Opere Volgari, e Latine, *portrait, half vellum, uncut,* 1733 (6)

84 Phædrus. Fabularum lib. V, *folding portrait of John William, Prince of Nassau, plates, vignettes, head and tail pieces and initials, some leaves wormed, calf gilt, Amsterdam,* 1701—Chariton Aphrodisiensis. De Chaerea & Callirrhoe lib. VIII, J. P. d'Orville publicavit, 3 parts in 1 vol. *gr. et lat., original panelled calf gilt, ib.,* 1750; and another (3)

85 Plutarch. Les Oeuvres Morales, 2 vol. *vellum, Paris,* 1606—Beausobre (Isaac) Histoire Critique de Manichée et du Manicheisme, 2 vol. *half bound, uncut, Amsterdam,* 1734–9; etc. (11)

86 Poggio (Bracciolini) Historia Florentina, *portrait, small rust-hole in F2, boards, uncut, Venice,* 1715—Nardi (Jacobo) Le Storie della Citta di Firenze, *vellum, Florence,* 1584—Giannone (Pietro) Dell' Istoria Civile del Regno di Napoli, 4 vol. *portrait, vellum, Naples,* 1723; etc. (8)

87 Price (David) Chronological Retrospect of Mahommedan History, 3 vol. in 4, *boards, backs defective, uncut,* 1811–21—Burckhardt (J. L.) Travels in Syria and the Holy Land, *portrait, maps, and plans, calf gilt, arms on sides,* 1822; etc. (7)

88 Ptolemæus (Claudius) Geographiæ Universalis, 2 vol. in 1, 63 *maps and other illustrations, original stamped calf, panelled sides, rebacked, brass clasps and catches,* FINE COPY *Venice,* 1596

89 Rhodomanus (Laurentius) Poesis Christiana. Palæstinæ, seu historiæ sacræ lib. IX, *gr. et lat., calf, Frankfort,* 1589—Florilegium omnium veterum Græcorum Poetarum Epigrammatum, interprate E. Lubino, *gr. et lat., stamped vellum gilt,* 1603; etc. (9)

90 Terence. Comœdiæ sex, *title mended, calf, Paris, R. Etienne,* 1541—Tacitus. Opera quæ exstant, 2 vol. *frontispiece, vellum gilt, arms on sides, Utrecht,* 1721; etc. (10)

91 Vizani (Pompeo) Historia di Bologna, 2 vol. in 1, *a few headlines shaved, vellum, Bologna,* 1602–8—Tommesi (Giugurta) Historie de Siena, 2 vol. in 1, *vellum, Venice,* 1625–6—Venezia e le sue Lagune, 2 vol. in 3, 4 *maps and 20 plates, wants panorama of Venice, original boards, uncut, ib.,* 1847 ; etc. (10)

92 Vasari (Georgio) Le Vite de' piv eccellenti Pittori, Scvltori, et Architettori, 3 vol. in 2 (Parts I and II and Part III, vol. 1, one vol. ; Part III vol. 2, one vol.), *woodcut titles (slightly shaved), portraits and initials, red levant morocco gilt, inside borders, g. e.*
Florence, Giunta Press, 1568

FOLIO.

93 Æsop and others. Vita et Fabellæ Aesopi, etc., *gr. et lat., anchor on title and at end, a few old pen-notes, two small stains on a5, old vellum, back gilt* *Venice, Aldus,* 1505

*** Contains FIRST EDITIONS of Gabrias, Phurnutus, Palæphatus, Heraclides, Horus Apollo, and Aphtho.

94 Athenaeus. Δειπνοσοφίστης, FIRST EDITION, *anchor on title and at end, title mended, a few leaves foxed, a few marginal worm-holes, old vellum* *Venice, Aldus,* 1514

95 Ammirato (Scipione) Istorie Fiorentine, con l'aggiunte di Scipione Ammirato il Giovane, 2 parts in 3 vol. *original vellum gilt, panelled sides, backs damaged, Florence,* 1647–41—Segni (Bernardo) Storie Fiorentine, *portrait, vellum, Augsburg,* 1723 ; etc. (9)

96 Aristophanes. Comoediae undecim cum scholiis antiquis, *gr. et lat., contemporary stamped calf over wooden boards, panelled sides, neatly rebacked,* FINE COPY *Geneva,* 1607

97 Aristotle. Opere omnia [graece], *fine copy, vellum, Bâle,* 1531—Polybius. Ἱστορίων βίβλια ἑ καὶ Ἐπίτομαι ιβ', *half calf gilt, ib.,* 1549—Plutarch. Ἤθικα συγγράμματα, *title slightly defective and mounted, calf, back gilt, ib.,* 1542 ; etc. (6)

98 BARCIA (ANDRES GONZALEZ) Historiadores Primitivos de las Indias Occidentales, 3 vol. FIRST EDITION, *original panelled calf, inside borders, one cover loose Madrid,* 1749

99 Bible. Τῆς θείας γράφης Ἅπαντα, *woodcut initials, original stamped pigskin over wooden boards, Bâle,* 1545—Vetus Testamentum secundum LXX, *gr. et lat., original stamped calf over wooden boards, brass clasps and catches, Paris,* 1628 ; *lot sold not subject to return* (2)

100 Biblia Sacrosancta, *title (with device) in red and black, device at end, woodcut initials, vellum, Venice, Heirs of L. A. Giunta*, 1557–64—Luitprandus. Opera, *engraved title, calf, Antwerp*, 1640—Hilary, *Bishop of Poitiers*. Opera, 2 vol. in 1, *titles and preface within woodcut borders, woodcut initials, calf, Bâle, Froben*, 1523; and another (4)

101 Cicero. Epistolarum familiarum lib. XVI, *title in red and black within woodcut borders, text surrounded by commentary, woodcuts, worm-hole (mended) through last 7 ll. causing slight defects, modern stamped pigskin, tooled in line and with small stamps*
Venice, G. de Fontaneto Montisserato, 1525

102 Dante con l'espositioni di Chr. Laudino et d'Aless. Vellutello, riveduto per Francesco Sansovino, *portrait on title and woodcuts, last leaf stained, old vellum*
Venice, Heirs of Fr. Rampazetto for G. B. M. Sessa & Fratelli, 1578

103 Dryden (John) Poems on Various Occasions and Translations from Several Authors. Now first publish'd together, *wants half-title, for J. Tonson*, 1701; Fables Ancient and Modern; translated into verse: with original Poems, FIRST EDITION, *ib.*, 1700, in 1 vol. *contemporary panelled calf*

104 Euclid. Elementorum lib. XIII, *gr. et lat., diagrams, panelled calf, rebacked, W. Jones*, 1620; etc. (6)

105 Eustathius. Παρεκβολαὶ εἰς τὴν Ὁμήρου Ἰλιάδα [Ὀδυσσείαν], 2 vol. *second edition of this commentary, with the text of the Iliad and Odyssey, half calf, Bâle*, 1559—Demosthenes and Aeschines. Opera, 2 vol. *gr. et lat., calf, ib.*, 1572—Dion Cassius. Historiae Romanae, 2 vol. *gr. et lat., calf, backs gilt, Hamburg*, 1750; and another (8)

106 Froissart (Jean) Histoire et Chronique, 4 vol. in 2, *pp. 33–4 of vol. I torn, red levant morocco gilt, g. e.*, FINE COPY
Paris, J. Ruelle, 1574

107 Grotius (Hugo) Annales et Histoires des Troubles du Pays-Bas, *portrait, vellum, Amsterdam*, 1662—Joinville (Jean, Sire de) Histoire du Saint Louis; Nangis (Guillaume de) Annales de son Règne, etc., *original half morocco, uncut, Paris*, 1761; etc. (5)

108 Guzman (Gaspar de) Antiguedades y Principado de la illustrissima Ciudad de Sevilla, *half sheep, Seville*, 1634—Pulgar (Hernando del) Crónica de los Señores Reyes Católicos Don Fernando y Doña Isabel, *boards, uncut, Valencia, Benito Monfort*, 1780 (2)

109 HERODOTUS. ἩΡΟΔΟΤΟΥ ΛΟΓΟΙ ΕΝΝΕΑ, FIRST EDITION, *anchor on title and at end, a few old pen-notes, green levant morocco gilt, linings illuminated in gold and colours, g. e.*, FINE COPY *Venice, Aldus*, 1502 23

110 Homer. Quæ extant omnia, *gr. et lat., modern panelled red levant morocco gilt, arms of Maria di Medici, widow of Henri IV, on sides, crown and fleurs-de-lis on back, g. e.* *Bâle*, 1583 3 10

111 Horace. Poemata omnia: Commentantibus Antonio Maccinello: Acrone: Porphyrione: Joanne Britanico: nec non et Jodoco Badio Ascensio, *title in red and black within woodcut border, woodcut, panelled red levant morocco gilt, inside dentelles, linings illuminated in gold and colours, g. e.*, FINE COPY *Venice, Venturino Rossinelli*, 1540 2 5

112 Jamblichus de mysteriis Ægyptiorum, etc., *anchor on title and at end, title mended at foot, modern stamped pigskin, panelled sides, tooled in line and with small stamps*, FINE COPY *Venice, Aldus*, 1516 5 5

*** Contains twenty items, only thirteen of which appeared in the edition of 1497.

113 Joannes Grammaticus. Ἐις τὸ περὶ γενέσεως; Alexander Aphrodisiensis. Ἐις τὰ μετεωρολόγικα; Περὶ μίξεως, FIRST EDITION, *anchor on title and at end, red levant morocco gilt, g. e.*, FINE COPY *Venice, Aldus*, 1527 4

114 Jovius (Paulus) Elogia Virorum literis illustrium, *title within woodcut border*, 64 *portraits*; Elogia Virorum bellica virtute illustrium, *title within same border*, 128 *portraits*, together 2 vol. *uniform half calf, Bâle, P. Perna*, 1577–96—De Afflictis (Matthæus) Decisionum Sacri Regii Neapolitani Consilii Centuriae Quatuor, *original stamped calf, panelled sides, with roll containing figures of Fides, Spes, Charitas and Fortitudo, Frankfort*, 1600 (3) 1 12

115 Kircher (Athanasius) Latium, *engraved title, maps and plates, panelled calf gilt, Amsterdam*, 1671—Plutarch, J. Bergomensis and others. De memorabilibus et claris mulieribus, *device on title, fine woodcut initials, half calf, Paris, S. de Colines*, 1521; and another (3) 2

116 Livy. Historiarum Libri qui exstant XXXV, *half vellum, some edges uncut, Venice, Aldus*, 1572—Cicero. Opera, 10 vol. *title of vol. I slightly wormed, old half calf, ib.*, 1582–3 (11) 10

117 Macrobius. In Somnium Scipionis lib. II ; Saturnaliorum lib. VII, *title within woodcut border, woodcut initials, half russia, Cologne*, 1526—Cicero. Familiarium Epistolarum lib. XVI, *woodcut (repeated before each book), vellum, Venice, H. Scotus*, 1547—Quintilian. De Institutione Oratoria, lib. XII, *original vellum, ib.*, 1567 ; etc. (6)

118 Magnus (Joannes and Olaus, *Archbishops of Upsala*) Gothorvm Sveonvmqve Historia, *woodcut title, map and printer's device (two impressions), many other woodcuts and historiated initials, calf gilt, panelled back, g. e.* *Rome, de Viottis*, 1554

119 Monstrelet (Enguerrand de) Chroniques, 3 vol. in 2, *a few marginal repairs, red levant morocco gilt, g. e.*, FINE COPY *Paris, P. L'Huillier*, 1572

120 Novum Testamentum Graecum editionis receptae cum lectionibus variantibus opera J. J. Wetstenii, 2 vol. *green morocco gilt, inside borders, g. e.*, FINE COPY *Amsterdam*, 1751

121 ORATORES GRAECI, 3 vol. in 1, *anchor on titles and at end of vol. 1, has the leaf a1, intended to be cut away, and the blank leaf n4, library stamps on title, red levant morocco gilt, g. e.*, FINE COPY *Venice, Aldus*, 1513

122 Ovid. De Tristibus, **gothic letter,** *printed on thick paper, device on title (slightly defective at foot and mended), woodcuts and woodcut initials, wants last leaf (blank), small worm-hole through last 48 leaves, modern calf gilt, g. e., Venice, J. Tacuinus*, 1511 ; Metamorphoseon lib. XV, *woodcuts, half calf, Venice*, 1548—Seneca. Tragoediae, *woodcuts, vellum, ib.*, 1522 (3)

123 Ovid. Metamorphoseon lib. XV, *text surrounded by commentary, many woodcuts, slight stains on pp. 95–8, modern stamped pigskin, panelled sides, tooled in line and with small stamps, sides of an older binding in stamped calf inlaid as doublures*, FINE COPY *Venice, J. Gryphius*, 1565

124 Pausanias. Ἑλλάδος περιήγησις, FIRST EDITION, *anchor on title and at end, old pen-notes, old vellum* *Venice, Aldus*, 1516

125 Pausanias. Græciæ Descriptio, cum latina Romuli Amasaei interpretatione, *original panelled vellum gilt, arms of the City of Leyden on sides, Leipzig*, 1696—Diodorus Siculus. Bibliothecae Historicae libri qui supersunt, interp. Laur. Rhodomano, 2 vol. *Greek and Latin in parallel columns, portrait, original calf gilt, arms of the city of Amsterdam on sides, Amsterdam*, 1746 (3)

126 Perottus (Nicolaus) Cornucopiae, *with the* 14 *unnumbered leaves at end, anchor on title and last leaf, title soiled and mended at foot, two small worm-holes through first five leaves, old vellum* *Venice, Aldus,* 1527

127 Petrarca (Francesco) Opera quæ extant omnia, 2 vol. *original stamped calf, panelled sides, rebacked, Bâle,* 1581—Bongarsius (Jac.) Gesta Dei per Francos, 1 vol in 2, *original stamped calf over wooden boards, panelled sides, rebacked, Hanover,* 1611 (4)

128 Philostratus. Opera quæ exstant, *gr. et lat., original panelled morocco gilt, Paris,* 1608—Strabo. Rerum Geographicarum lib. XVII, *gr. et lat., original stamped calf, panelled sides, rebacked, ib.,* 1620 (2)

129 Philostratus. De Vita Apollonii Tyanei, *device at end, modern stamped pigskin, panelled sides, tooled in line and with small stamps,* FINE COPY *Bologna, Benedictus Hectoris* [*Faelli*], 1501

130 Pizarro y Orellana (Fernando) Varones Ilustres del Nuevo Mondo, Descubridores, Conquistadores, y Pacificadores, *half calf gilt* *Madrid,* 1639

131 PLATO. ΑΠΑΝΤΑ ΤΑ ΤΟΥ ΠΛΑΤΩΝΟΣ, 2 vol. FIRST EDITION, *anchor on title and end, life of Plato (with blank leaf at end) bound before vol. II, blank leaf at end of vol. I, old panelled calf gilt, the Lakelands copy* *Venice, Aldus,* 1513

132 Plato. Opera quæ extant omnia, 3 vol. *gr. et lat., contemporary panelled red morocco gilt, inside borders, g. e.,* FINE COPY [*Paris*], *H. Etienne,* 1578

133 Plato. Opera omnia quæ exstant, Marsilio Ficino interprete, *Greek and Latin in parallel columns, original stamped calf over wooden boards, panelled sides, two rolls, one with a figure of David, dated* 1554 *Lyons,* 1590

134 Plutarch. Opuscula. LXXXXII [græce], *anchor on title, wants last leaf with anchor only, blue levant morocco, g. e.* *Venice, Aldus,* 1509

135 Plutarch. Παράλληλα ἐν βίοις Ἑλλήνων τε καὶ Ρωμαίων, *with the blank leaf, a4, anchor on title and at end, a few pen-notes, panelled calf gilt, anchor on sides, g. e.,* FINE COPY, *from the library of Sir Edward Sullivan* *Venice, Aldus,* 1519

136 Plutarch. Græcorum Romanorumque illustrium vitae, *vellum, Bâle,* 1542—Diodorus Siculus. Bibliothecae Historicae lib. XV, *vellum, ib.,* 1559—Herodotus. Libri

LOT 137—*continued.*

novem, interprate Laur. Valla, *vellum, damaged, Cologne,* 1562—Aristotle. Opera omnia, 4 vol. in 2, *diagrams, woodcut initials, vellum, Bâle,* 1563 (5)

137 Plutarch. Les Vies des Hommes Illustres, 2 vol. *panelled calf gilt, Paris,* 1565—Pliny, *the Elder.* L'Histoire du Monde, 2 vol. *vellum, g. e., Lyons,* 1566—Du Boulay (C. E.) Le Thresor des Antiquitez Romaines, *illustrations, calf gilt, worn, Paris,* 1650—Montaigne (Michel de) Essais, *half calf, ib.,* 1640 (6)

138 Poetæ Græci principales heroici carminis & alii nonnulli, bound in 2 vol. *green levant morocco gilt, g. e.,* VERY FINE COPY [*Geneva*], *H. Etienne,* 1566

139 Procopius Cæsariensis. Ἀνέκδοτα, Arcani Historia, qui est liber nonus Historiarum, FIRST EDITION, *gr. et lat., red levant morocco gilt, g. e.,* FINE COPY *Lyons,* 1623

140 [Rhetores Graeci, latine] *with the blank leaf a4, anchor on title and at end, red levant morocco gilt, g. e.,* FINE COPY *Venice, Aldus,* 1523

141 Seneca. Opera quæ exstant omnia, a Juste Lipsio emendata et scholiis illustrata, *portrait of Lipsius and engraved title finely coloured by a contemporary hand, portrait of Seneca uncoloured, ornamental initials, illuminated throughout in gold and colours, panelled brown levant morocco gilt, g. e.,* VERY FINE COPY *Antwerp, Plantin Press,* 1605

142 Stobæus (Joan.) Sententiæ ex thesauris Græcorum delectæ . . . item eclogarum lib. II, etc., *gr. et lat., the only complete edition, title guarded, contemporary stamped calf, panelled sides, rebacked morocco* *Geneva, for Fr. Le Fèvre, of Lyons,* 1609

143 Strabo. Rerum Geographicarum lib. XVII., *gr. et lat., frontispiece by A. de Blois, original panelled vellum gilt, arms of the City of Amsterdam in centre and corners of sides, and in 7 panels on back, green silk ties (one wanting),* FINE COPY *Amsterdam, J. Wolters,* 1707

144 Tacitus. Opera quæ exstant a Juste Lipsio postremum recensita. Item C. Velleius Paterculus, *title in red and black, ornamental initials and tailpieces, old stamped brown morocco, panelled sides, inside gilt borders, g. e.,* FINE COPY *Antwerp, Plantin Press,* 1668

145 Tasso (Torquato) Il Goffredo, ovvero Gerusalemme Liberata, 2 vol. *plates and vignettes, vellum* *Venice,* 1760

146 Terence. Comoediæ omnes cum commentariis Aelii Donati, Guidonis Juvenalis Cenomani, Petri Marsi, etc., *woodcuts and woodcut initials, panelled red levant morocco gilt, g. e.,* FINE COPY *Venice, G. M. Bonelli,* 1563

147 Theophrastus. De Historia Plantarum lib. X, *engraved title coloured, the cuts, initials and ornaments in the first six books carefully coloured by a contemporary hand, original stamped calf, panelled sides*
Amsterdam, H. Laurentius, 1644

148 Thucydides. Historiarum lib. VIII. Laur. Valla interprete, FIRST EDITION, *roman letter,* 135 *leaves, wants* a1 (*blank*), 47 *lines, signature on* a2 *partly obliterated, a few letters defaced on* m7 *recto, otherwise a good copy, boards* [*Hain* *15511 ; *Proctor* *6500] [*Treviso, J. Rubeus*], *n.d.*

*** The only 15th Century edition of Thucydides.

149 VILLANI (Giovanni) Croniche, FIRST EDITION, *device on title, and at end, a few stains, vellum* *Venice, B. Zanetti,* 1537

*** Contains Books I–X only.

150 Zonaras (Joannes) Compendium Historiarum, 3 vol.; Nicetus Acominatus. LXXXVI annorum historia, together 4 vol. in 1, *gr. et lat., original stamped pigskin over wooden boards, panelled sides, Bâle,* 1557—Stobæus (Joan.) Eclogarum lib. II, interp. Gul. Cantero, *gr. et lat., half calf, Antwerp, C. Plantin,* 1575—Themistius. Orationes XXXIII, *gr. et lat., date cut from title, panelled calf, Paris* [1684]—Romanae Historiæ Scriptores Graeci Minores, *gr. et lat., vellum, Frankfort,* 1690 (4)

Other Properties.

OCTAVO.

51 Goethe (J. W. von) Correspondence with a Child, 3 vol. *frontispieces, and with MSS. notes and scorings by Thomas Carlyle, original boards, one upper cover gone* 1839

52 Jovius (Paulus) Historiarum sui temporis, vol. 2 only, *on the title is written in an old hand the name "Robertus Burton," and a few marginal MS. notes throughout, apparently in the same hand, old calf, a small ornament in the centre of sides, and bearing the initials "T. L.," remains of ties*
n. p. 1556

153 Thucydides. De Bello Peloponnesiac. [Graecè] vol. 5 only, *the fly-title bears the name "Wm. Cowper, Nov.* 21, 1768," *old calf, joint broken, enclosed in a red leather case, lettered, Glasgow.* 1759—Milton (J.) Poetical Works, vol. 4 only, *the name "Wm. Cowper" written on the title, calf,* 1778 (2)

154 List containing payments to be made for Civill and Military Affairs, MANUSCRIPT ON PAPER, 27 *ll.* [*contains entries relating to Ireland*], *XVIIIth Century*—An Artist's Sketch and Memoranda Book, *XVIIIth Century*—Eruptions of Vesuvius, etc., from 1631 to 1803, 36 *views in colour, mottled calf gilt*; and others (5)

155 Benzoni (G.) Historia del Mondo nuova, *woodcuts, lacks title, last 2 ll. a little wormed affecting text, half roan, Venetia, Bonelli,* 1572—Aquaviva (C.) Relationes gloriosa morte novem Christianorum Japonensium, *parchment, Moguntiæ,* 1592 12*mo.* (2)

156 Augustine (Saint) Meditations (and Manuell), *lacks general title and last leaf, the title to the Manuell dated* 1575, *woodcut borders, a few slightly cut into, old calf, broken, John Daye*—Novveau Testament et Les Pseaumes, *lacks title and preliminary ll., contemporary brown morocco, line and floreate border round sides, centre ornament and corner decorations of small tools and au pointillé work, g. e., in the style of Le Gascon; the lot sold not subject to return* 12*mo.* (2)

157 Book of Common Prayer, *engraved title, ruled in red, old English red silk, embroidered in gold and silver thread in high relief to a design of roses, thistles, dragon-flies, bees, etc., a stem of fine chain work up the back, g. e.; sold as a binding and not subject to return* *Oxford,* 1680

158 HORAE, B.M.V. Sedz usum Romanum sine require, cum Kalendario, PRINTED ON VELLUM, **lit. goth.**, *woodcut borders, the astrological skeleton and* 15 *full-page woodcuts coloured by hand and heightened with gold, several small illuminated figures and illuminated initials,* 2 *or* 3 *borders slightly cut into, old calf, with the Crucifix in centre of sides, rebacked*
Paris: Anthony Verard, with his device on title, 1508

159 Blank Book (A.), *old French red morocco, a* 2-*line fillet and a small ornamental border enclosing a broad dentelle border, a centre panel with a quatrefoil in the middle, the ground filled in with arabesques and au pointillé tooling* (*Le Gascon*) XVII CENT

160 Niphus (Augustinus) De Auguriis lib. II., *old calf (binding defective)* *Basileae, J. Hervagium,* 1534 5

161 Macchiavelli (N.) Lasino doro, con tutte laltre sue operette, *contemporary vellum, Roma,* 1588—[Bargagli (G.)] Dialogo de' Giuochi che nelle vegghie sanesi si vsana di fare, *Venetia,* 1574 ; etc. (4) 1 2

162 Lucanus (M. A.) De bello civili libri decem, *contemporary limp vellum, Lugduni,* 1551—Theodoretus. Histoire des Choses Memorables advenues en la Primitive Eglise, *Paris, H. de Marnef,* 1585—Werdenhagen (I. A.) De rebus publicis Hanseaticis et earum nob, 2 vol. *engraved title,* 1633 ; etc. (10) 5

163 Boccaccio. Decamerone, 4 vol. *printed on blue tinted paper, portrait, Londra, Si vende in Livorno,* 1789–90, *extra-illustrated by the series of* 110 *plates by Gravelot, Boucher, and Cochin, and engraved title* (*Londres,* 1777), *old red morocco, g. e.* 6 5

164 Martial. Epigrammata, *first Aldine edition, name erased from title causing minute defect on verso, vellum* *Venice, Aldus,* 1501 2 5

165 Tempesta (A.) Twenty Original Drawings in Indian Ink, signed, as Designs for Tasso's Jerusalem Delivered, and his Twenty Etchings for the same work, *showing considerable variations, inlaid or mounted, brown morocco gilt, inside borders, g. e. by Lewis ; from the Beckford Library* *oblong 8vo. n. d.* 12 10

166 Voltaire (F. M. A. de) La Pucelle d'Orléans, Poëme en vingt-un Chants, avec des Notes, 2 vol. LARGE PAPER (7½ *in. by* 4⅝ *in.*), *vignettes by Duplessi-Bertaux, mottled calf gilt* *A. Londres* (*Paris*), 1780 3

167 Brilliant Songster (The), *folding coloured frontispiece, and coloured vignette on title by G. Cruikshank, cloth, n. d.*—Proverbs in Verse, *woodcuts by Bewick, russia, joints broken, g. e., n. d.* ; and others (5) 3

168 [Defoe (D.)] A New Voyage round the World, by a Course never sailed before, FIRST EDITION, 2 parts in 1, *plates, name, etc., on title, calf, one cover detached,* 1725—Narrative of Lieutenant-General Sir Henry Clinton, *boards,* 1783 ; and others (5) 4 5

169 Promenades ou Itinéraire des Jardins de Chantilly, 1791 ; Promenade ou Itinéraire des Jardins d'Erinenouville, 1788, 2 in 1, *both with plates by Merigot, straight-grained red morocco, line and ornamental borders round sides, g. e.* *Paris,* 1791–88 6 15

170 Wafer (Lionel) A New Voyage and Description of the Isthmus of America, *map and folding plates, one laid on, mottled calf gilt, g. e.* *James Knapton*, 1699

171 Dobson (Austin) Proverbs in Porcelain and other Verses, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *and an A. L. s.* (2 *pp.*) *by him, attached, original cloth* *H. S. King*, 1877

172 Chimney-Piece-Maker's Daily Assistant, *frontispiece, and 55 plates, including a folding one, 2 or 3 slightly cut into, polished calf* 1766

173 Jesse (J. H.) Memoirs of King Richard III, FIRST EDITION, *coloured frontispiece and portrait, calf* (*binding worn*), 1862—Knight (C.) The Popular History of England, 8 vol. *plates and woodcuts, cloth*, 1856–62 ; etc. (14)

174 Stones (W.) The Garden of Norfolk, or the Rural Residence : a Poem, *original boards, uncut, Norwich* [1823]—Price ([Sir] U.) An Essay on the Picturesque, FIRST EDITION, *old calf*, 1794—Thomas (M.) The Eulogy of Maximilian de Bethune, Duke of Sully, *boards, Cheltenham*, 1826 ; etc. (8)

175 Leigh (Chandos) Trifles Light as Air, 1813 ; The Island of Love, 1812 ; in 1 vol. FIRST EDITIONS, *old calf*—Barnard (Mrs. C.) The Prize : or the Lace-Makers of Missenden, *frontispiece, original sheep*, 1817 ; etc. (8)

176 Fielding (Henry) The Journal of a Voyage to Lisbon, FIRST EDITION, *wants half-title, old calf* (*rebacked*). *g. e.* *For A. Millar*, 1755

177 Quin (James) Life, with the History of the Stage from his commencing Actor to his Retreat to Bath, *portrait*, 1766 ; Quin's Jests ; or, the Facetious Man's Pocket-Companion, *portrait*, 1766, in 1 vol. *old calf*

178 Mills (A.) Pictures of English History, in Miniature, 2 vol. (*each measuring* $2\frac{3}{8}$*in. square*), *plates, original red leather* 1814

179 Tournament (The) ; or, Days of Chivalry with Twenty-four [coloured] engravings, *original boards*, UNCUT *William Sams*, 1823

180 Hallet (Joseph) A Free and Impartial Study of the Holy Scriptures recommended, 3 vol. WILLIAM BLAKE'S COPY *with his autograph signature on fly-leaf of vol.* 1, *dated* 1799, *calf, some joints broken* 1729–36

181 Boucher (Jean) De justa Henrici III. Abdicatione e Francorum Regno, libri quatuor, *some side-notes cut into, old French red morocco gilt, g. e.* 12*mo.* *Lugd.*, 1591

182 Chiromancy. Coclès (B.) Physiognomiæ Epitome et Chiromantiæ Compendium a Andr. Coroi, *woodcuts, Argent.*, 1541 : Poggii et Bebelii Facetiæ, *some side-notes, signatures and catchwords cut off or cut into, Antverpiæ*, 1540–1, together in 1 vol. *old calf* 12*mo.* 1540–1

183 Chiromancy. Coclès (B.) Physiognomia et Chiromantia Compendium, *numerous woodcuts, Argent.*, 1536 ; Indagine (Jo. de) Chiromantia, Physiognomia, Astrologia, etc., *woodcuts, Colon.*, 1543, together in 1 vol. *French mottled calf, slightly worn* 12*mo.* 1536–43

184 Walton and Cotton. The Complete Angler, with Memoirs and Notes by Sir Harris Nicolas, 2 vol. *portraits, plates and vignettes, loose in cases* ; *sold not subject to return* *imp.* 8*vo.* *W. Pickering*, 1836

185 Uzanne (Octave) L'Ombrelle ; Le Gant ; Le Manchon, illustrations de Paul Avril, *silk wrappers with ties, 2 copies* *Paris*, 1883

186 Rousseau (J. J.) Théatre et Poesies, *engraved title after Marillier, and 6 plates after Moreau, stained at lower corners, calf, joints broken* [*Paris*], *n. d.*—[Barham (R. H.)] Ingoldsby Legends, *second and third series only*, FIRST EDITIONS, *plates by G. Cruikshank, original cloth*, 1842–7—Meadows (K.) Heads of the People, vol. 1 only, *original cloth*, 1840 ; and others (7)

187 Scupoli (Lavrens) Le Combat Spirituel, nouvellement traduit en François par O. Masotti, *contemporary calf, line and a small tool border round sides, with a fleur-de-lis at each corner, in the centre the sacred monogram within a diamond-shaped compartment, the ground filled in with a semis of a fleur-de-lis, panelled gilt back with a fleur-de-lis in centre, g. e.* ; *sold as a binding and not subject to return* 12*mo.* *Paris*, 1668

188 Mayhew Brothers. The Image of his Father, FIRST EDITION, *plates by "Phiz,"* 1848—Reach (A. B.) Clement Lorimer, *plates by G. Cruikshank*, 1849, *both original cloth* (2)

189 Annual Anthology (The), edited by R. Southey, 2 vol. *original boards, uncut* *Bristol*, 1799–1800

190 Postes Imperiales, *folding map, calf, damaged, with the arms of Napoleon on sides, Paris,* 1808—Etat Général des Postes du Royaume de France, *straight-grained red morocco, line and ornamental border round sides with arms of Comte d'Artois in the centre, g. e., Paris,* 1818; *sold as binding and not subject to return* (2)

191 Senault (R. P. J. F.) De l'usage des Passions, *old citron morocco, a line fillet round edges of sides with the monogram "V. W. D." at corners and centre, the ground filled in with a semis of a fleur-de-lis, the monogram repeated on the panels of back, surrounded by fleurs-de-lis, g. e.; sold as a binding and not subject to return*
16*mo.* *Suivant la Copie Imprimee* à *Paris,* 1643

192 Rider's British Merlin, 1775, *contemporary red morocco tooled to a "cottage" pattern, g. e.; sold as a binding and not subject to return* 16*mo.* 1775

193 Dante con nuove et utili ispositioni, *old calf, the sides and back decorated with interlacings to a geometrical design and painted in white, red and green, the intervening spaces being filled in with small dots, forage decoration*
16*mo.* *Lyone,* 1552

194 Popish Plot. Sixty-one contemporary pen-and-ink sketches of characters and scenes in connection with the Popish Plot, included are portraits of Castlemain, Dangerfield, Lord North, Lestrange, Gascoyne and others, *old red morocco gilt, g. e.* 16*mo.* *Circa* 1680

195 Bandello (Matteo) Canti XI . . . de le lodi de la S. Lucretia Gonzaga di Gazuolo, e del vero amore, col tempio di pudicitia, e con altre cose per dentro poeticamente descritte, first edition, *corner blank, margin of F*111 *torn off, old French olive morocco, full gilt floreate back, a* 3-*line fillet round sides, with corner fleurons, g. e.* (*Derome*)
Si stampauano in Guienna ne la Città di Agen per Antonio Reboglio, 1545

*** Extremely rare, and the First Book printed at Agen in the province of Guienne. There is some confusion about the size of the book, but all the signatures are in eights, and this copy measures 7⅛*in.* *by* 4½*in.*

196 Capella (M. M. F.) Satyricon, cum Notis Hugonis Grotii *with portrait of the Prince de Conde by Gheyn, morocco gilt, g. e.* *Lugd. Bat., Christoph. Raphelengius,* 159[illegible]

197 Stevens (G. A.) A Lecture on Heads with additions by Mr. Charles Lee Lewes, *a folding coloured frontispiece, and humorous plates by Rowlandson after Woodward, title cut into, straight-grained dark red morocco gilt, silk linings, g. e.* 12*mo.* 1808

198 [Collier (John)] Tim Bobbin's Lancashire Dialect, *plates by G. and R. Cruikshank and a set of plates on india paper inserted, straight-grained red morocco gilt, g. t., original upper cover bound-in,* 1835—The Voice of Humanity, Nos. IV and VII, *containing plates by G. Cruikshank, and with his autograph signature on first page of No. XII, half morocco gilt,* 1831 (2)

199 Book of Common Prayer, *Edinburgh,* 1634—The Holy Bible, *R. Barker,* 1637, in 1 vol. *contemporary olive morocco, gilt panels and ornaments, g. e.*

200 Hall (Thomas) Vindiciæ Literarum, the Schools Guarded, *calf gilt* 1655

*** On page 26 is a reference to a project for establishing Universities, Schools, and Nurseries of Literature in New England.

201 Carter (M.) Honor Redivivus: or, the Analysis of Honor and Armory, *engraved title, plates of costumes of the nobility, coats-of-arms, etc., calf extra, g. e.* *H. Herringman,* 1673

202 Psalms. The Psalms of David in 4 Languages and in 4 Parts Set to ye Tunes of our Church by W. S[latyer], FIRST EDITION, *with two fine engraved titles, the Psalms engraved on 55pp. in Greek, Latin, English and Hebrew, with musical notation (portrait of Slatyer inserted), dark green morocco extra, g. e.* *Printed by Tho. Harper for George Thomason,* 1643

203 Chambers (Robert) Miracles lately wrought by the Intercession of the Glorious Virgin Marie, at Mont-aign, nere unto Siché in Brabant, *some marginal notes shaved; sold not subject to return, old calf gilt* *Printed at Antwarp by Arnold Conings,* 1606

204 Stafford (Antonie) Staffords Niobe: or his Age of Teares. The first Part. A Treatise no lesse profitable and comfortable, then the times damnable. The second Edition; newly corrected & amended, *Printed by Humfrey Lownes,* 1611; Staffords Niobe, dissolv'd into a Nilus: or, his Age drown'd in her owne teares; seruing as a Second Part to the former Treatise, FIRST EDITION,

LOT 204—*continued.*

Printed by H. L. for Matthew Lownes, 1611, 2 parts in 1 vol. *old half calf*

*** The first leaf of the Dedication of the second part was cancelled at the desire of the patroness, Anne Countess of Dorset, and it is absent in all known copies (except that formerly in the Huth collection); the present copy contains the stump of the leaf with the inner portion of the printed matter.

205 Compleat Cook (The). Expertly prescribing the most ready wayes, Whether, Italian, Spanish or French, For dressing of Flesh, and Fish . . . or making of Pastry, etc., *A12 defective, 3 or 4 page numerals and letters cut off or cut into, old sheepskin, one cover gone; sold not subject to return*, 12*mo*, *Nath. Brook*, 1656; and another (2)

206 Æsop. Fabularum Æsopicarum collectio quotquot Græce reperimtur. Accedit Interpretatio Latina, *old morocco, panelled sides, g. e.*, *Oxoniæ*, 1718—Montagu (E.) Essay on Shakespear, *old calf, with ex-libris of Madame Campan*, 1777; and others (4)

207 Stewart (J.) Plocacosmos: or, The whole Art of Hair Dressing, *plates, original boards, uncut* 1782

208 Guide to the Watering Places on the Coast between the Exe and the Dart, *map and coloured plates by Havell and others, original boards, a little worn, uncut*
Teignmouth, 1818

209 [Lever (Charles)] Tales of the Trains. By Tilbury Tramp, *illustrations by Phiz, half morocco, original upper cover bound-in*, 1845—Nuts and Nutcrackers, *plates by Phiz, original cloth, g. e.*, 1845, *both* FIRST EDITIONS (2)

210 Comic Magazine (The), Nos. I–XVIII, April 1832–Sept. 1833, *numerous illustrations, original wrappers, enclosed in 2 silk folders, lettered*, RARE 1832–3

211 CATHERINE DE MEDICIS. Discours merveilleus de la vie, actions & deportemens de Catherine de Medicis Royne mere, FIRST EDITION, *blue morocco plain, inside borders*, RARE, *n. p. or n.* 1575

212 May (Tho.) The Victorious Reigne of King Edward the Third, *portrait, calf gilt*
Printed for T. Walkley, and B. Fisher, 1635

213 America. [Pownall (T.)] The Administration of the Colonies, part 1 only, 1764—Otis (J.) The Rights of the British Colonies, *J. Almon, n. d.*—[Campbell (J.)] Regulations lately made concerning the Colonies and the Taxes imposed upon them, considered, 1765—A Plain Narrative of the reduction of Manila and the Phillippine Islands, *n. d.*; and others, in 1 vol. *half calf, joints broken* (1)

214 Falaschi (Victor) La Hierarchie Ecclesiastique et la Maison du souverain Pontife, *numerous costume portraits coloured by hand, vellum* *A. Macerata*, 1828

215 Hallam (A. H.) Remains in Verse and Prose, *presentation copy inscribed on title, "James Spedding from H. Hallam," three A. L. s. from the Author, and MS. of the Sonnet, A Scene in Summer (p. 73), loosely inserted, calf, a large copy* (7½*in. by* 5*in.*) *Printed for W. Nicol*, 1734

216 MILTON (JOHN) POEMS, both English and Latin compos'd at Several times, FIRST EDITION, *lacks portrait, and some pagination numbers cut into, 2 or 3 minute rust-holes, old calf, sm. 8vo, size* 5⅞*in. by* 3⅝*in.*
Printed by Ruth Raworth for Humphrey Moseley, 1645

217 Juvenal et Persius. Satyræ, FIRST ALDINE EDITION, *autograph signature of Robertus Stephanus and some MS. notes in red ink by him, dark blue morocco gilt, g. e.*
12*mo.* *Venetiis*, 1501

218 Mary Queen of Scots. [Blackwood (Adam)] Martyre de la Royne d'Escosse, Dovairière de France, contenant le Vray discours des traisons à elle faictes à la suscitation d'Elizabet Angloise; adjoustees deux Oraisons Funèbres, &c., *blue morocco, floreate back, inside dentelles, g. e. by Bedford*, RARE
sm. 8vo. *Anvers, chez Gaspar Fleyshen*, 1588

219 [Philips (John)] Cyder. A Poem, FIRST EDITION, *frontispiece, presentation copy by the Author, and a MS. line added to p. 67, old calf, a large copy,* 8¾*in. by* 5⅝*in.*
J. Tonson, 1708

220 MANDEVILLE (SIR JOHN) Itinerarius a terra anglie in partes jerosolimitanas et in ulteriores transmarinas, **lit. goth.**, 61 *ll., lacks A*1 (? *a blank*), 33 *lines to a full page, initial on A*5 *in blue and red with pen elongations, smaller initials in blue and red* [*Hain* *10641], *brown morocco, a* 3-*line fillet round sides, panelled gilt back, g. e. by Riviere*
Absque ulla nota [1480]

221 [Scott (Sir Walter)] Kenilworth ; a Romance, FIRST EDITION, 3 vol. *presentation copy* "*From the Author*," *and A. L. s.* (1 *page*) *from John Ballantyne, dated January* 4, 1821 *calf, joints broken* *Edinburgh*, 1821

222 Marguerite de Valois. Les Memoires de la Roine Marguerite, FIRST ISSUE OF THE FIRST EDITION, *having the leaf of* "*Fautes à corriger et obmissions à remettre*," *russia, blind tooling round sides, g. e.* *Paris*, 1628

223 Novum Testamentum (græcè), *red morocco gilt, silver clasps, g. g. e.* *Sedani, J. Jannoni*, 1628

224 Sleidan (John) De quatuor summis imperiis libri tres, *engraved title, old red morocco gilt, g. e., Lugd. Bat., ex officina Elzeviriana*, 1631—Theophrastus. Characteres Ethici, *yellow morocco gilt, silk ends, g. e., ib., J. Maire*, 1632 (2)

225 [Hart (John)] Trodden Down Strength, by the God of Strength, or Mrs. Drake Revived, *small hole in B3, title backed and blank margin of next leaf mended, calf* *R. Bishop for Stephen Pilkington*, 1647

*** A very scarce book upon Joan, wife of Francis Drake of Esher, who was cured of the spiritual depression from which she had suffered for years by the ministrations of Thomas Hooker, afterwards pastor at Hartford, Connecticut.

226 Quarles (F.) Argalus and Parthenia, *portrait by Cross, plates, old panelled calf*, 1677—Rapin (R.) Christus Patiens : or, the sufferings of Christ, *frontispiece, old calf*, 1720 ; etc. (4)

227 Milton (J.) Eikonoklastes, *old calf* (*joints repaired*), *Amsterdam*, 1690—Pointer (Rev. John) A Chronological History of England, 2 vol. *old calf gilt, Oxford*, 1714 ; etc. (6)

228 Binding. Taylor (J.) The Rule and Exercises of Holy Living [and Dying], 2 vol. in 1, *frontispiece and plates, contemporary red morocco, gilt tooled in the* "*cottage roof*" *style, centrepieces, festoons, and borders, g. e.* 1674

229 Hawkins (R.) A Discourse of the Nationall Excellencies of England, *old half calf* *Printed by Tho. Newcomb*, 165

*** An enthusiastic eulogy of England and the English containing illustrative anecdotes of Great Englishmen such as Sir Francis Drake, Sir Richard Grenville, Sir Thomas More, etc., with references to sea fights in the West Indies and elsewhere, etc., etc.

230 Saint Disdier (Le Sieur de) Histoire des negotiations de Nimegue, *marone morocco extra, g. e.* *Paris*, 1680 . 2

231 Castle (Egerton) English Book-Plates, *one of* 65 *copies on Japanese vellum*, 1892—Hamilton (W.) French Book-plates, *one of* 38 *copies on Japanese vellum*, 1894—Labouchere (Norna) Ladies' Book-plates, *one of* 75 *copies on Japanese vellum*, 1895—Allen (C. D.) American Book-Plates, with a Bibliography by E. N. Hewins, *one of* 78 *copies on Japanese vellum*, 1895, together 4 vol. *all with illustrations, original wrappers* 1892–5 4 15

232 Harris (Stanley) Old Coaching Days, 1882 ; The Coaching Age, 1885, *both with plates by J. Sturgess, and extra plates loosely inserted in each vol. (a few coloured), original cloth, loose in covers* (2) 3 5

233 Plinius Cæciliis Secundus, *the Younger* (C.) Epistolæ et Panegyricus, 1 vol in 4, *interleaved and MS. notes added, contemporary blue morocco, broad dentelle borders, panelled gilt backs with the coroneted "O" in centre panel, g. e., bookplate of the Earl of Cork and Orrery ; sold as a binding and not subject to return* 12*mo.* 1722 2 10

234 [Morande (Ch. T. de)] Le Gazetier Cuirassé: ou Anecdotes Scandaleuses de la Cour de France, *frontispiece, margin of C3 defective, a pen erasure on p.* 15, 1771—Mélanges Confus sur des Matiéres Fort Claires, *n. d.*—The Philosophe Cynique, *a pen erasure on p.* 9, *n. d.*, 3 in 1, *old red morocco gilt, dentelle borders round sides, g. e.* (1) 2 .

235 Thomson (J.) Agamemnon, a Tragedy, FIRST EDITION, *presentation copy "From the Author," mottled calf gilt, g. e.* *A. Millar*, 1738 1 10

236 Hassell (J.) Tour of the Grand Junction, illustrated in a Series of Engravings, 24 *coloured plates, original boards, back a little defective, paper labels, uncut* *For J. Hassell*, 1819 3 5

237 Mayhew Brothers. The Greatest Plague of Life, *n. d.* ; Whom to marry and how to get married ! *n. d., both* FIRST EDITIONS, *with illustrations by G. Cruikshank, original cloth* (2) 4 5

238 Charron (Pierre) De la Sagesse, trois livres, *frontispiece, straight-grained blue morocco gilt, g. e.*, 1662—Erasmus. Colloquia, *Matthew Prior's copy, with his signature on fly-leaf, calf gilt*, 1679, *both Elzevirs, Amsterdam* 16*mo.* (2) 2 2

239 Wright (T. M.) A Collection of eleven original water-colour drawings illustrating a Romance, *about* 4¼*in. by* 3*in., with engravings of ten, hinged and bound in red morocco, panelled gilt sides and back, inside borders, g. e. by Zaehnsdorf* *oblong* 8*vo.* [*circa* 1850]

240 Swiss Costume. Collection des Costumes de la Suisse et de ses Pays limitrophes publiée par Keller et Fussli à Zurich, *title within a wreath, and* 24 *coloured plates, original boards* 16*mo.* *Zurich, n. d.*

241 Maaskamp (E.) Costumes, Moeurs et Habillemens dans les Pays-Bas Unis, *coloured vignette on title and* 20 *coloured plates by L. Portman after Kuyper, and others, one plate loose, original boards* *Amsterdam, n. d.*

QUARTO.

242 Maaskamp (E.) Afbeeldingen van de Kleedingen, Zeden en Gewoonten in de Noordelijke Provincien van het Koningrijk der Nederlanden, *coloured frontispiece and* 24 *coloured plates, original boards* *Amsterdam,* 1828

243 Petter (N.) Der Künstliche Ringer, 71 *plates of Wrestling by Romeyn de Hooge, vellum* *Amsterdam,* 1674

244 Tarleton (Sir B.) History of the Campaigns of 1780–1 in the Southern Provinces of North America, *map and plans, presentation copy "From the Author," stamp on title, calf, one cover detached,* 1787 ; Memoire Historique sur le Negociation de la France & de l'Angleterre, 176], *unbound,* 1761 (2)

245 Moreau, *le Jeune* (J. M.) Estamps pour le Monument du Costume, gravées par Dubouchet, *some plates in two and three states, boards, Paris,* 1881—Twenty proof Illustrations to Æsop by C. H. Bennett, *in a cloth folder* (2)

246 Recueil d'Estampes representant les differents Evénemens de la Guerre qui a procuré l'Indépendence aux Etats Unis de l'Amerique, 16 *plates, including engraved title and* 2 *maps, original boards* *Paris, n. d.* [1780]

247 Recueil d'Estampes, *another copy, original boards, back defective* *Paris, n. d.* [1780]

248 Naples. Scene popolari di Napoli, desegnate da Vianelly con acquatinta da Witting, 36 *coloured plates, half roan* *oblong* 4*to.* *Naples, n. d.*

249 Homer. Iliad and Odyssey, translated into English blank verse by W. Cowper, 2 vol. PRESENTATION COPY FROM THE TRANSLATOR, *and attached to fly-leaf of vol. 1 six lines in his handwriting of the translation of The Odyssey, russia, rebacked and rubbed, and one cover detached* 1791 2

250 Henry of Saltrey. Purgatorium Sancti Patricii, MS. on vellum and paper, XVth Century, 20 *ll.*—Speculum monachorum, MS. on vellum, XVth Century, 103 *ll.*—Johannes de Bruxella. Meditatio devotissima; Paulinus (B. *Episc. Nolanus*) Epistola ad sanctum Severum, *Finitus est tractatus iste anno domini* 1527 *in festo Sancte Anne per me fratrem F. L.*, MS. on vellum, XVIth Century, 20 *ll.* in 1 vol. *calf antique* (*broken*) 15

251 Sulpitius (J.) Iudicium Dei supremū de uiuis & mortuis, *roman letter, some top margins stained, old calf*
Impressit Romæ Eucharius Silber als Franck, 1506 2

252 Flanders. A Tragicall Historie of the troubles and Civile Warres of the lowe Countries, otherwise called Flanders. Translated out of French into Englishe, by T. S. gēt., **black letter,** *vellum*
Jhon Kyngston for Tobie Smith [1583] 8

*** Dedicated to Robert Dudley, Earl of Leicester.

253 Heywood (John) The Workes of Iohn Heiwood newly imprinted. A Dialogue conteyning the number of the effectuall Prouerbes in the English tong, compact in a matter concerning two maner of mariages. With one hvndred of Epigrammes: & three hundred of Epigrammes vpon three hundred Prouerbes: and a fifth hundred of Epigrammes. Whereunto are now newly added a sixt hundred of Epigrammes by the sayd Iohn Heywood, **black letter,** *woodcut portrait of Heywood on H2* (*wants last leaf with Epilogue, lower margin of portrait and corner of last leaf repaired*), *olive morocco, g. e., from the Huth collection*
Imprinted . . . by Thomas Marsh, 1587 9

254 Binding. Aretino (L.) La Historia Universale de suoi tempi (*lower corners stained*), *contemporary French red morocco, gilt centre and corner ornaments of sprays of leaves, gilt back with a geometrical design, g. e. by Nicolas Eve; sold as a binding, not subject to return*
Venetia, 1561 12

255 Ordinance (An) of the Lords and Commons: for the Explanation of the Weekely Assessement in London, **black letter,** 1643—A Letter Intercepted at a Court-

LOT 255—*continued.*

Guard of the City of London, 1642—The Humble Petition of the Major, Aldermen, and Commons of the Citie of London, **black letter,** 1642 ; and others (8)

256 Cromwell (O.) The Speeches of His Highnesse the Lord Protector to the Parliament in the Painted Chamber, 1654—Propositions made by both Houses of Parliament, to the Kings Maiesty, 1642 ; and others (7)

257 Civil War. Herbert (Sir E.) Answer to the Impeachment exhibited by the Honourable House of Commons in this present Parliament assembled, 1642—Wiltshires Resolution, presented with the Contributions of divers Gentlemen to His Majesties Commissioners at Oxford, *Oxford*, 1642 ; and other Civil War tracts (13)

258 D'Urfey (T.) Gloriana. A Funeral Pindarique Poem : sacred to the Blessed Memory of . . . Lady Queen Mary, FIRST EDITION, *half calf, t. e. g.* 1695

259 Norden (J.) Speculi Britanniæ Pars Altera : or, a Delineation of Northamptonshire, FIRST EDITION (2 *ll. shaved at top*), *mottled calf gilt, g. e. by Riviere* 1720

260 Salmeron y Sanfelices (Marques de) A la Feliz Venida de el Rey N. Señor a esta Corte, *half russia, Madrid, A. Fernandez, s. a.*—Papel, en que se manifiestan, y publican las victoriosas, y generosas Hazañas del Defensor de los Pueblos de esta Comarca ; de el assombro, y terror de los Enemigos ; de Don Joseph Vallejo (2 *ll. cut into at top, and a small hole in last leaf*), *S. l. et a., circa* [1710], *from the Huth library* (2)

261 Maurice (Rev. T.) Observations connected with Astronomy and Ancient History, sacred and profane, on the Ruins of Babylon, *plates, calf gilt*, 1816 ; and others (4)

262 Hardyng (John) Chronicle. To which are added a Preface, and an Index by Sir Henry Ellis, *old calf* (*rebacked*) 1812

263 Tomasino (J. P.) Laurentii Pignorii . . . Bibliotheca et Museum, *portrait, mottled calf by Bedford, sm. 4to. Venice*, 1632—Pezzi (L.) La Vigna del Signore, *plates, vellum, sm. 4to, ib.*, 1589—Candela Evangelica, **black letter,** *title within woodcut border, repaired, old calf, sm. 8vo* [*Cologne*], 1527 ; and others (9)

264 Essais du Directoire souhaité par la premiere Assemblée et par quelques autres en suite, MS. in 2 vol. *old calf and vellum* *sm. 4to. Lyons*, 170[illegible]

265 Torpedo (The), a Poem to the electrical Eel, *mottled calf,* 1777—Tales and Fables, 4 *or* 5 *pen corrections, last leaf torn and laid on, roan, worn,* 1788 (2) 1 16

266 Marini (Gaetano) Degli Aneddoti, commentario di suo nipote Marino Marini, *contemporary red morocco, broad arabesque borders round sides, gilt back, g. e. Roma,* 1822 1

267 Grammont. Hamilton (Anthony) Memoirs of Count Grammont, new edition, 2 vol. LARGE PAPER (11*in. by* 8¾*in.*), *plates, mottled calf* 1811 5 10

268 Costume. Twenty coloured plates of Spanish Costume, *half calf* *circa* 1830

269 Heros de la Ligue (Les) ou la Procession Monacale conduitte par Louis XIV, 24 *satirical heads in mezzotint, mottled calf* *Paris,* 1681 4 10

270 Luther (M.) Sermo de sancto Anthonio Heremita, **gothic letter,** *woodcut on title, calf antique* *Wittenberge,* 1522 1 5

271 Postille maiores totius anni omnia que alie antea impresse Continebant comprehendentes nunc instaurate sunt, **gothic letter,** *title printed in red and black within woodcut border, woodcut initials* (*small holes in* 2 *ll.*), *old calf* *Lugduni, J. de ionuelle dictus Piston imprimebat,* 1518 8

272 Plutarch. La Prima [et la Seconda] parte della vite di Plutarcho di greco in latino : & di latino in volgare tradotte, 2 vol. *numerous woodcuts* (*small holes in titles*), *vellum gilt* *Vinegia,* 1525 12

273 Ussher (James, *Archbp. of Armagh*) Britannicarum Ecclesiarum Antiquitates, FIRST EDITION, *contemporary dark blue morocco, g. e.* *Dublinii, ex officina Typographica Societatis, Bibliopolarum,* 1639 10

*** The author's own copy, with his arms on the sides. 8 10

274 B. (I.) A Sermon preached at Flitton in the Countie of Bedford, at the Funeral of Henry Earl of Kent, the sixteenth of March, 1614, *view of Fritton Church, portraits, some MS. notes inserted, green morocco gilt* *W. Stansby for R. Woodroffe,* 1615 2 15

275 Marteau (M.) La Philosophie Morale, *old calf, monogram and crest of the Duke of Queensberry on sides* *Paris,* 1656

276 Wadsworth (J.) The English Spanish Pilgrime. Or, a New Discovery of Spanish Popery, and Iesuiticall Stratagems, 1 10

LOT 276—*continued.*

a few headlines shaved, half calf *T. Cotes, and R. C.*, 1630

*** The author gives accounts of his various journeys to and sojourns in Spain and Flanders, and of English Catholics he met there: in the third chapter is a long and interesting description of the English College at St. Omer.

277 James I. His Maiesties Speach in the Starre-Chamber, the XX. of June, 1616, *R. Barker, n. d.*; The Kings Maiesties Speach to the Lords and Commons, the XXI. March, 1609, *ib.* (2)

278 Speeches of Duke Hamilton, Earl of Cambridge, Henry Earl of Holland, and Arthur Lord Capel, upon the Scaffold immediately before their Execution, *half calf*, 1649; and another (2)

279 James I. Triplici nodo triplex cuneus. Sive Apologia pro Iuramento fidelitatis, adversus duo Breuia P. Pauli Quinti, & Epistolam Cardinalis Bellarmini, ad G. Blackvellum Archipresbyterum nuper scriptam, *original limp vellum gilt; from the Huth collection*
Excudebat Robertus Barkerus . . . 1607

280 Little Gidding. The Arminian Nvnnery: or, a Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nvnnery at little Gidding in Hvntington-Shire, *woodcut on title, half leather*
For Thomas Underhill, 1641

281 [Udall (Ephraim)] Noli me tangere: or, a Thing to be thought on, FIRST EDITION, *woodcut on title which is rather large for the page, so that though the lower edges are rough, the imprint is defective, calf* *Printed for J. S.*, 1642

282 Spain. Royal and Gracious Priviledges, granted by the High and Mighty Philip the Fourth King of Spaine, etc., March 19, 1645. Unto the English Merchants Trading within His Dominions, *half calf* *For Humphrey Moseley*, 1645

283 Newes ovt of the Low-Covntries, sent in two Letters: The one to the Earle of New-castle, The other to Captaine Crispe, now resident with his Majesty, *boards* 1643

284 Shute (J.) An Elegiacall Commemoration of the Pious Life, and most lamented Death, and Funeral, of Mr. Josiah Shute, Rector of St. Mary Woolnoth in Lombard Street, *half morocco* 1643

285 Desmarets (Sieur) L'Ariane. De nouveau revevë, et avgmentee de plusieurs Histoires par l'Autheur, *engraved title (mounted), and engravings by A. Bosse after C. Vignon*

LOT 285—*continued.*

(corners of 2 ll. slightly defective), old red morocco, with arms of John, second Duke of Montagu, on sides, g. e. (rebacked)
Paris, 1639

286 Quarles (Francis) A Feast for Wormes, *woodcut on title, two letters at foot of title very slightly cut into, lacks A1, a blank, a little stained, Register of one generation of the Tillett family on margins of 7 ll. of text, wrappers*
sm. 4to. Richard Moore, 1626

287 Martens (F.) Spitzbergische oder Groenlandische Reise Beschreibung gethan im Jahr, *plates, some folding, half morocco, broken*
Hamburg, 1675

288 Broughton (H.) A Concent of Scripture, *engraved title, map of the world and 4 plates, all coloured by hand, one margin defective, name, etc., on title, and a few MS. notes in an old hand, portrait of author loosely inserted, half calf, one cover detached, Joseph Crawhall's copy, with his autograph signature and bookplate*
sm. 4to. n. d.

289 Bray (Mrs. A. E.) Life of Thomas Stothard, 1 vol. in 2, *portrait and numerous illustrations from his works, and extra-illustrated by the insertion of upwards of 150 plates, some proofs, and an A. L. s. (2 pp.), green morocco, panelled backs and sides, g. t. by Riviere*
1851

290 Glapthorne (Henry) Argalus and Parthenia, FIRST EDITION, *inner margins of title and one preliminary leaf slightly defective, 3 or 4 headlines cut into, last torn and repaired affecting 2 or 3 letters, half calf, joint broken*
sm. 4to. R. Bishop for Daniel Pakeman, 1639

291 [Verstegan (Richard)] Theatrum Crudelitatum Hæreticorum nostri temporis, FIRST EDITION, *copperplate engravings, including one of the execution of Mary Queen of Scots, vellum, g. e.*
Antverpiæ, Apud Adrianum Huberti, 1587

292 [Scott (Thomas)] Newes from Pernassus, 3 *lines on reverse of D1 imperfectly printed, half roan*
sm. 4to. Printed at Helicon [*Utrecht* ?], 1622

293 Welwood (William) An Abridgement of all Sea-Lawes; Gathered forth of all Writings and Monuments, etc., FIRST EDITION, 2 *or* 3 *headlines very slightly cut into, mottled calf, g. e.*
sm. 4to. Printed by Humfrey Lownes, for Thomas Man, 1613

294 Terentius (P.) Comoediæ sex, interpretatione et notis illustravit N. Camus, *frontispiece, russia gilt, g. e., Paris,* 1675—Le Gendre (L.) Vie du Cardinal d'Ambroise, Premier Ministre de Louis XII, *plate and portraits, old calf, Amsterdam,* 1726 (2)

295 Morghen-wecker der vrye nederlantsche Provintien : ofte een cort verhael vande bloedige vervolgingen ende wreetheden door de Spaenjaerden ende hare Adherenten inde Nederlanden, **gothic letter,** *engraved title, with illustrations of historical events in the struggles of the Dutch Republics, including the assassination of William the Silent (fore-margin shaved)*
Amstebredam by Ian Evertssen Cloppen-Burgh, Boeckvercooper, o. j. [1600 ?]

296 Salomon, *fil. Virgœ.* Historia Judaica, *old calf, Amstelœdami,* 1680—Thyrœus (P.) De Apparitionibus omnis generis Spirituum, Dei Angelorum, Daemonum, et Animarum humanarum libro vno, *original vellum, Coloniae,* 1605 ; etc. (4)

297 Potter (Francis) An Interpretation of the Number 666, *engraved title by W. Marshall, old calf* *Oxford,* 1642

298 Charles I. Stipendariæ Lachrymæ, or, A Tribute of Teares. Paid upon the Sacred Herse of the most Gracious and Heroick Prince, Charles I, *engraved portrait of the King, calf extra, g. e. by F. Bedford*
Hague, Printed for Samuel Browne, 1654

*** The "Tears" are in stanzas of seven lines. The last four leaves open with a separate title : "An Anniversary Ode upon the Kings Birth-day, May 29. Written for this Yeare 1654, being his 24 Yeare." Huth copy.

299 Tertullian (Q.) Apology, or Defence of the Christians, against the Accusations of the Gentiles, 1655—S[mith (T.)] Enotikon, sive de Causis Remediisque Dissidiorum, *Oxonii,* 1675 ; etc. (6)

300 Catalogue of the Books, Manuscripts and Prints and other Memorabilia in the John S. Barnes Memorial Library of the Naval History Society, *boards, uncut* *New York,* 1915

FOLIO.

301 Morland (S.) History of the Evangelical Churches of the Valleys of Piedmont, *fine portrait by Lombart after Lilly, folding map and illustrations, blue morocco gilt, g. e.,* A FINE COPY *H. Hills for A. Byfield,* 1655

302 Taylor (Bp. J.) The Great Exemplar of Sanctity and Holy Life, in the Life and Death of Jesus Christ, *fine portrait by Lombart inserted, frontispiece and fine plates by W. Faithorne and W. Hollar, blue morocco gilt, inside dentelles, g. e. by F. Bedford,* A FINE COPY
J. Flesher for R. Royston, 1653

303 Mesnardière (Jules de la) Poesies, *presentation copy with inscription on fly-leaf, engraved title, red morocco plain, inside dentelles, g. e. by Petit* *Paris,* 1656

304 Ligon (Richard) History of the Island of Barbadoes, *map and plates, a few headlines cut into, calf, with crest in centre of upper cover* *Peter Parker and T. Guy,* 1673

305 Dechavgy (F. M.) Les Vies de VIII Venerables Veves Religieuses de l'ordre de la Visitation Sainte Marie, *stamp on title, old red morocco, line and ornamental borders round sides enclosing a panel with the arms of a Bishop, g. e.; sold as a binding and not subject to return*
Annessy, 1659

306 Vosmer (Michael) Principes Hollandiæ et Zelandiæ, domini Frisiæ, 37 *engravings by J. P. Galle, lower margins slightly stained, old calf, the Marquis de Bouzols's copy with his name within a wreath on upper cover, Antverpiæ,* 1588; and another (2)

307 Plutarch. Opuscula (Gr.) FIRST ALDINE EDITION, *straight-grained blue morocco gilt, g. e.* *Venet. in aed. Aldi,* 1509

308 Vegetius (Flavius) La Milice Romaine . . . traduction par Jean Jaques, 2 parts in 1, *folding plates, some slight stains, old calf, a little worn* *Francfort,* 1616

309 New Jersey. Nevill (Samuel) The Acts of the General Assembly of the Province of New Jersey, *old calf*
William Bradford, New Jersey, 1752

310 Norwich. Manuscript, signed by John Croshold Mayor, Joseph Paine, Richd. Wenman, John Rayley, and others, addressed to Lord Townshend, *Norwich,* 12° *Martii,* 1663, relating to "thinges in variance" between the City and the Dean and Chapter, 1 page

311 Dunkirk. Mémoires sur Dunkerque, MANUSCRIPT ON PAPER, 18 *ll.* XVIII CENT.

312 Calderwood (D.) The True History of the Church of Scotland, *old calf (rebacked),* 1678; etc. (3)

313 Jackson (Dr. T.) Works. First Volume, *engraved title (some leaves at end stained), contemporary morocco, g. e.* 1653

314 Rastall (W.) A Collection in English of the Statutes now in force. **black letter** (*somewhat wormed throughout*), *contemporary stamped calf over wooden boards (binding wormed)*. 1588—Year Book for the 39th year of Edward III, **black letter** (*wormed, last leaf defective*), *R. Redman, n. d.*: *sold not subject to return* (2)

315 Popish Plot. The Narrative of John Smith of Walworth, in the County Palatine of Durham, 1679; The Tryal of William Viscount Stafford for High Treason, 168⁹; The Tryal of Nathaniel Reading for Attempting to Stifle the King's Evidence as to the Horrid Plot, 1679; and others relating to the Popish Plot, in 2 vol. *old half calf* (2)

316 Laguille (L.) Histoire de la Province d'Alsace depuis Jules César jusqu'au mariage de Louis XV, *engraved frontispiece, maps and plates, old calf (rebacked)* *Strasbourg*, 1727

317 Piguerre (M.) L'Histoire de France, *signatures of "Moreau, 1589," and "Stephanus Baluzius Tutelensis" on title, old calf (rebacked)* *Paris*, 1582

318 Coomaraswamy (A.) Rajput Painting, 2 vol. *numerous plates and woodcuts, cloth* 1916

319 Tichborne (Thomas) Particulars of Thomas Tichborne's Escape from the Gatehouse Prison: the Examination of Thomas Hankshaw, taylor, 2 *pp.*, 3 Nov., 1598: Nicholas Tichborne's Confession of his Part in his Brother's Escape, 2 *pp. defective*, 16 June, 1599—Document, signed by Edmund Bonner, as Bishop of London, *vellum*, 1548 (3)

320 Missale Chaldaicum iuxta ritum Ecclesiæ nationis Maronitarum, etc., *in red and black, woodcuts, vellum, Rome*, 1594; and another (2)

321 Schomburgh (R. H.) Twelve Views in the Interior of Guiana from drawings by Mr. Charles Bentley, *engraved coloured title, map, and 12 coloured plates, half morocco, rubbed* 1841

322 Brazil. Fifteen lithographic Views and Portraits of Brazil, Peru, etc., after V. Adam and others, *half morocco, n. d.*; and another (2)

323 Louis XIV. Les Tapisseries du Roi, 12 *folding plates*, Les Festes du Roi, 20 *plates, contemporary French calf, with the Royal Arms on sides, a little rubbed* *Paris* [1670] 5 10

324 Pine (John) Tapestry Hangings of the House of Lords, 16 *folding plates and charts, old calf gilt, a little worn* 1739 3 10

325 Beaumont (A.) Collection des Vues aux Environs de Nice, 12 *coloured plates on* 9 *sheets, original wrappers, rebacked* *A. Geneve*, 1787 15

£ 11 14 . 10 . 6

SECOND DAY'S SALE.

Tuesday, February 3rd, 1925.

The Property of a Gentleman.

OCTAVO.

Lot 326.

2 10 A'Kempis (T.) De Imitatione Christi, *engraved title (cut round and laid down), levant morocco, g. e., in cloth box, Amst., Apud J. et D. Elzeverios, n. d.*—Erasmus. Colloqvia, *engraved title, old red morocco, gilt back and edges, Lugd. Bat. ex off. Elzeviriana*, 1643 (2

327 Aretino (P.) Capricciosi & Piaceuoli Ragionamenti—La Puttana Errante, 38 *pp., old calf*
2 *Cosmopoli [Amst. Elzevier]*, 1660

328 Ariosto (L.) Opere Varie, 3 vol. *Parigi*, 1776—Orlando Furioso, 4 vol. *ib.*, 1777, *engraved titles, old French red*
5 5 *morocco gilt, g. e. (Derome)* (7

329 Ariosto (L.) Orlando Fvrioso, 2 vol, *woodcuts, the Lamoignon and Col. Stanley copy, old red morocco, g. e., Venetia Misserino*, 1604–5—Machiavelli (N.) Due Commedie
1 2 Una Novella, *frontispiece, calf, Trajetto*, 1733 (3

330 Augustinus (S.) Libri XIII Confessionum, opera et studio R. P. H. Sommalii, *engraved title, green morocco, gilt over*
10 *marbled edges, by Belz-Niedrée*
Lugd., apud D. Elzeverium, 167

331 Banville (T. de) Trente-six Ballades Joyevses, *presentation copy, half morocco, g. t.*, 1873 ; Riquet à la Houpe, *No. of 50 copies on Holland paper, half morocco, g. t.*, 1884
2 L'Ame de Paris, *presentation copy, half morocco, g. t* 1890, and others by the same, *some* FIRST EDITIONS *presentation copies*

332 Bellay (Martin du) Memoires, *some ll. stained, morocco, gilt over marbled edges, by Lortic*, 1573—Rochefoucald (Duc de) Maximes et Réflexions Morales, *portrait by Choffard, calf, Paris, Impr. roy.*, 1778 (2)

333 Boccaccio. Fiammetta, *calf, Fiorenza, Giunta*, 1533—Boccaccio. Amato, *title within woodcut border, Italian paper binding, Venetia*, 1524 (2)

334 Boccaccio. Il Decameron, *sphere device on title, old red morocco, g. e.* *Amst.*, 1665

335 Butler (S.) Hudibras, with Annotations by Z. Grey, 2 vol. *portrait and plates by Hogarth, calf, rebacked, Cambridge*, 1744—Howell (J.) Epistolæ Ho-Elianæ, *engraved title, calf, rebacked*, 1678 ; and 2 others (5)

336 Cæsar. C. Ivlii Cæsaris quæ extant, Ex emendatione Ios. Sçaligeri, *engraved title and map, red morocco gilt, g. e. by Bauzonnet* *Lvgd. Bat. ex off. Elzeviriana*, 1635

337 Cervantes. Vida, y Hechos del Ingenioso Caballero Don Quixote, 4 vol, *portrait and plates, Spanish calf*, 1771—Montaigne (M. de) Les Essais, 3 vol. *engraved titles, calf (rebacked)*, 1669 (7)

338 Commines (P. de) Les Memoires, *engraved title, red morocco, gilt back, g. e. by Simier, in slip-case* *Leide, chez les Elzeviers*, 1648

339 Estienne (H.) Apologie pour Herodote, ou Traité de la Conformité des Merveilles Anciennes avec les Modernes, 2 vol. in 3, *frontispieces, red morocco, g. e.* *La Haye*, 1735

340 Fielding (H.) Adventures of Joseph Andrews, *plates by Rowlandson, name on title, old calf* 1792

341 France (Anatole) Balthasar, FIRST EDITION, *with autograph presentation inscription signed by the Author, half red morocco, g. t.* 1889

342 Hardouin de Perefixe. Histoire dv Roy Henry le Grand, *engraved title, red morocco gilt, g. e. by Hardy* *Amst., chez L. & D. Elzevier*, 1661

343 Machiavelli (N.) Opere, 4 vol. in 3, *ruled in red, vol. 2 and 3 lack the leaf with anchor device, old blue morocco gilt, Duke of Sutherland's arms on sides, g. e.* *In Vinegia, in casa de' Figlivoli di Aldo*, 1540

344 Macrobius. Interpretatio in somnium Scipionis à Cicerone confictum, etc., *name on title, Florentiæ, Junta*, 1515—Claudii Claudiani in Ruffinum lib. II, etc., *ib.*, 1519—Ovidii Metamorphoseon libri XV, *Venet. Aldus*, 1516, (3) *old vellum*

345 Marino (C.) L'Adone, Poema, *engraved title, old green morocco, g. e., Amst.*, 1651—Erasmus. Adagiorvm Epitome, *old red morocco, g. e., Amst., Apud L. Elzevirium*, 1650 (2)

346 Martial. M. Val. Martialis Ex Museo Petri Scriverii, *engraved title, morocco,* UNCUT *Amst., Typis D. Elzevirii*, 1664

347 Molière. Œuvres, avec des Remarques par M. Bret, 6 vol. *portrait and plates by Moreau, calf, gilt backs and edges* 1804

348 Nerval (G. de) Les Filles du Feu, *etchings by Le Rat after E. Adan, half morocco, g. t.*, 1888—Gazotte (J.) Le Diable Amoureux, 7 *etchings by Lalauze, half red morocco, g. t.*, (2) 1883

349 Racine (J.) Oeuvres, 3 vol. *plates, red morocco, g. e. by Koehler Amst.*, 1743

350 Satyre Menippee de la Vertv du Catholicon d'Espagne, *red morocco, gilt over marbled edges, Ratisbonne*, 1664—Petronius. Satyricon, *engraved title, red morocco, g. e., Paris*, 1677 (2)

351 Shakespeare. Plays, 9 vol. *Pickering's diamond edition portrait and plates (some fore-edges shaved), red morocco g. e.* 48mo. 182

352 Shakespeare. Dramatic Works, with a Life and Glossary 8 vol. *woodcuts, morocco, g. e.* 32*mo. Chiswick Press*, 182

353 Smollett (T.) Expedition of Humphrey Clinker, 2 vol. in 1 10 *coloured plates by Grignion after Rowlandson, origin boards, uncut* *Edinb.*, 180

354 Sterne (L.) A Sentimental Journey, 2 *coloured plates b Rowlandson, original boards (rebacked), uncut* 180

355 Théophile (V.) Les Oevvres, *brown levant morocco, gilt ov marbled edges, by Lortic* 16

QUARTO.

356 Beardsley (A.) Under the Hill, and other Essays in Prose and Verse, FIRST EDITION, *portrait and plates, original cloth gilt, g. t.* 1904

357 Beerbohm (Max) Caricatures of Twenty-five Gentlemen, with an Introduction by L. Raven-Hill, FIRST EDITION, *original cloth* 1896

358 Beerbohm (M.) Fifty Caricatures, FIRST EDITION, *original cloth* 1913

359 Erasmus. Moriæ Encomium, una cum Listrii Commentariis, *title within woodcut border by Urs Graf, some old MS. notes, a slight erasure from title, blind-tooled morocco, g. e.* *sm.* 4*to.* *Basel*, 1519

360 Galle (Th.) Illvstrivm Imagines, Ex antiquis marmoribus, nomismatibus, et gemmis expressæ, cum Comment. J. Fabri, 168 *plates, old limp vellum* *sm.* 4*to.* *Antv.*, 1606

361 Itineriv̄ Evropae Provincias Continens, iis qvi iter aliqvo vel legationis, vel mercatvrae vel alia ex cavsa svscipivnt longē necessarivm, 88 *maps, obl.* 4*to* (*c.* 1587)—Gualteruzzi da Fano (C.) Libri di Novelli, et di Bel Parler Gentile, *morocco extra, g. e. by Bedford, Fiorenza, Giunti,* 1572—Æneas Sylvius. Germania, etc., *Kloss copy, with book-ticket, half calf, Argent., R. Beck,* 1515 ; and others (7)

362 Lithgow (W.) The Totall Discourse, Of the rare Adventures, and painefull Peregrinations of long nineteene yeares Travailes from Scotland, to the most famous Kingdomes in Europe, Asia, and Affrica, *portrait and woodcuts, name on title, a few margins cut into, old sheep* *sm.* 4*to.* 1640

363 Rabelais. Œuvres, édition critique publiée par A. Lefranc, etc., 2 vol. *portrait and map, parchment, wrappers* 1913

364 Taylor (Jer.) A Discourse of The Liberty of Prophesying, FIRST EDITION, *engraved title by W. Marshall, some corners stained, calf, rebacked,* 1647—Hamilton (A.) Memoires du Comte de Grammont, *portraits, old calf, rebacked, Dodsley,* 1783 (2)

365 Thomas (W.) The Historie of Italie, FIRST EDITION, **black letter,** *title within woodcut border (slightly wormed), name on title, lower margins stained, calf* *sm.* 4*to.* *E. Berthelet*, 1549

FOLIO.

366 [Burton (Robert)] The Anatomy of Melancholy, *engraved title, with explanation leaf, old signatures, etc., including Nicholas Burton (Ch. Ch., Oxford), straight-grained morocco* *Oxford*, 165

367 Fuller (T.) Historie of the Holie Warre, FIRST EDITION, *engraved title and map, old sheep (rebacked)* *Cambridge*, 1639

368 Fuller (T.) The Holy and Profane State, FIRST EDITION, *ruled in red, engraved title and portraits by W. Marshall, calf antique* *Cambridge*, 164

369 Fuller (T.) A Pisgah-sight of Paradise, FIRST EDITION, *plates, a few slight defects, russia, g. e.*, 1650—Taylor (Jer.) The Great Exemplar, *plates, morocco, Earl of Harborough's arms in blind on the sides*, 1657 (2)

370 Fuller (T.) History of the Worthies of England, FIRST EDITION, *portrait (laid down), reprint index, old MS. notes (cut into), calf, g. e.* 1662

371 Imagines et Elogia Virorvm Illvstrivm et Ervditor ex antiqvis Lapidibvs et Nomismatib. expressa cvm Annotationib. ex Bibl. F. Vrsini, LARGE PAPER, *copperplates, lacks pp.* 97/8 *and* 103/4, *half bound, Romæ*, 1570 ; and another ; *lot sold not subject to return* (2)

372 Sandys (G.) Sandys Travells, *plates, calf, Sutherland copy*, 1670—Harrington (J.) Oceana and other Works, *portrait, calf* *Dublin*, 1737

373 Valerius Maximus. Factorum ac Dictorum Memorabilium liber ad Tiberium Cæsarem, cum comment. Oliverii Arzignanensis, *a–z and A–F in eights, printer's device, wormed, affecting a few letters, some old MS. notes, old wooden boards, leather back* [*Proctor* 4510 ; *Copinger* 5928]. *Venetiis*, 1487

Other Properties.

OCTAVO.

374 Roberts (Peter) The Cambrian Popular Antiquities; or, An Account of some Traditions, Customs, and Superstitions of Wales, 9 *coloured plates by Havell, and one plain plate, corner margins of one leaf slightly defective, half roan* 1815 — 1 15

375 Charles I. Eikon Basilike. The Povrtraicture of His Sacred Maiestre in his Solitvdes and Sufferings, FIRST EDITION, *folding frontispiece by Marshall and leaf of errata, a few ll. a little stained, and some upper margins slightly wormed, old calf, bookplate of the Rev. H. Cotes by Bewick, and Cotes' signature on title* *n. p.*, 1748 — 15

376 [Parsons (Robert)] A Conference about the next Succession to the Crowne of Ingland. Published by R. Doleman, 2 parts in 1, *folding genealogical table, red morocco gilt, interlacing fillets on sides to a geometrical design, g. e.* 12*mo. Imprinted at N. with Licence*, 1594 — 3 15

377 London Jester (The), *coloured frontispiece by G. Cruikshank, original wrappers, n. d.*; Tom King's Droll Collection of Oddities, *frontispiece by G. Cruikshank, crudely coloured, original wrappers, n. d.*; and others (6) — 6 5

378 Children's Books. Verses for little Children, *copperplates, wrappers*, 1816—Sir Hornbook, *coloured illustrations, wrappers*, 1815; and others (5) — 2 15

379 Almanack for 1769, *woodcuts, 1 leaf defective, wrappers*—Memoranda Book, *circa* 1800, *bound in contemporary red morocco, panelled sides with silver bosses*—Place Puzzle Cards, *a set of eleven*—A Collection of Several Statutes, *black morocco, panelled sides with the Royal arms in the centre*, 1709; and others; *the lot sold not subject to return* (8) — 2 15

380 Capulet and Montague; or, The Tragical Loves of Romeo and Juliet, *folding coloured frontispiece by G. Cruikshank, original wrappers in a half morocco book-cover, lettered,* RARE *Hodgson and Co., n. d.* [1823] — 6

381 Cruelties of the Algerine Pirates, *frontispiece in two compartments by G. Cruikshank, polished calf*, 1816—Report of the Trial in the Action of the Trial between John Boys, — 5 5

LOT 381—*continued.*

Attorney, and Miss Mary Edmunds, *coloured plates, some ll. a little stained, half calf*, 1815—The Northern Excursion, *n. d.*—The Second Act of Kilts and Philibegs, *n. d.*—A Voyage to the North, *n. d.*, 3 in 1, *stitched together, all with coloured frontispieces, two of which are by G. Cruikshank*; and another (4)

382 Paul Pry, *folding coloured frontispiece by G. Cruikshank, original wrappers, n. d.*—The Jubilee of 1809, *folding coloured frontispiece, signed Cruikshank, n. d.*—The Irish Freebooter, *folding coloured frontispiece by G. Cruikshank, original wrappers, torn, n. d.*; and another (4)

383 Playfair Papers (The), or Brother Jonathan, the Smartest Nation in all Creation, FIRST EDITION, 3 vol. *coloured and plain plates by R. Cruikshank, original cloth, frayed and loose in covers*; *sold not subject to return*
Saunders and Otley, 1841

384 Thomson (James) Poems in the Scottish Dialect, *portrait, original boards, back strip defective, Edinburgh*, 1801—Sheridan (R. B.) The Duenna, FIRST COMPLETE EDITION, 1794, and others in 1 vol. *calf, broken*—Anstey (C.) The New Bath Guide, new edition, *plates on india paper by G. Cruikshank, original cloth*, 1830—Milton (J.) Angli pro Populo Anglicano Defensio contra Salmasii, *vellum*, 1651 (4)

385 Vestris (Madame) Memoirs, *coloured plates and a portrait, red morocco gilt, g. e., n. d.*—Prophecies of Robert Nixon, *coloured frontispiece, calf, n. d.*—Life of George Frederic Cooke, Esq., *coloured frontispiece, half morocco*, 1813; and others (10)

386 Allingham (William) Poems, FIRST EDITION, *original cloth* 1850

*** Presentation copy to F. G. Stephens, with signed note by him: "This is one of few remaining copies of an edition withdrawn by the Author, and, at his demand, destroyed by me." This edition contains the *Music Master* in its original form.

387 Allingham (W.) Day and Night Songs, *vignette on title*, FIRST EDITION, *presentation copy, original printed boards* 1854

388 Allingham (W.) The Music Master. A love story. And two series of Day and Night Songs, FIRST EDITION,

LOT 388—*continued.*

woodcuts by Arthur Hughes, Millais and Rossetti, original cloth 1855

*** Presentation copy to F. G. Stephens, who has noted on the plate facing p. 202 : "This was the first of Rossetti's book cuts."

389 Greek New Testament. Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ. Novvm Iesu Christi D. N. Testamentum, *text in Greek with Latin marginal notes, some headlines shaved, old morocco* 1 15
16*mo. Londini, Excudebant Reg. Typog.*, 1592

*** The second edition of the Greek Testament printed in England, printed by the Deputies of Chr. Barker.

390 Houghton (Thomas) Rara Avis in Terris : or the Compleat Miner. In two Books, *original sheep, rare* 1681 3

391 Juvenal. Juvenal's Sixteen Satyrs or, A Survey Of The Manners and Actions of Mankind. By Sir Robert Stapylton, *portrait by W. Marshall and engraved title (both just shaved), pagination of a few leaves just touched, morocco gilt extra, g. e.* *For Humphery Moseley*, 1647 2 15

*** First issue of the first edition, with the "wings" in left top corner of portrait ; has the rare *errata* leaf at end.

392 Mornay (Philippe) A Notable Treatise of the Church . . . translated by Io. Feilde, FIRST EDITION, *title within woodcut border, small hole through first three leaves, a few marginal notes defective, russia (defective)* 3
Christopher Barker, 1579

393 MUNDAY (ANTHONY) A DISCOUERIE OF EDMUND CAMPION, and his Confederates, their most horrible and traiterous practises. . . . Whereto is added, the Execution of Edmund Campion, Raphe Sherwin, and Alexander Brian, executed at Tiborne the 7. of December, **black letter,** *morocco gilt, g. e.* 14 10
For Edwarde White, the 29 of Ianua., 1582

*** Very fine copy, with the blank leaves A8 and G8.

394 Johnson (Dr. S.) Works, with an Essay by A. Murphy, 12 vol. *portrait, diced russia* 1801 4 5

395 Bruce (J.) Travels to discover the Source of the Nile, 7 vol. *portrait, and a 4to vol. of plates and maps, polished calf* 14
Edinb., 1804–5

396 Junius, including Letters by the same Writer, under other Signatures, etc., 3 vol. LARGE PAPER, *plates, polished russia, gilt borders* *G. Woodfall,* 1812

397 Fielding (H.) Works, with an Essay by A. Murphy, 10 vol. *portrait, russia* 1806

398 Plutarch's Lives, translated by J. and W. Langhorne, 6 vol. LARGE PAPER, *frontispieces, calf,* 1792—Churchill (C.) Poetical Works, 2 vol. *portrait, russia,* 1804 (8)

399 Smollett (T.) Works, with Memoirs by J. Moore, 8 vol. *portrait, calf,* 1797 ; and others (62, 2 *parcels*)

400 [Sterne (L.)] The Life and Opinions of Tristram Shandy, 9 vol. vol. III–IX FIRST EDITIONS, *vol. I and II fifth editions, author's signature in vol. V and VII, 2 frontispieces, one shaved, original calf* *sm. 8vo.* 1767–7

401 Defoe (D.) Novels and Miscellaneous Works, and Life by G. Chalmers, 20 vol. *portrait, half calf, Oxford,* 1840–1, and 3 others (23)

402 [Swift (Jonathan)] A Short Character of T[homas] E[arl] of W[harton], FIRST EDITION, *half cloth* 1711

403 Binding. Book of Common Prayer, 1843—New Testament, *n. d.,* 2 vol. in 1, *contemporary morocco, with arabesque tooling in gold, and vari-coloured inlays, g. e., clasp with initials A. J[ohnson]* ; and 2 others (3)

404 Robertson (J.) Endoxa, or, Some probable Inquiries into Truth . . . As also, a Calm Ventilation of Pseudodoxia Epidemica, *lower rule of title cropped, calf,* 1658—Lupton (T.) A Thousand Notable Things Containing Modern Curiosities, *name on title, calf, for G Conyers, n. d.* [17—] ; and another (3)

405 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol. in 4, *plates and woodcuts, wants pp.* 87–94 *of text, half russia* ; *sold not subject to return* 1838

406 BUNYAN (J.) THE PILGRIM'S PROGRESS . . . The Third Edition, with Additions, *portrait (inner margin slightly damaged), lacks B5 to* 8 (4 *ll.*), *pp.* 109 *to* 132 *stained and soiled, 5 headlines cut into, a few letters affected by wormholes in the inner margins* ; *sold not subject to return, original sheep (loose)* *For Nath. Ponder,* 1679

407 Hall (J.) Select Thoughts, or Choice Helps for a Pious Spirit, *portrait, contemporary sheep (covers detached)* 1682

408 Charles I. Eikon Basilike. The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings, 187 *pp.*, $5\frac{3}{8}$*in. by* $3\frac{1}{4}$*in., folding frontispiece of the King at his devotions, contemporary calf* (*corners worn*), *with clasps, g. e., reprinted In R. M. Anno Dom.* 1648—Whole Booke of Psalmes Collected into English Meeter, $3\frac{1}{8}$*in. by* $1\frac{7}{8}$*in., contemporary needlework binding* (*damaged*), *g. e.*, 1635; *lot w. a. f.* (2)

409 Horace. Odes et Epodes chant Seculaire; traduction nouvelle par le Comte de Seguier, Gravures de Méaulle, *green morocco, g. t., Paris*, 1883—Théocrite. Les Idylles; traduction de J. A. Guillet, gravures de Méaulle, *olive morocco, g. t., Paris*, 1884 12*mo.* (2)

410 Coleridge (S. T.) Poems on various subjects, FIRST EDITION, *blue morocco gilt, a 3-line fillet round edges of sides, inside dentelles, g. e. by Riviere*, A FINE COPY *G. G. and J. Robinsons*, 1796

411 Downman (H.) Poems to Thespia, *portrait of Author inserted, also A. L. s.* 1 *page, original boards, Exeter*, 1805—Œconomy of Human Life (The), LARGE PAPER ($9\frac{1}{4}$*in. by* $5\frac{1}{2}$*in.*), *vignettes, straight-grained red morocco, g. e.*, 1806—The Georgics of Virgil, translated by R. D. Blackmore, *inscribed on title "Shirley Woolman from his ancient friend The Author," original cloth*, 1871 (3)

412 Bartram (W.) Travels through North and South Carolina, etc., *map and plates, original boards, uncut, T. Jeff^n. Hogg's copy with his signature on the end-paper* 1792

413 Lewis (M. G.) The Bravo of Venice, A Romance: translated from the German by M. G. Lewis, FIRST EDITION, PRESENTATION COPY *with inscription by the Translator, straight-grained green morocco gilt, g. e.* *For J. F. Hughes*, 1805

414 Wise (J.) A System of Aeronautics, *portrait and plates, some slight stains, original cloth, frayed* *Philadelphia*, 1850

415 Smith (Samuel) History of the Colony of Nova-Caesaria, or New Jersey, *a few ll. a little stained, name on title, old calf* *Burlington in New-Jersey*, 1765

*** The earliest American-printed history of New Jersey.

416 Graham (J. A.) A Descriptive Sketch of the present state of Vermont, *portrait and woodcuts, calf, worn*, 1797—The London Magazine for 1761, *containing folding views of New York and Philadelphia, half calf, broken* (2)

417 AYRES (PHILIP) Cupids addresse to the Ladies. Emblemata Amatoria. Emblems of Love, *engraved throughout, printed on one side of leaf only, fine copy, two fore-edges shaved, morocco gilt extra, g. e. by* RAMAGE
Sold by R. Bently and S. Tidmarsh, 1683

*** FIRST EDITION, very rare. An undated edition printed by John Wren, sometimes described as the first, has a poor copy of the title in reverse.

418 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads: Edited by Bon Gualtier, and illustrated by Alfred Crowquill, FIRST EDITION, *frontispiece and title in gold and colours before printed title, original cloth gilt, g. e.* 1845

419 Bunyan (J.) A Relation of the Imprisonment of Mr. John Bunyan, Minister of the Gospel at Bedford, in November, 1660. His Examination before the Justices, etc. Written by himself, and never before published, *original sheep*
Printed for James Buckland, at the Buck in Paternoster Row, 1765

*** Pp. 84 (including advertisements). The Relation concludes on p. 52, and the end of the volume is occupied by elegies and epitaphs on Bunyan; after which, at p. 65, occur "Prison Meditations," purporting to have been written in prison in 1665. The "Meditations" were printed originally in a small quarto volume, of which only one copy is known.

420 Davenant (Sir William) Gondibert: An Heroick Poem, *red morocco gilt extra, gilt dentelles, g. e.*
For John Holden, 1651

421 Digby (Sir Kenelm) A late discourse touching the Cure of Wounds by the Powder of Sympathy. The Second Edition, corrected and amended, *morocco gilt* 1658

*** No earlier edition is known; probably the translator reckoned the French edition as the first.

422 Punch's Snapdragons for Christmas illustrated with four steel engravings by Leech, CUTHBERT BEDE'S COPY, *who has written on the reverse of title "This book was edited by Douglas Jerrold. Cuthbert Bede," other MS. notes by him and autograph signature, "Edward Bradley," preserved at end, green morocco, panelled gilt back and sides, silk linings, g. e. by Riviere* 12mo. *Punch Office,* 1847

423 Annual Anthology (The), edited by R. Southey, LARGE PAPER (8¼*in. by* 5*in.*), *the larger portion of a* 3-*pp. A. L. s from the Editor, and the original MS. of two poems by*

LOT 423—*continued.*

Amelia Opie on a 4to sheet, both loosely inserted, calf
Bristol, 1799–1800

*** Contains Lamb's Poem, "Living without God in the World," never reprinted by him; Poems by S. T. Coleridge and others.

424 Scott (Sir Walter) St. Ronan's Well, FIRST EDITION, 3 vol. *presentation copy "From the Author," calf*
Edinburgh, 1824 3 3

425 Ovid. Art of Love; together with his Remedy of Love, translated in English Verse by Several Hands. To which is added The Court of Love, A Tale from Chaucer, *plates by Du Guernier, Matthew Prior's copy, with his autograph signature on fly-leaf, old calf, broken, enclosed in a padded cloth case* *J. Tonson*, 1709 9 10

426 Wills (W. H.) Old Leaves: Gathered from Household Words, LARGE PAPER (8¼*in. by* 5¼*in.*), PRESENTATION COPY, WITH INSCRIPTION IN THE HANDWRITING OF THE AUTHOR, "*To James Payn from his faithful friend, W. H. Wills,*" *half morocco, g. e.* *Chapman and Hall*, 1860 1

*** "A Curious Dance round a curious Tree," by Charles Dickens, appears on pp. 283–92.

427 Macerone (Francis) Defensive Instructions for the People: containing the new and improved Combination of Arms called Foot Lancers, 5 *folding coloured plates, original boards, rare* *J. Smith*, [1832] 18

428 Portraits. Effigies Poeticæ, 2 vol. *russia gilt*, 1824; Character Portraits of upwards of 100 Actors and Actresses, *red morocco, g. e., circa* 1820 (3) 4

429 Byron (Lord) Marino Faliero, Doge of Venice, etc., FIRST EDITION, *William Wordsworth's copy, with his signature on end-leaf, original boards*, 1821—Coleridge (S. T.) Zapolya, FIRST EDITION, *original boards; from the Wordsworth library*, 1817 (2) 10 5

430 Irving (Washington) Knickerbocker's History of New York, 2 vol. *Stuyvesant edition, 285 copies printed, illustrations by E. W. Kemble, decorative borders in gold and colours, calf* *New York*, 1894 215

431 Dibdin (T. F.) Bibliomania, LARGE PAPER (10¾*in. by* 7*in.*), *plates, one foxed, and illustrations, blue morocco gilt, g. e.* 1842 2 10

432 [SMOLLETT (T.)] The Expedition of Humphrey Clinker, FIRST EDITION, FIRST ISSUE, *with the date in vol.* 1 *misprinted* 1671, *name on titles, half calf*
Printed for W. Johnston, 177

433 CONFESSIONS OF AN OXONIAN, 3 vol. 35 *coloured plates only* (*should be* 36) *by J. Findlay, some plates cut into and some plate imprints and titles cut off or cut into, one leaf torn and another repaired* (*vol.* 1), *straight-grained red morocco, a double floreate border round sides, edged with a 2-line fillet, g. e.*; *sold not subject to return*
12*mo. J. J. Stockdale,* 1826

434 Smith (Albert) and John Leech. The Month, 1 vol. in 2, *plates and numerous illustrations in the text, two or three ll. slightly cut into at foot, polished calf gilt, g. e.*
"*Month*" *Office,* 185

435 Chiushingura, or, the Loyal League, a Japanese Romance, translated by F. V. Dickens, *original cloth,* 1880—Menpes (M.) Japan, a Record in Colour, transcribed by Dorothy Menpes, *coloured plates, morocco, g. e.,* 1902 (2)

436 Surtees (R. S.) Sporting Novels, 5 vol. *coloured plates by Leech, original cloth* *Bradbury, Agnew & Co., n. d.*

437 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, "*skinking*" *issue, portrait, no half-title, recent mottled calf, g. e.* 178

438 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *portrait, contemporary tree calf* *Edinb.,* 17

439 Burns (R.) Works, with an Account of his Life, a Criticism etc. (by J. Currie), 4 vol. *portrait, Liverpool,* 1800—Reliques of R. Burns, collected by R. H. Cromek, 1808 together 5 vol. *half morocco, ochre edges*

440 Wilde (Oscar) Intentions, FIRST EDITION, *original cloth* (*shabby*), 1891; The Ballad of Reading Gaol, *sixth edition cloth,* 1898

441 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, "*stinking*" *issue, portrait* (*the letters beneath punctured by pin-holes*), *old calf, cracking* 178

442 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the readings* "*Boxburgh*" *and* "*stinking,*" *portrait, inscription cleaned from back of portrait, original calf, joint broken* 178

443 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, "*stinking*" *issue, no list of subscribers, some ll. frayed or rudely hinged, worn old calf* 1787 2 10

444 Poitevin Dialect. La Gente Poetevin'rie. Ouecque le precez de Iorget & de son vesin, & chonsons jeouses compousie in bea Poiteuin—Rolea divisi in beacot de peces, 2 vol. in 1, *fine copies of these rare collections, morocco gilt* *A Poeters Pre Ion Flevrea*, 1660 3 15

445 Pope (Alexander) The Temple of Fame, FIRST EDITION, *with half-title, and 2 leaves of Proposals for printing the Works of Chaucer, half cloth* 1715 2 .

446 Scottish Pasquils. A Book of Scotish Pasquils, 1568–1715, *woodcuts, first part of title in illuminated pen-work*, LARGE PAPER, *morocco gilt extra, t. e. g., others uncut* 1868 2 2

*** At the end is bound in *A Packet of Pestilent Pasquils*, privately printed, containing lampoons excluded from the published volume; the *Prefatory Observations* state "only a very few copies have been thrown off," Edited by J. Maidment.

447 Siddons (Henry) Time's a Tell-Tale, a Comedy, FIRST EDITION, *half calf* 1807 . 18

*** With an *Epilogue* by Charles Lamb.

448 STEVENSON (MATHEW) OCCASIONS OFF-SPRING. Or Poems upon Severall Occasions, FIRST EDITION, *one letter of title shaved, a few letters defective through worm-holes* *For Henry Twyford*, 1654 4 5

*** The portrait occasionally found with this edition really belongs to the *Poems* of 1665.

449 A BECKETT (G. A.) The Comic History of England, 2 vol. *two proofs of illustrations on india paper inserted at p. 10 and p. 292 respectively (vol. 1)*, 1847–8—The Comic History of Rome, *proof of title in black inserted, n. d.*, together 3 vol. *both* FIRST EDITIONS *with coloured plates by John Leech, original cloth* 1847–8 *and n. d.* 12 .

450 [Combe (W.)] The Grand Master, or, Adventures of Qui Hi? FIRST EDITION, 27 *coloured plates including folding frontispiece and title, and one plain plate, title a little cut into and one plate slightly defective, mottled calf gilt, one cover loose* *T. Tegg*, 1816 3 5

451 Caulfield (James) Portraits, Memoirs, and Characters of remarkable Persons, 4 vol. *dark blue leather gilt, g. e.* 1819–20 3 10

452 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *plates and a portrait, lacks half-title, original cloth gilt* *Tilt and Bogue*, 1842

453 [Combe (W.)] The Tour (the Second and Third) of Doctor Syntax, FIRST EDITION in this size, 3 vol. *coloured plates from the designs of T. Rowlandson, accurately reduced from the originals, polished calf gilt, g. e.* 12*mo.* *R. Ackermann*, 1823

454 [Combe (W.)] The Tour (the Second and Third) of Doctor Syntax, 3 vol. *Fourth Edition in this size, coloured plates by T. Rowlandson, red morocco gilt, raised bands, g. e.* 12*mo.* *R. Ackermann*, 1828

454A Boccaccio (G.) Il Decamerone, 5 vol. *portrait, engraved titles and* 109 *plates only* (*should be* 110), *the last leaf bears the publisher's initials, C. M.* (*in manuscript*), *minute hole in a4 vol. affecting* 2 *letters, and lower margins of one plate ink-stained, calf gilt, g. e., one cover loose, and vol.* 2 *rebacked* *Londra* (*Parigi*), 1757

455 [Combe (W.)] Poetical Sketches of Scarborough : illustrated by Twenty-one [coloured] Engravings by subjects by T. Rowlandson from designs by J. Green, *margin of B1 defective, title and a few ll. and plates a little foxed, half calf* *R. Ackermann*, 1813

456 Lover (Samuel) Handy Andy, FIRST EDITION, *plates by the Author, polished calf gilt, g. t.* *F. Lover*, 1842

457 Cruikshank (G.) George Cruikshank's Omnibus ; edited by Laman Blanchard, *plates and portrait, some plates a little foxed, half morocco gilt, original upper wrappers bound-in, g. e.* *Tilt and Bogue*, 1842

458 Smedley (Frank E.) Harry Coverdale's Courtship, FIRST EDITION, *in the* 15 *original parts with all the wrappers, two defective, plates by "Phiz," in a cloth folder* *Virtue, Hall and Virtue, n. d.*

459 Bevan (S.) Sand and Canvas, *coloured and plain plates, original cloth* 1849

*** Contains "The Three Sailors," by W. M. Thackeray (pp. 340–2).

460 Smedley (Frank E.) Lewis Arundel, FIRST EDITION, *plates by "Phiz," original cloth, dull* *Virtue, Hall & Virtue*, 1852

461 Seymour (Robert) Sketches illustrated in Prose and Verse by Alfred Crowquill, 2 vol. *original cloth, stained, n. d.*—Brown (John) Leech's Etchings ; also Thackeray and his Writings, *from "The North British Review," with a specially printed title-page, cloth, for private circulation, n. d.* (3) 1 .

462 Cockton (Henry) Life and Adventures of Valentine Vox, *plates by Onwhyn, some slightly discoloured, polished calf gilt, g. e.*, 1848—Lever (C.) The O'Donoghue, FIRST EDITION, *plates by H. K. Browne, some a little foxed, original cloth, loose in covers, Dublin*, 1845 (2) 1 4

463 Wilson (A.) and Prince Bonaparte. American Ornithology, with Notes by Sir W. Jardine, 3 vol. *coloured plates, half morocco, g. t.* 1876 2 2

464 [Thackeray (W. M.)] Comic Tales and Sketches, vol. 1 (*only*), FIRST ISSUE, 6 *plates, loose in binding, original cloth*, 1841—Bevan (S.) Sand and Canvas, FIRST EDITION, *coloured plates, original cloth (worn)*, 1849 (2) 1 .

465 Costume. Nouvelle Collection de Costumes Suisses, d'après les Dessins de Koenig, Lory, etc., 50 *coloured plates, title slightly defective, original boards, g. e. Zürich, n. d.* 3 .

466 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, *first series*, 6 vol. *calf*, 1822–3—Dumas (A.) Celebrated Crimes, 3 vol. *plates, cloth, g. t., Boston (U.S.), n. d.* ; and 2 others (11) 1 16

467 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, *another copy, plates and a portrait, lacks one preliminary leaf, original cloth gilt Tilt and Bogue*, 1842 3 10

468 [Dickens (C.)] Sketches by "Boz," both series, 3 vol. *plates by George Cruikshank, the titles and preliminary ll. in First Series belong to a first issue, the text to a later issue,* FIRST EDITION *of the Second Series with the list of plates on p. VIII, dark green morocco gilt, g. t. ; sold not subject to return* 1836–7 4 5

469 [Lytton (Edward G. Bulwer, Baron)] Falkland, FIRST EDITION, *original boards*, 1827—Marryat (Capt. F.) Poor Jack, *plates by Clarkson Stanfield, cloth*, 1857—Dickens (C.) Great Expectations, *plates by F. O. Freeman, original cloth, Boston*, 1862 ; and others (6) 4 5

470 Smith (Albert) The Fortunes of the Scattergood Family, FIRST EDITION, 3 vol. *plates by John Leech, original cloth R. Bentley*, 1845 7 5

471 Smith (A.) The Adventures of Mr. Ledbury, FIRST EDITION, 3 vol. *plates by John Leech, original cloth* *R. Bentley*, 1844

472 Smith (A.) The Wassail-Bowl, FIRST EDITION, 2 vol. *illustrations by John Leech, original cloth* *R. Bentley*, 1843

473 [Lever (Charles)] Arthur O'Leary, FIRST EDITION, 3 vol. *with the Errata leaf at end of vol. 3, plates by George Cruikshank, original cloth* *H. Colburn*, 1844

474 [Lever (C.)] Arthur O'Leary, FIRST EDITION, 3 vol. *another copy without the Errata leaf, plates by G. Cruikshank, 2 or 3 a little stained, original cloth* *H. Colburn*, 1844

475 Whitehead (Charles) Richard Savage, FIRST EDITION, 3 vol. *plates by John Leech, and the original drawing for the frontispiece to vol. 1 inserted, original cloth* *R. Bentley*, 1842

476 Francis (F.) Newton Dogvane, FIRST EDITION, 3 vol. *plates by J. Leech, original cloth, loose in covers*, 1859—Stowe (H. B.) Uncle Tom's Cabin, *plates by G. Cruikshank, original cloth, g. e.*, 1852 (4)

477 Universal Songster (The); or, Museum of Mirth, FIRST EDITION, 3 vol. *frontispieces by G. Cruikshank, illustrations by G. and R. Cruikshank and others, original boards, uncut* *Printed for J. Fairburn, etc.*, 1825-6

478 Ainsworth (W. H.) Crichton, FIRST EDITION, 3 vol. PRESENTATION COPY WITH INSCRIPTION BY THE AUTHOR, *original boards, one cover gone and back-strips off* *R. Bentley*, 1837

The Property of a Gentleman.

OCTAVO.

479 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoir, 12 vol. *half red morocco, g. e.* *For Harding and Lepard, n. d.*

480 Lamb (R.) An Original and Authentic Journal of Occurrences during the late American War, to 1783, *Dublin* 1809, and Memoir of his Own Life, *ib.*, 1811, together 2 vol. *calf*

481 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, in England, Wales, Scotland, and Ireland, *both series*, 11 vol. *straight-grained morocco, gilt borders and back, g. e.* 1818–29

482 Repton (H.) Odd Whims, and Miscellanies 2 vol. LARGE PAPER, *coloured plates, half morocco* 1804

483 Horatius. Opera, aeneis tabvlis incidit Iohannes Pine, 2 vol. FIRST (POST EST) ISSUE, *see vol. 2, p. 108, engraved throughout, old Dublin binding of red morocco, full gilt backs, g. e., with tickets of McKenzie, 63 Dame Str.* 1733–7

484 Baskerville Press. Virgilius, *Birminghamiæ*, 1766—Catullus et Propertius, *ib.*, 1772—Terentius, *ib.*, 1772—Lucretius, *ib.*, 1773—Sallustius et Florus, *ib.*, 1774, *all in contemporary Dublin bindings of calf, Trinity College arms on sides, full gilt backs (McKenzie)*—Virgilius, *frontispiece, calf, ib.*, 1766—Horatius, *calf, ib.*, 1777; and another (8)

485 Borrow (G.) The Bible in Spain, 3 vol. *third edition*, 1843—Dickens (C.) The Chimes, FIRST EDITION, *illustrations by Maclise, Doyle, Leech, etc.*, 1845, *original cloth*—A Collection of Pamphlets, *mostly early XIXth Century, some dealing with Irish Affairs*, bound in 6 vol. (10)

QUARTO.

486 Pinkerton (J.) A General Collection of the best and most interesting Voyages and Travels, 17 vol. *plates, russia* 1808–14

487 Archdall (M.) Monasticon Hibernicum, or, an History of the Abbies, Priories, and other Religious Houses in Ireland, 18 *plates of costume, lacks title and map, half russia, Dublin*, 1786—Cox (R.) Hibernia Anglicana, or the History of Ireland, 2 vol. in 1, *folio, lacks the frontispieces and map, calf*, 1689–90; *lot sold w. a. f.* (2)

488 Sandby (P.) A Collection of 150 Select Views in England, Scotland, and Ireland, 2 vol. in 1, *old russia gilt oblong 4to.* 1781

489 Bible. The Books of the Old Testament Translated into Irish by Dr. W. Bedel, FIRST EDITION, *the "Irish Capital Letters" slip on reverse of title, name, etc., on title, some stains, a few lower margins cropped, half russia* 1685

490 Fox-Davies (A. C.) Armorial Families, *fourth edition, coats-of-arms, original buckram, g. t.* 1902

491 Bacon. Sylva Sylvarum, *engraved title* (*dated* 1651) *laid down, half calf, folio,* 1658—(Tombleson's) 80 Views on the Thames, *cloth, 4to, n. d.*

FOLIO.

492 Grose (F.) Antiquities of England and Wales, 8 vol. 1781–7; Scotland, 2 vol. 1790–1; Ireland, 2 vol. 1791–7, together 12 vol. LARGE PAPER, *plates; russia gilt, g. e.,* A FINE SET

493 Ware (Sir J.) Whole Works concerning Ireland, translated by W. Harris, 2 vol. *plates, calf* *Dublin,* 1764

494 Mayer (L.) Views in the Ottoman Dominions, from the Original Drawings taken for Sir R. Ainslie, with Descriptions, *an original subscriber's copy,* bound in 2 vol. *with R. Bowyer's A. L. s. and receipt for* £27/16*s. to the Bishop of Killaloe. coloured plates, half morocco* 1810

495 Boydell (J.) A Collection of Prints engraved after the most Capital Paintings in England, with a Description of each in English and French, vol. 1, LARGE PAPER, *frontispiece* (*cut round*) *and* 50 *plates, proofs before the titles, old russia atlas folio.* 1769

496 PIRANESI (G. B.) Vedvte di Roma, 83 *plates* (*only*), *corner torn from last plate, name on title; sold not subject to return, half calf* *atlas folio. Presso l'autore, n. d.*

Other Properties.

QUARTO.

497 Bacon (Sir Francis) A Speech . . . concerning the Article of Naturalization of the Scottish Nation, FIRST EDITION, *half cloth* *London, Printed Anno* 1641

498 Black Box of Roome opened, *woodcut on title, small defect on A3, half cloth* 1641

499 Boccaccio (Giovanni) Ameto, con le osservationi di Hieronimo Claricio, *Milan,* 1520—Amorosa Visione nuouamente ritrouata, FIRST EDITION, *Milan,* 1521, in 1 vol. *calf gilt, fine copies*

500 Boxhorn (Marcus Zuerius) Originum Gallicarum liber . . . cui accedit Antiquae Linguae Britannicae Lexicon, *morocco gilt extra, g. e.* *Amstelodami, J. Jansson*, 1654

*** The Welsh-Latin Lexicon has separate signatures.

501 Broadsides. Loyal Subject's Litany, parts I and II, *half cloth* [1680]

502 Charles I. His Maiesties Declaration . . . Of the causes which moued him to dissolue the last Parliament, *with leaf "A" before title, half cloth*
Bonham, Norton and John Bill, 1628

503 Charles I. His Majesties Declaration, in Answer to a Declaration of the Lords and Commons . . . for the raising of all Power and Force, as well Trained Bands as others . . . to lead against all Traitors and their Adherents, *half cloth, fine copy*
York: Printed by Robert Barker . . . and by the Assignes of John Bill, 1642

*** Rare; not in the *Thomason Catalogue*, Davies' *York Press*, or Boyne's *Yorkshire Library*.

504 Charles I. His Majesties Declaration to all His loving Subjects. Of August 12, 1642, *arms on title, half cloth, Cambridge, Roger Daniel*, 1642—A Letter from the Earl of Warwick: relating the taking of all the Forts . . . from the Malignant Cornishmen, that had before besieged the City of Exeter, *half cloth*, 1643—Collections of Notes taken at the Kings Tryall, at Westminster Hall, on Tuesday last, Janua. 23. 1648, *half cloth* [1648/9]

505 Cromwell. A Hue and Crie after Cromwell: or The Cities Lamentation for the losse of their Coyne and Conscience, *half calf*
Nol-Nod, Printed in the Year of no Liberty, 1649

*** Very rare; at the end is a loyal song, "To the Tune of Faire Fidelia."

506 Diurnal Occurrences of Parliament from the third of Nov. 1640 to the third of Nov. 1641, *sheep*, 1641—Walker (Clement) Relations and Observations upon the Parliament begun Anno Dom. 1640, *sheep*, 1648—Prynne (William) A New Discovery of the Prelates Tyranny, *sheep*, 1641; etc. (5)

507 Donne (John) Juvenilia: or Certaine Paradoxes, and Problemes. *Two parts*, first edition, *one or two*

LOT 507—*continued.*

rules shaved at top, large copy, cloth
E. P. for Henry Seyle, 1633

*** The *imprimatur* on F1 was not inked and so has printed in blind ; this was the case with both *imprimaturs* in the Britwell Court copy (sale, 1 April, 1924, lot 234).

508 Milton (John) Paradise Lost, FIRST EDITION *with the 7th title-page, title, A1 and last leaf defective, and 5 or 6 other ll. slightly defective, half calf, joint broken ; sold not subject to return* *sm. 4to. S. Simmons,* 1669

509 MARY STUART, QUEEN OF SCOTS. Vergilius (Polydorus) De Inventoribus Rerum, *old stamped leather, rebacked*
sm. 4to. Parisiis. Roberti Stephani, 1528

*** On two blank leaves at the end are some MS. lines said to have been written by Mary Stuart at St. Germain-en-Laye when at school there about 1555. The MS. deals with instructions for knitting silk stockings. At the end occurs the signature "Marie."

510 Villemsens (J. B. [1808–59]) A rough Sketch Book with some MS. Notes, *half parchment with ties* ; and another (2)

511 Pennell (H. C.) Puck on Pegasus, *illustrated by Leech and others, presentation copy from the Author, original cloth,* 1861—Andre (Major J.) The Cow Chace, *portrait, half morocco, Albany, N.Y.,* 1866 ; and others (4)

512 Hay (Marie) Madame Dame Dianne de Poytiers : a Monograph, *portraits, facsimiles of bindings, etc., parchment, 2 copies* 1900

513 Faber de Caruinio (Johannis) Compendio sa Variis ex-libris exhortatio ad ōnes xpifidelium status collectio, *roman letter, 14 ll., 36 lines to a full page, woodcut of the coronation of Maximilian, half parchment* *sm. 4to. n. p., n. pr d.*

514 Melanchthon. Confession Johannis Friderich des Eltern Hertzog zu Sachssen, **black letter,** etc., 4 *ll., woodcut portrait on the title, and arms on verso of last leaf, with a* FEW MS. NOTES IN THE HANDWRITING OF PHILIP MELANCHTHON *in the margins, vellum* *sm. 4to.* 1549

515 Bacon (Sir F.) Ordinances made . . . For the better and more regular Administration of Iustice in the Chancery, FIRST EDITION, 12 *ll., one tiny worm-hole through upper margins, and another through the text, unbound*
sm. 4to. Mathew Walbanke and Lawrence Chapman, 1642

516 Bacon (Sir F.) The Learned Reading . . . Being his double Reading to the Honourable Society of Grayes Inne, FIRST EDITION, *several tiny worm-holes affecting letters, unbound*
Mathew Walbancke and Lawrence Chapman, 1642

517 [Thackeray (W. M.)] The Famous History of the Life of the Renowned Prince Palmerin of England, done in English by J. S., *presentation copy to W. M. Thackeray from T. Buchanan Read, and purchased by James Bell at the Sale of Thackeray's Library in March*, 1864, *old calf, enclosed in a red morocco case, lettered*
sm. 4to. William Thackeray, 1865

518 Philopatris. An Humble Petition offered to . . . this present Parliament : . . . Wherein the wandring Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauailes, and strange accidents . . . Written by Philopatris, pittying his downfall, and perswading his new erecting, and building up againe in Westminster, *half morocco, t. e. g.*
For Matthew Lownes, 1606

*** The Huth sale catalogue (lot 5729) quotes a MS. note by Halliwell : "AN EXCEEDINGLY CURIOUS & RARE LONDON TRACT, I suspect by Breton or some such like popular author of the time."

519 Proctor (The) and Parator their Mourning : or, The lamentation of the Doctors Commons for their Downfall. Being a true Dialogue . . . under the names of Sponge the Proctor, and Hunter the Parator, *woodcut on title, fine copy*, VERY RARE, *half morocco* 1641

520 Quarles (Francis) The Shepheards Oracles : delivered in certain Eclogues, *frontispiece by Marshall (mounted), polished calf gilt, inside dentelles, g. e. by Riviere*
M. F. for J. and R. Marriott, 1646

*** First complete edition. The address "To the Reader" is supposed to be by Isaac Walton. On the verso of the last leaf is written a civil war ballad of 16 lines.

521 Rooke (Sir George) A Narrative of Sir George Rooke's late Voyage to the Mediterranean . . . with a Description of Gibraltar . . . and An Account also of the Naval Battel, *calf gilt* *Printed for Benj. Tooke*, 1704

522 Epistolae Graecae. Epistolae Basilii Magni, etc.—Epistolae diversorum philosophorum, 2 vol. [*Hain-Copinger* *6659], *old calf* *Venice, Aldus Manutius*, 1499

523 Fox (George) An Epistle General To them who are of the Royal Priest-Hood and Chosen Generation . . . to be sent abroad among the Saints scattered in Old and New England . . . Barbadoes, and Virginia, *half cloth, rare* *For Thomas Simmons*, 1660

524 Gardiner (Ralph) England's Grievance Discovered. In relation to the Coal-Trade, *portraits and other engravings, including Oliver Cromwell by R. Gaywood, wants the map of the "River of Tine," but has a photographic facsimile, the so-called facsimile from the edition of* 1786, *and a facsimile of another very rare plan of the Tyne, some leaves shaved, calf, gilt extra* 1655

525 Gerson (Joannes) Sermo de passione domini, **gothic letter,** [*Proctor* 10167A], *woodcut on title by* Hans Baldung Grün, *fine copy with original blank leaf A6, stiff green vellum* *Strassburg* [*Matthias Schürer*], 1509

526 Gerbier (Sir Balthazar) To the Parliament. The most humble Remonstrance of Sr. Balthazar Gerbier Kt., *half cloth* [1650]

*** Very rare. Gerbier professes to disclose a debt of £7,000,000 due from Flanders, and deals with banks, the cloth-trade, etc.

527 Charles I. Herbert (Sir Thomas) Carolina Threnodia (an account of the last years of Charles I.), MS. on paper, 104 *ll., sm. 4to, slightly defective, unbound* (*circa* 1673)

528 Restoration Plays. St. Serfe (T.) Tarugo's Wiles: or, the Coffee-House. A Comedy, 1668—Joyner (W.) The Roman Empress. A Tragedy, 1671—Howard (J.) The English Mounsieur. A Comedy, 1674—[Schomberg (R.)] Romulus and Hersilia; or, the Sabine War. A Tragedy (*Epilogue by Mrs. A. Behn*), 1683—Rochester (Earl of) Valentinian: a Tragedy, 1685—Southerne (T.) The Fatal Marriage: or, the Innocent Adultery, a Play, 1694—[Cockburn, *or Trotter* (C.)] Agnes de Castro, a Tragedy, 1696—Euripides. Hecuba. A Tragedy, [*translated by Rich. West*], 1726—Smith (E.) Phædra and Hippolytus. A Tragedy, *n. d.* [1707], FIRST EDITIONS, *some headlines or catchwords cropped, etc.*, and others in 1 vol. *calf, yapp edges; lot sold w. a. f.*

529 [Bunbury (H. W.)] Annals of Horsemanship, 1812; Academy for Grown Horsemen, 1812, *both with coloured plates, original boards, one gone, and the others detached*; and others (5)

530 Lee (Rawdon B.) History and description of the Fox Terrier, *plates, half calf*, 1889 ; and others (5) 1 .

531 James II. Le Theatre d'Angleterre, 20 *copperplates by Schoonebeek, fine impressions, no title, half morocco, g. e.*, RARE. *oblong 4to. Amsterdam, n. d.* 2 2

532 Cavalleriis (J. B. de) Urbis Romæ Ædificiorum illustrium, 50 *plates including title, old blue morocco, dentelle borders, g. e.* *Romæ*, 1569 2 2

533 Richter (J.) et C. G. H. Geissler. Jeux et Divertissements du Peuple Russe, 12 *coloured plates, wrappers, Leipzig, n. d.* ; and others (*a parcel*) 18 .

534 [Barham (R. H.)] Ingoldsby Legends, *coloured illustrations by A. Rackham, original cloth* 1909 18

535 Yellow Book (The), An Illustrated Quarterly, 13 vol. *original yellow cloth* *sm. 4to. April*, 1894 *to April*, 1897 3 5

536 Dibdin (T. F.) Aedes Althorpianæ, 2 vol. LARGE PAPER (13¼*in. by* 9½*in.*), *portraits and plates, half russia, a little rubbed, g. t., other edges uncut* 1822 2 5

537 ACKERMANN (R.) HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER, with the Charter-House, etc., LARGE PAPER (15½*in. by* 12½*in.*), *coloured plates by Pugin and others, russia gilt, one cover detached, g. e.* 1816 40 .

538 Felix on the Bat ; being a Scientific Inquiry into the use of the Cricket Bat . . . also the Laws of Cricket as revised by the Marylebone Club, *coloured plates, original cloth, a little stained* 1845 1 2

539 Britton (J.) Architectural Antiquities of Great Britain, 5 vol. *plates, diced calf* 1807–26 10

540 Goodwin (F.) Domestic Architecture, *plates, some slightly cropped, half calf*, 1833—Britton (J.) Cathedrals of Salisbury, 1814, and Norwich, 1816, 2 vol. in 1, *plates, half calf*—Elstone (W.) Ethelestophylax : a Declaration how God hath preserved the Family, Kindred, or Posterity of Etheleston (now called Elston), *red morocco, arms on sides, g. e., Lyme Regis, n. d.* ; and others (5) 3 10

541 Le Keux's Memorials of Cambridge, a series of Views with Accounts by T. Wright and H. L. Jones, 2 vol. LARGE PAPER, *india proofs*, 1841–2—Ingram (J.) Memorials of Oxford, 3 vol. LARGE PAPER, *plates by Le Keux, india proofs, Oxford*, 1837, *russia, g. e.*—Faussett (B.) Inventorium Sepulchrale, edited by C. Roach Smith, *illustrations, cloth, For Subscribers only*, 1856 (6) 3 .

542 Lysons (D. and S.) Magna Britannia, vol. 1, parts 2 and 3, Berks. and Bucks., 2 vol. *plates, half morocco*, 1813—Bryant (A.) Map of Bucks, *mounted, in leather case*, 1825—Langley (T.) History of the Hundred of Desborough. Bucks, *plates, half calf*, 1797—Langley (T.) Desborough. Another copy, *lacks half-title, old tree calf* (5)

543 Lipscomb (G.) History and Antiquities of the County of Buckingham, 4 vol. *plates, 2 old coloured prints of Marlow loosely inserted, half morocco* 1847

544 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, *plates, some coloured, and some with movable slips, the portrait stained, old half calf (worn)* 1805

545 Repton (H. and J. A.) Fragments on the Theory and Practice of Landscape Gardening, *plates, some coloured, and some with movable slips, old half calf (one cover detached)* 1816

546 Edwards (S.) Cynographia Britannica, 12 *coloured plates of dogs, no text to "The Setter," half bound*, 1800—Pyne (I. B.) Lake Scenery of England, 25 *tinted plates, loose in original cloth* (1859)—Paris et ses Environs, *a collection of 28 coloured views by Fichot, oblong 4to, cloth, n. d.; lot w. a. f.* (3)

547 Cruikshank (George) London Characters, LARGE PAPER, (*9in. by 7½in.*), 11 *coloured plates only (should be 24), in a folder*, 1829; The Life of a Nobleman, part III only (*should be 3 parts*), 3 *coloured plates, original wrappers, n. d.*; Six proof plates to Hop o' my Thumb, *in a folder* (3)

548 [Gray (Thomas)] An Elegy written in a Country Church Yard, fourth edition, corrected, 6 *ll., mottled calf gilt, a large copy* (10⅞*in. by* 8½*in.*) *R. Dodsley*, 1751

549 [Gray (T.)] An Elegy, fourth edition, *corrected, another copy, title a little torn and 2 tiny holes in last leaf, unbound, size* 10¼*in. by* 7½*in., Dodsley*, 1751—Gray (T.) Elegy, illustrated by the Etching Club, *roan*, 1847 (2)

550 Hayley (W.) Life of George Romney, *portraits and plates, frontispiece, title and 5 or 6 ll. slightly stained, morocco gilt* *Chichester*, 1809

551 Months (The) Eleven coloured plates only (lacks September), *unsigned, all with imprints dated Dec.* 1, 1824, 7 *plates are hinged, straight-grained green morocco, g. t. by Zaehnsdorf sm. 4to.* *S. and J. Fuller*, 1824

552 Cotton (John) The Bloudy Tenent, washed, And made white in the bloud of the Lambe, *inner margins of title and 2 or 3 preliminary ll. slightly defective and wormed, half sheepskin, worn and one cover detached enclosed in a padded cloth case, lettered*
sm. 4to. Printed by Matthew Symmons for Hannah Allen, 1647

553 Shakespeare (W.) Troilus and Cressida. [adapted] By John Dryden, FIRST EDITION *with leaf "Books Lately Printed" at end, F4 torn across, half cloth*
sm. 4to. Abel Swall and Jacob Tonson, 1679

554 Bacon (Sir Francis) Cases of Treason, FIRST EDITION, *unbound*
sm. 4to. Matthew Walbancke and William Coke, 1641

555 Kircher (Athanasius) Magnes, sive de Arte Magnetica, opus tripartitum, second edition, *numerous copperplates, one or two slightly cut into, and cuts, old calf, one cover loose* *Coloniae Agrippinae,* 1643

556 Gillray (J.) [Caricatures and Anecdotes], 164 *pp. and* 87 *coloured illustrations, no title, brown morocco*
oblong 4to. n. d.

557 Johnson (S.) Johnsoniana; or, Supplement to Boswell, *plates on india paper, original cloth, a little frayed* 1836

558 Moore (T.) Irish Melodies, illustrated by D. Maclise, *morocco gilt, g. e.,* 1846—Hunt (L.) Lord Byron and some of his Contemporaries, *portraits, name on title, original half cloth, dull,* 1828; and another (3)

559 [Forrester] Leaves from the Memorandum Book of Alfred Crowquill, 16 *coloured plates, and* 2 *dedications, half morocco, a front cover bound-in* [1835]—A Peep into Alfred Crowquill's Folio, 8 *coloured plates, half morocco, original wrappers bound-in, n. d.* *oblong 4to.* (2)

560 Tracts. Considerations touching the Late Treaty at Uxbridge, *Oxford, L. Lichfield,* UNCUT, 1645—[Berkenhead (Sir John)] An Answer to a Speech without Doores, [1646]; and 4 other tracts, *unbound* 1645–6

561 Tracts. [Sanderson (R.)] Reasons of the present judgement of the University of Oxford, 1647—Letter from Sir Thomas Fairfax, 1647; and 12 others, *unbound* 1647

562 Tracts. Charles I. His Maiesties Reason Why He cannot in Conscience consent to abolish the Episcopall

LOT 562—*continued.*

Government, 1648—His Majesties Finall Answer Concerning Episcopacie, *cut of royal arms*, 1648; and 9 other tracts, *unbound* (1 *half cloth*) 1648

563 Tracts. Sedgwick (William) Justice upon the Armie, 1649—The Lord Craven's Case briefly stated, 1654, and 9 other tracts, *unbound* (1 *half calf*) 1649–1659

564 VINTNERS. A true Discovery of the Proiectors of the Wine Project, out of the Vintners owne orders made at their Common-hall, Whereby it clearely appeares that this project was contrived . . . to suppresse the Coopers, and monopolize the sole benefit of retailing wines throughout this Kingdome, *very rare, half calf*
For Thomas Walkley, 1641

565 Gunpowder Plot. Prayers and Thanksgiving to be used . . . the fift of November, *half morocco* 1638

566 [Hall (John, *of Durham*)] An Humble Motion to the Parliament concerning the Advancement of Learning: And Reformation of the Universities. By J. H., RARE, *half cloth* 1649

*** Suggests that two copies of every book published might go to the Public Library.

567 James I. Speach to the Lords and Commons at Whitehall, on Wednesday the xxi of March. Anno Dom. 1609, *half cloth* *Robert Barker* [1609]

*** An important speech dealing with grievances and the King's attitude on questions of policy and law.

568 Laud (William) A Speech at the Censure of John Bastwick, Henry Burton, & William Prinn, FIRST EDITION, *large copy with some edges uncut, half cloth*
Richard Badger, 1637

*** With the *Dedication* to Charles I, of which it is said that only 25 copies were printed.

569 LAUD (W.) An Elegie on William, Lord Arch-bishop of Canterbury, *half calf* *Printed* [*at Oxford*] 1644

*** IN VERSE, VERY RARE. Clearly written by a member of the University of Oxford, as Laud is called on p. 7 "our Chanc'lour."

570 Keats (John) Poetical Works; with a Memoir by R. M. Milnes, *woodcuts by G. Scharf, and a portrait, original cloth* 1854

571 Wither (Geo.) Opobalsamum Anglicanum, FIRST EDITION, *lacks D1, lower margin of title defective, inside margins stained and frayed affecting text, other edges uncut, unbound, in a cloth folder lettered on side, no name, Printed in the Yeare* 1646—Akenside (Mark) An Ode to the Country Gentlemen of England, FIRST EDITION, 6 *ll., unbound,* UNCUT, *in a cloth folder, R. and J. Dodsley,* 1758 (2) 2 .

572 Bertie. (Peregrine, Lord Willoughby de Eresby) Memoir [and Advice addressed "To my Son"], A MANUSCRIPT ON PAPER *on* 68 *ll., interleaved, two portraits inserted, half calf, worn* LATE XVIII CENT. 6 6

*** Loosely inserted a Broadside, "The most Rare and Excellent History of the Dutchess of Suffolk, etc." *two woodcuts.*

573 Gwyn. Portraits after Lely, Cooper and others, *and including an original portrait-drawing said to be by Valck, interesting MS. receipts for furniture, ornaments, garments, etc., ordered by Nell Gwyn, with transcripts of same, and inlaid at end*—Horton (T.) Nell Gwynne ; an Historical Play, *Hereford,* 1828, in 1 vol. *half morocco* 11 .

574 Watts (W.) The Seats of the Nobility and Gentry in England and Scotland, 84 *plates, straight-grained red morocco gilt, g. e.* *n. d.* 1 8

575 Chateaubriand (F. R. A.) Les Aventures de Dernier Abencerage, 43 illustrations de Daniel Vierge, gravées par Florian, *red morocco plain, bands, inside dentelles, g. t. by Riviere* *Paris,* 1897 2 4

576 Woodward (G. M.) Every Body in Town exemplified in Six characteristic [coloured] Prints, *engraved title with tinted vignette, cut round and mounted,* 1800—Every Body out of Town, 6 *coloured prints, no title,* 1800, 2 in 1, *interleaved, mottled calf, g. t.* 4 5

577 Berlin and Prague. Forty-Five coloured Views of Berlin and Prague, by G. Döbler, F. A. Schmidt, and others, *half morocco gilt, g. e.* *n. d.* 12 .

578 Sterne (Lawrence) Designs to Illustrate Sterne's Sentimental Journey, 12 *coloured plates, unsigned, and inserted at front* 8 *coloured plates after Buck, dated* 1801–3, *straight-grained red morocco, a* 3-*line fillet round sides, g. e.* *J. Wallis, n. d.* 10 10

579 Jameson (Mrs.) The Beauties of the Court of King Charles II., *portraits,* 3 *or* 4 *ll. slightly stained, morocco gilt, dull, g. e.,* 1833—Robinson (J. C.) A Critical Account 1 .

LOT 579—*continued.*

of the Drawings by Michel Angelo and Raffaello, *illustrations of paper-marks on* 8 *pp. at end, original buckram, Oxford,* 1870 (2)

580 Rupert (Prince) Prince Rvpert his Declaration, *half cloth* *Oxford, Leonard Lichfield,* 1642

. 16

*** Very rare. "It will seeme strange to see mee in Print, my knowne disposition being so contrary to this scribling Age." The Prince defends himself and his troopers from a charge of "barbarousness and inhumanity" made by Lord Wharton.

581 RUPERT (PRINCE) An exact description of Prince Ruperts Malignant She-Monkey, a great Delinquent, *cut of the monkey, dressed as a woman, and bearing a sword, half calf* *Printed for E. Johnson,* 1643

2 2

*** Very rare; at the end is a 3-stanza ballad.

582 Scotland. Some Papers Given in by the Commissioners of the Parliament of Scotland . . . concerning the disposing of His Majesties Person, *half cloth* *Edinburgh, Evan Tyler,* 1646

8

583 Strafford (Earl of)—The Replication of Master Glyn, to the general answer of Thomas Earle of Strafford, April the 13, 1641, *half calf*—The bloody Game at Cards. As it was played betwixt the King of Hearts, and the rest of His Suite, against the residue of the packe of cards, *cut on title, very rare, cut into, boards* [1643]—A true Description of the Discipline of War, *cut of Royal arms, boards* [1642]—Lawes and Ordinances of Warre, *boards,* [*c.* 1640] (4)

1 8

584 Tracts. His Majesties Answer to a Book, entituled, The Declaration, or Remonstrance of the Lords and Commons, of the 19th of May, 1642, and 7 other tracts, *unbound* 1642–3

10

585 [Martyn (Benjamin)] Reason for establishing the Colony of Georgia, with regard to the trade of Great Britain, FIRST EDITION, *frontispiece and vignette, but has not the map,* FINE COPY, *half cloth* 1733

1 14

586 [MILTON (JOHN)] Of Prelatical Episcopacy, FIRST EDITION, *very large copy* (7⅜*in. by* 5⅝*in.*), *blank margin at top of title restored, half cloth* 1641

4

587 Nazarei (Judas) Das wolff gesang, **gothic letter,** FINE WOOD-CUT *on title, boards* [*Basel, Adam Petri,* 1522]

2 15

588 Paltz (Johannes de) Celifodina Absconditos scripture thesauros pandens, **gothic letter,** *double columns,* FINE WOODCUT, *Leipzig, Martin Landsberg,* 1515—Supplementum Celifodine, WOODCUT, *ib.,* 1516, 2 vol. in 1, *printer's device at end of each, contemporary stamped pigskin*

589 Percy (Henry, eighth Earl of Northumberland) A true and summarie reporte of the declaration of some part of the Earle of Northumberlands Treasons . . . together with . . . the maner of his most wicked & violent murder committed upon himselfe with his owne hand, *half morocco, g. e.* *C. Barker,* 1585

FOLIO.

590 Greville (Sir Fulke, Lord Brooke) Certaine Learned and Elegant Workes . . . Written in his Youth, and familiar Exercise with Sir Philip Sidney, FIRST EDITION, *text begins on p.* 23 *as in all known copies, calf gilt, gilt dentelles* *E. P. for Henry Seyle,* 1633

591 Hugo de Sletstat (Johannes) Quadrivium Ecclesiae, *roman letter* [*Proctor* 9892], SIXTEEN WOODCUTS, *woodcut initials, half morocco* *Strassburg, J. Grüninger,* 1504

592 [Marvell (Andrew)] Advice to a Painter, &c., *unbound* *n. d.* [1673]

*** Usually dated 1681, but Mr. Wise, *Ashley House Catalogue,* dates 1666 ; the true date seems to be 1673, in which year James, Duke of York, was married by proxy to Mary of Modena.

593 Rhodesia. The Rhodesia Chronicle and Mashonaland Advertiser, No. 26, *unbound* *Printed & Published by Herbert Hayles & Frank J. Summers for the proprietors at their offices in Tuli, S. Africa,* 29*th Oct.,* 1892

*** Produced with a Cyclostyle, on 18 pages of foolscap paper. Includes a Programme of the Mashonaland Turf Club meeting at Salisbury, on Boxing Day, 1892, and a number of local advertisements.

594 Tracts. The Mystery of Ambras Merlins, Standardbearer Wolf, and last Boar of Cornwal, *woodcut,* 1683—Mr. Emerton's Cause, *claiming to have married Bridget Hyde, afterwards Duchess of Leeds,* 1682—Chamberlen (Peter) England's Choice, &c., 1682, *unbound* (3)

595 Settle (Elkanah) Eusebia Triumphans . . . An Heroick Poem, *calf gilt, with arms stamped on both covers*; *sold as a binding and not subject to return* 1704

596 Settle (Elkanah) Eusebia Triumphans, *dedication copy, red morocco, panelled sides, with emblematic tooling in the centre* 1715

597 Mingaud (M.) The Noble Game of Billiards, *coloured folding frontispiece, and* 40 *diagrams, half roan* *John Thurston,* 1830

598 Mingaud (M.) The Noble Game of Billiards, second edition, *plain folding frontispiece, and* 40 *diagrams* *John Thurston,* 1833

599 ROUTE OF THE OVERLAND MAIL TO INDIA, 32 WATER-COLOUR DRAWINGS, *two signed John Absolon,* 12½*in. by* 8½*in., mounted on thick boards, hinged, half morocco gilt* [*circa* 1840]

*** This volume formerly belonged to Mr. McGhie Willcox, who was connected with the steamship service from 1829, which later developed into the P. & O. Line. The drawings were executed for him as a presentation.

600 Acts of Parliament. For abolishing the House of Peers, March 21, 1648—For the Abolishing of Deans, 1649—Touching Marriages and the registring thereof. *the original act establishing parish registers,* 1653—Laws and Acts past in the Parliament at Edinburgh, *Edinburgh, Evan Tyler,* 1662 *and* 1663; etc. (3)

601 Broadsides. His Maiesties Message to the House of Commons, February 7, 1641, *woodcut border,* 1641—Huntingdon, 15 Martii, 1641, His Majesties Message to both Houses of Parliament, upon His Removall to the City of York, *cut of Royal arms,* 1641—A Catalogue of the Divines approved of by the House of Commons for the severall Counties, 1642; and 2 others, *unbound*

602 Broadsides and Single-sheets. Orders of the Commons as to sea-men and others going beyond the seas, 1649—Instructions for the better prevention of Robberies, 1649—A Concealment discovered for the publique advantage, 1652—Master D. his Counsel, to All his well-willers, 1672—A True Account of this Present Blasing-Star, 1682—Lilies Prophetick Occurences, 1682—Loyalty in Grain, Heraclitus Ridens, Numb. 69, 1682—Relation of an Assault made by French Papists, upon a

LOT 602—*continued.*

Minister of the French Church in Newport-Street, near St. Martin's-Lane, 1682—True Account of that famous Conjunction of Saturn and Jupiter, 1682 (9)

603 Commelyn (Jo.) Frederick Hendrick van Nassau, Prince van Orangien, Zyn Leven en Bedryf, *engraved title (cut at foot), portrait, and 33 double-page and folding plates, 2 parts, vellum* *Utrecht*, 1652

*** The plates include the naval action off the Downs, Rio Grande, The Philippines, etc.

604 [Fisher (Payne)] Threnodia Triumphalis: A Triumphal Funeral-Ode . . . Translated purposely into English, peculiarly for Those who have Relation to, or are Honourors of, the most Illustrious and Renowned Familie of the Cromwels, *each page within a mourning border, border shaved on some pages*, 1659; and another tract, *unbound* (2)

605 Gondamore. A Narrative of the wicked Plots Carried On by Seignior Gondamore for advancing the Popish Religion and Spanish Faction, *pagination of one page cut, unbound*, 1679

*** Published by Richard Dugdale, who prefixes an account of how the MS. was preserved and came into his hands. Contains interesting references to Raleigh, America, and the West Indies.

606 Geiler (Joannes) Sermones et varii Tractatus [*Proctor* 9945], **gothic letter,** *two columns, title in red and black within woodcut border and 4 woodcuts by Hans Wechtlin, woodcut initials, contemporary calf, rebacked, blind tooled, with clasps and fastenings* *Strassburg, J. Reinhard*, 1518

607 Gerson (Joannes) Opera [Inventarium and Pars Prima *only*], **gothic letter,** *double columns* [*Hain-Copinger* 7622 (i)], *one initial in gold and colours, others in red and blue. Pars Prima wants the last 8 leaves, early leaves of the Inventarium wormed, old calf, gilt back* [*Strassburg, J. Prüss*, 1488]

*** Before each part is an impression of the original woodcut of Gerson as a pilgrim.

608 PONTIFICALE ROMANUM CLEMENTIS VIII. Pont. Max. jussu restitutum atque editum, *contemporary dark red morocco, border round sides composed of a geometrical stamp and an eagle displayed arranged alternately, sides divided by a broad black fillet into geometrical compartments of various*

LOT 608—*continued.*

shapes, elaborately tooled in gold to patterns of arabesque, diaper, and other designs, in the centre within an octagonal compartment, a coat-of-arms, surmounted by a mitre and pastoral staff, per fess, in chief an eagle displayed; in base, per bend gules and argent, a hound courant, g. e.
Antverpiæ, 1627

609 Morland (George) A Collection of Thirty-Three [coloured] Sketches from Nature, *original wrappers, loose*
Edward Orme, n. d.

610 Godby (J.) Italian Scenery, 32 *coloured plates, straight-grained red morocco, g. e.* 1806

611 Shepheard (George) Vignette Designs, etched by G. M. Brighty, *coloured vignette title and* 16 *coloured plates, proofs, with list of subscribers in MS. at end, half roan, one cover detached* *oblong folio* 1814

612 Gilles (N.) Les tres elegantes et copieuses Annales de tres preaux tres nobles tres chrestiens et excellens Moderateurs de belliqueuses Gaules. **gothic letter,** *woodcut titles, full-page woodcuts, 2 or 3 slightly cut into, small woodcut portraits, a few ll. a little discoloured, half morocco*
Paris, par Jehan longis, 1538

613 Johnson (T.) Fifty-three plates of Designs for Glass Frames, Ceilings, Chimney-pieces, Clock and Watch Cases, etc. *title, dedication, and 2 or 3 plates repaired, polished calf gilt* 1758

614 Paris. A Tour through Paris illustrated with Twenty-one coloured plates accompanied with descriptive letter press, *half morocco gilt, g. e., a fine copy*
William Sams [1822

615 Hamilton (Sir W.) Ninety-five original coloured drawings reproduced in his Work on Etruscan Vases, *all lightly attached to thin paper, and bound in* 1 *vol. vellum* (1

*** Lady Hamilton has written on fly-leaf "Some time in the Possession of Lord Nelson."

616 James I. Workes, published James Bishop of Winton with Supplement, *portrait by S. Pass, engraved title by Elstracke, slightly cut into foot, a worm-hole through lower margins of front ll., old calf, joints broken*
R. Barker and J. Bill, 1616–2

*** This copy bears the following inscription in the handwriting of Sir Walter Scott: "Charles Kirkpatrick Sharpe from his faithful friend, Walter Scott."

617 Teniers (D.) Œuvre, 146 *plates, half morocco, worn*
Paris, Basan frères, 1784

618 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, 2 vol. *map and coloured plates, lacks the appendix of* 20 *plates, old calf* 1731–43

619 McPherson (D.) Antiquities of Kertch, *coloured plates, cloth* 1857

620 Bowyer (R.) The Campaign of Waterloo, *plates, some coloured, original boards (broken), uncut* 1816

621 Gillray (J.) Works, from the original plates, *portrait, and* 582 *engravings, half morocco (broken), g. e.* *Bohn, n. d.*

622 Propert (J. L.) A History of Miniature Art, *illustrations, original vellum, uncut* 1887

623 Cussans (J. E.) History of Hertfordshire, 3 vol. *in the original parts, plates, wrappers* 1870–81

624 Clutterbuck (R.) History and Antiquities of the County of Hertford, 3 vol. *plates, russia* 1815–27

625 Prior (M.) Poems on several Occasions, *frontispiece and vignettes, contemporary calf,* 1718—Camden (W.) Britain, Translated by P. Holland, *maps, old calf,* 1637; and others (5)

626 Berry (W.) Pedigrees of Buckinghamshire Families, *coats-of-arms, half morocco* 1837

627 Salmon (N.) History of Hertfordshire, *map,* 1728, *extra-illustrated by a folding plan* (1766), *and a view of Hertford, a view of Newsills Bury, a MS. addition made in* 1794, *and printed and MS. indexes, old calf*
Printed in the Year 1728

628 Plot (R.) Natural History of Oxford-shire, FIRST EDITION, *map, mounted on linen, and plates, half russia*
Oxford, 1677

629 Heath (H.) Old Way's & New Way's designed and etched by H. Heath, *plain title and six coloured plates, mottled calf gilt* *oblong folio. Charles Tilt, n. d.*

630 NEWTON (SIR ISAAC) Six Mezzotint Portraits of Sir I. Newton by J. Smith after Kneller, by E. Cooper after Kneller, by MacArdell after Seeman (2), by Faber after J. Vanderbank (3), together with 9 other portraits—A. L. s. (1 *page*) from Sir I. Newton, dated *Cambridge, Nov.* 10,

LOT 630—*continued.*

1692—An Original Drawing of Winch—Original draft of the King's Patent to Robert Hooke for Inventing Watches and Springs—Draft of a Bill for finding Longitude—2 A. L. s. from Robert Boyle—13 Letters from Sir I. Newton to J. Covel, *mounted, Norwich,* 1848, etc., all in 1 vol. *some loosely inserted, brown levant morocco, raised bands, inside dentelles, g. t. by Zaehnsdorf, in a leather case* (1)

631 May (Phil) Sketch-Book, 50 Cartoons, *original cloth,* 1895; and others (4)

632 STATUTES. In this volume are conteined the Statutes made, and established from the time of Kyng Henry the Thirde, unto the fyrste yere of the reigne of our most gratious and Victorious Sovereigne Lord King Henry the VIII. . . . The Second Volume conteyninge those Statutes whiche have been made in the tyme of the reigne . . . of Henry the Eyght. (XXXVII anno.), 2 vol. **black letter,** THE FIRST COLLECTED EDITION, *each part being perfect in itself with title-pages and the general titles and indexes added,* VERY FINE COPY, *oak boards covered with stamped leather, rebacked thick folio. T. Berthelet,* 1543–47

*** EXTREMELY RARE. These vols. contain about 30 separate publications each complete in itself. These volumes formerly belonged to "Thomas Knynett, 1560," whose autograph signature is repeated on the titles with various dates.

The Statutes relate to a variety of most interesting matters, including Hunting, Fishing, Fowling, Archery, Husbandry, Games, others relating to almost all the Counties, provisions, The Printing and binding of Books, Trades, etc., etc.

633 [Johnson (Dr. Samuel)] The Rambler, FIRST EDITION, *complete series of* 208 *numbers and several in duplicate, name, The Duchess of Sussex, on one, old calf, joints broken* 1749–50–52

The Property of Wilfrid Jackson, Esq.,

High Street, Smethwick.

OCTAVO.

634 STAFFORDSHIRE HISTORICAL COLLECTIONS, edited by the Wm. Salt Archæological Society, complete from the commencement in 1880 to 1923, 46 vol. *plates, original cloth* 1880–1924

635 North Riding Record Society, first series, 9 vol.; second series, vol. 1 to 4, *vol.* 1 *to* 3 *half calf, vol.* 4 *in* 2 *parts, wrappers, remainder in cloth* 1884–97

636 Burke (J.) Genealogical and Heraldic History of the Landed Gentry, 4 vol. *portraits and coats-of-arms, original cloth* 1837–8

637 Burke (J. and J. B.) Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, Ireland, and Scotland, *portrait and coats-of-arms, original cloth* 1841

638 Harleian Society. Publications, vol. 10, 12 to 39, and 41 to 47, *original cloth*, 1875–1900 (36)

639 Harleian Society. Publications, Registers Section, vol. 1 to 8, *original cloth* 1877–83

640 Lancashire and Cheshire, Record Society of. Publications, vol. 1 to 37, 40 and 41, *original cloth* 1878–1901

641 Yorkshire Archæological Society. Record series, vol. 1 to 19, 22 to 27, and 29, *original cloth* 1885–1901

642 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, new series, vol. 1 to 3, *cloth*, 1874–80, with 44 odd parts—The Genealogist, vol. 1 to 5, *binder's cloth*, 1877–81, also new series, vol. 8 to 12, in the 20 parts, *July* 1891 *to April* 1896, and 8 odd parts (*a parcel*)

643 Topographer (The), vol. 1 to 3 *only, plates, calf*, 1789–90—Nichols (J. G.) The Topographer and Genealogist, 3 vol. *cloth*, 1846–58 (6)

644 Turner (W. H.) and H. O. Coxe. Calendar of Charters and Rolls in the Bodleian Library, *Oxford*, 1878—Marshall (G. W.) Genealogist's Guide, second edition, 1885, *cloth*; and others (8)

645 Yorkshire Archæological and Topographical Journal, vol. 1 to 8, *plates, cloth*, 1870–84, with 5 odd parts—Surtees Society, Publications, vol. 33, 35, 45, 53, 62, 65, 69 and 72, *cloth*, 1857–9 (2)

646 Yorkshire. Gill (T.) Vallis Eboracensis, comprising the History and Antiquities of Easingwold, *illustrations, cloth*, 1852—Drake (F.) History and Antiquities of the City of York, 3 vol. 22 *plates, original boards, York*, 1785; and others (16)

647 Visitations of Yorkshire, 1584–5 and 1612, *Privately printed*, 1875—Pedigrees recorded at the Visitations of Durham, 1575, 1615, and 1666, *ib.*, 1887—Cumberland and Westmoreland (in 1 vol.) and Northumberland (in 1 vol.), Visitation Pedigrees, 1615 and 1666, *each* 1 *of* 150 *copies, Newcastle* (1891), all four edited by J. Foster, *original cloth* (4)

648 Fielding (H.) The History of Tom Jones, a Foundling, FIRST EDITION, vol. 2 and 3 *only, fore-margins of vol.* 2 *damaged by damp, contemporary half calf*, UNCUT 1749

649 America. Birkbeck (M.) Letters from Illinois, *Dublin*, 1818—Notes of a Journey in America, *map*, 1819, *boards, uncut*; and 2 others (4)

650 Visitation of Middlesex, 1663, edited by J. Foster, *Privately printed*, 1887—Visitation of the County of Worcester, 1682–3, edited by W. C. Metcalfe, *frontispiece, ib., Exeter*, 1883; and others (13)

651 Glover (S.) History of Derby, 2 vol. *map and plates, cloth, Derby*, 1829—An Impartial History of the Town and County of Newcastle upon Tyne, *plates, half calf, Newcastle*, 1801—Sanderson (P.) Antiquities of Durham Abbey, *frontispiece, calf, ib.*, 1767; and others, *mostly topographical* (22)

QUARTO.

652 Journal of the Ex-Libris Society, vol. 4, part 9, to vol. 17, part 12 in the original parts, *plates and text-illustrations, wrappers, Sept.* 1894 *to Dec.* 1907—The Genealogical Magazine, No. 1 to 29, *wrappers, May* 1897 *to March* 1899 (2 *parcels*)

653 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, 3 vol. *No.* 104 *of* 500 *copies, Privately printed*, 1893–5—List of Parish Registers, etc., printed by F. A. Crisp, *ib.*, 1897, *half parchment, g. t.* (4)

654 Salopian Shreds and Patches, vol. 1 to 4, *Shrewsbury*, 1875–81 —Index of Royalists whose Estates were confiscated, by M. G. W. Peacock, *Index Society*, 1879, *cloth*; and others (11) 6

655 Hutchinson (W.) History of the County of Cumberland, 2 vol. *plates, name on titles, old calf (cracked), Carlisle*, 1794—Mackenzie (E.) Account of Newcastle-upon-Tyne, *plates, half calf, Newcastle*, 1827; and others (6) 16

656 Aikin (J.) Description of the Country round Manchester, *plates, calf, rebacked*, 1793—Oliver (G.) History of Beverley, *plates, boards, Beverley*, 1829—Brewster (J.) History of Stockton, *plates, boards, Stockton*, 1796; and others (6) 14

657 Owen (H.) and J. B. Blakeway. A History of Shrewsbury, 2 vol. *plates, half russia, cracking*, 1825—Ord (J. W.) History of Cleveland, Yorks, *plates, cloth*, 1846; and others (6) 22

658 Simms (R.) Bibliotheca Staffordiensis, *No.* 224 *of* 450 *copies, cloth, Lichfield*, 1894—Croston (J.) Nooks and Corners of Lancashire and Cheshire, LARGE PAPER, *one of* 600 *copies, illustrations, cloth*, 1882; and others (10) 5

FOLIO.

659 ORMEROD (G.) The History of Cheshire, a new and enlarged edition, edited by G. Helsby, 3 vol. in 18 parts as issued, LARGE PAPER, *plates, wrappers* 1875–82 10

660 Thevenot (J. de) Travels into the Levant, 3 parts in 1 vol. *plates, old calf (worn)*, 1687—Leigh (C.) Natural History of Lancashire, Cheshire, and the Peak, *plates, old calf, Oxford*, 1700; and others (6) 5

661 Hunter (J.) Hallamshire, the History and Topography of Sheffield, *plates and emblazoned arms, name on title, half morocco, g. t.*, 1819—Lysons (D. and S.) Magna Britannia, Cheshire, *plates, boards*, 1816; and others (4) 2

662 MSS., etc. To my noble friendes in the [Commons ?] house of Parliament, MS. on 14 pp. folio, *corners damaged, XVII Century*—A MS. Sermon, etc., dated from Kemply, Gloucestershire, 1702, including a poem on St. John, 11 pp. folio—MS. notes on 7 fly-leaves of an 8vo book, on "Quixotesca," *XVII Century*, with other old MS. fragments, etc.—A Collection of Armorial Drawings by Sir W. Drake, of arms of Bishops, etc., *some blazoned* (*a parcel*) 5

£1257 3

THIRD DAY'S SALE.

Wednesday, February 4th, 1925.

The Property of a Gentleman.

OCTAVO.

LOT 663

2 5 BREE (C. R.) History of the Birds of Europe, 4 vol. *coloured plates, half red calf* 1859–63

1 7 664 Cunningham (P.) The Story of Nell Gwyn, FIRST EDITION, *illustrations, original cloth (worn)* 1852

1 2 665 [Dodgson (C. L., *Lewis Carroll*)] The Hunting of the Snark, FIRST EDITION, *illustrations, original cloth, g. e.* 1876

4 2 6 666 [Eliot (George)] Brother and Sister, Sonnets by Marian Lewes, FIRST EDITION, *original blue printed wrappers, uncut* *For private circulation only* 1869

10 667 Eliot (George) Agatha, *second edition, folded, uncut* 1869

4 668 Gladstone (H. S.) The Birds of Dumfriesshire, *No. 35 of 350 copies*, 1910—Bolam (G.) Birds of Northumberland and the Eastern Borders, *Alnwick*, 1912—Forrest (H. E.) The Vertebrate Fauna of N. Wales, 1907, *illustrations, original cloth*; and others (7)

110 669 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *original cloth (shabby ex-library copy)* 1886

1 8 670 Hardy (T.) Life's Little Ironies (1894); Jude the Obscure, (1896); A Changed Man, etc. (1913), FIRST EDITIONS, *original cloth* (3)

1 8 671 Hewlett (M.) Richard Yea-and-Nay, 1900; New Canterbury Tales, 1901; Little Novels of Italy, 1902, FIRST EDITIONS, *original cloth*; and others by the same (11)

672 Howard (H. E.) The British Warblers, 2 vol. in the original 9 parts, *except part* 2, *missing, coloured plates by H. Grönvold, boards* 1907–14 410

673 IBIS (The) A Quarterly Journal of Ornithology, eighth series, vol. 5, 1905; ninth series, vol. 2, Jubilee Supplement (March 1909), and vol. 3 to 6, 1909–12; tenth series, vol. 1 to 6, 1913–18, and Jubilee Supplement, No. 2 (Dec. 1915); eleventh series, vol. 1 to 5, 1914–23, together 66 parts, *coloured plates, etc., wrappers* (66) 410

674 Malet (Capt.) Annals of the Road, *coloured plates, name-stamp, and writing on p. vii*, 1876—Hissey (J. J.) A Drive through England, *illustrations*, 1885, FIRST EDITIONS, *original cloth*; and others (9) 415

675 Meredith (G.) Works, 27 vol. *Memorial edition, illustrations, original cloth, g. t.* 1909–11 6

676 Moore (G.) Evelyn Innes, *blank piece torn from half-title*, 1898; Memoirs of my Dead Life, 1906, FIRST EDITIONS, *original cloth*; and 2 others by the same (4) 22

677 Moore (G.) "Hail and Farewell!" Ave, and Salve (vol. 1 and 2), FIRST EDITION, *original cloth* 1911–12 18

678 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates*, 1861–3—Gould (J.) Handbook to the Birds of Australia, 2 vol. 1865, *original cloth* (5) 2

679 Nelson (T. H.) The Birds of Yorkshire, 2 vol. 1907—Whitaker (J.) A Descriptive List of the Deer-Parks and Paddocks of England, 1892, *illustrations, original cloth*; and others (6) 2

680 Newton (A.) Ootheca Wolleyana, an Illustrated Catalogue of the Collection of Birds' Eggs begun by the late John Wolley, 2 vol. *plates, some coloured, half morocco, g. t.* 1864–1907 115

681 Percy (Bishop) Folio Manuscript, Ballads and Romances, and Loose and Humorous Songs, edited by J. W. Hales and F. J. Furnivall, etc., 4 vol. in 3, *one of* 50 *copies on Whatman paper, Oscar Browning bookplates, half red morocco, gilt backs, g. t.* 1867–8 415

682 Reach (A. B.) Clement Lorimer, FIRST EDITION, *illustrations by G. Cruikshank, original cloth*, 1849; and others (6) 35

683 [Scott (Sir W.)] Guy Mannering, 3 vol. *name on half-titles, vol.* 2 *lacks imprint leaf, half calf, m. e.*, 1815—Trollope (A.) La Vendée, 3 vol. *half calf, sprinkled edges*, 1850, FIRST EDITIONS (6) 16

684 Smith (Albert) The Fortunes of the Scattergood Family, FIRST EDITION, 3 vol. *plates by Leech, original cloth* 1845

685 Stevenson (H.) The Birds of Norfolk, continued by T. Southwell, 3 vol. *plates, original cloth* 1866–90

686 Swinburne (A. C.) Tragedies, 5 vol. *portrait, half green levant morocco, g. t. by Riviere* 1905–6

687 Synge (J. M.) The Tinker's Wedding, *Dublin*, 1907—Stephens (J.) The Adventures of Seumas Beg, 1915, FIRST EDITIONS, *original cloth*; and others (8)

688 Thompson (W.) Natural History of Ireland, Birds, 3 vol. 1849–51—St. John (C.) A Tour in Sutherlandshire, 2 vol. *woodcuts*, 1849, FIRST EDITIONS, *original cloth*; and others (9)

689 Walton and Cotton. Complete Angler, *Bagster's second edition, illustrations, half morocco*, 1815—Barrington (G.) History of New South Wales, *coloured plates, a blank portion cut from frontispiece, calf*, 1802; and others (5)

690 Wood (W.) Index Entomologicus, new edition by J. O. Westwood, *coloured plates, half morocco, g. t.*, 1854—Mullens (W. H.), H. K. Swann, and F. C. R. Jourdain. Geographical Bibliography of British Ornithology, parts 1 to 4 and 6, *lacks part 5, wrappers*, 1919–20—Dresser (H. E.) Manual of Palæartic Birds, 2 parts, *wrappers*, 1902–3 (8)

691 Yeats (W. B.) Collected Works in Prose and Verse, 8 vol. *portrait, original half vellum, g. t.* 1908

692 Zoologist (The) A Monthly Journal of Natural History, edited by J. E. Harting, third series, vol. 1 to 11, *plates, half calf* 1877–87

QUARTO.

693 Daniel (W. B.) Rural Sports, *plates, calf*, 1813—Mathew (M. A.) The Birds of Pembrokeshire, *illustrations, cloth* 1894; and others (6)

694 Dresser (H. E.) Eggs of the Birds of Europe, 2 vol. *coloured plates, green morocco, g. e., wrappers preserved* 1910

695 Harvie-Brown (J. A.), T. E. Buckley, etc. The Vertebrate Fauna of Scotland, vol. 1 to 8, *illustrations, original cloth g. t.* *sm. 4to. Edinb.*, 1887–9

696 Kipling (R.) Collected Verse. *No.* 91 *of* 100 *signed copies on Japanese vellum, original leather, g. t.* 1912 4

697 Lilford (Lord) Notes on the Birds of Northamptonshire and neighbourhood, 2 vol. *map. and illustrations by A. Thorburn and G. E. Lodge, an A. L. s. by the author inserted, half morocco, g. t.* 1895 25

698 Millais (J. G.) The Mammals of Great Britain and Ireland. 3 vol. *coloured plates, etc., original cloth, g. t.* 1904–6 95

699 Morris (B. R.) British Game Birds and Wildfowl. 60 *coloured plates, cloth, g. t.* *n. d.* 11

700 Omar Khayyam. Rubáiyát. Rendered into English Verse by E. Fitzgerald, *coloured illustrations by E. Dulac, original white buckram, Hodder, n. d.* : and others (4) 116

701 Poynting (F.) Eggs of British Birds. Limicolæ. 54 *coloured plates, half morocco, g. t.* 1895–6 2

702 Ruskin (J.) The King of the Golden River. FIRST EDITION, *illustrations by R. Doyle, levant morocco, gilt borders, g. e., wrappers and advertisement leaf preserved, by Zaehnsdorf* *sm. 4to.* 1851 5

703 Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, *second edition, coloured plates, original cloth* 1873 5 10

704 Strickland (H. E.) and A. G. Melville. The Dodo and its Kindred, *plates, half morocco* 1848 16

FOLIO.

705 BOOTH (E. T.) Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Islands 3 vol. *coloured plates by E. Neale, half blue morocco (a little rubbed), g. t.* 1881–7 12

706 Dobson (A.) William Hogarth, with an Introduction by Sir W. Armstrong, *plates in photogravure and facsimile, original buckram, g. t.*, 1902, *with a duplicate set of plates on india paper, in portfolio* (2) 22

707 Lewin (W.) The Birds of Great Britain, 8 vol. in 4, LARGE PAPER, *coloured plates, contemporary russia gilt (cracking)* 1795–1801 815

708 ROTHSCHILD (HON. W.) Extinct Birds, *No.* 14 *of* 300 *signed copies, 45 coloured plates, and other illustrations, half morocco, g. t.* 1907 14

Other Properties.

OCTAVO.

709 Vanbrugh (Sir John) Plays, 2 vol. *the fly-title of each vol. bears the signature "Will Shenstone, Novr 28, 1731," green morocco gilt, g. e.* 12*mo.* *J. Tonson, etc.*, 1719

710 Thackeray (W. M.) History of Samuel Titmarsh and The Great Hoggarty Diamond, FIRST EDITION, *engraved title and plates by the author, lacks half-title and advertisements at end, the last leaf laid on, half calf*, 1849 ; The Kickleburys on the Rhine, *coloured plates, original cloth*, 1866 (2)

711 Omar Khayyám. Rubáiyát. Translated by Edward Heron-Allen, *one of 20 copies printed on* LARGE PAPER (11*in. by* 8½*in.*), *frontispiece in two states, facsimiles, original boards gilt* *H. S. Nicholls*, 1898

712 [Dickens (C.)] Illustrations of Master Humphrey's Clock by T. Sibson, 70 *plates and 2 extra plates, original cloth*, 1842 ; another copy, 70 *plates*, 1842 (2)

713 [Dickens (C.)] The Pickwickians, 40 *illustrations, including title on india paper, by Alfred Crowquill*—Illustrations to the Pickwick Club by F. W. Pailthorpe, 21 *plates (only) on india paper*, 1882—Sibson (T.) Illustrations of Master Humphrey's Clock, *half morocco, worn*, 1842 ; etc. *(a parcel)*

714 [Dickens (C.)] Onwhyn (T.) Thirty-one (only) Illustrations to the Pickwick Club, *cloth, loose in covers, E. Gratton*, 1837 ; a coloured complete set of same, 32 *plates, v. d.* (2)

715 Dickens (C.) Sketches of Young Couples, FIRST EDITION, *six illustrations by "Phiz," original boards, rebacked*, 1841—Collins (W.) The Frozen Deep. A Drama in three Acts, *original wrappers [not published]*, 1866 ; and others (6)

716 Dickens (C.) Hard Times, FIRST EDITION, *original cloth, dull*, 1854—Child's History of England, FIRST EDITION 3 vol. *frontispieces by F. W. Topham, a school embossed stamp on one title, original cloth, dull*, 1852–4 (4)

717 [Thackeray (W. M.)] Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. *tinted plates, binder's cloth* 2 10
H. Cunningham, 1841

718 Shelley (P. B.) The Revolt of Islam, *title-page dated* 1818 *loosely inserted, and the title-page for the* 1829 *issue at end, lacks list of Errata and a fly-title, edges of the ll. a little discoloured, green morocco* *C. and J. Ollier*, 1818 8 .

719 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, *another copy, plates by G. C. and portrait, lacks half-title and one preliminary leaf, original cloth, loose in covers*, 1842—[Anstey (C.)] The New Bath Guide, *plates by G. Cruikshank and some illustrations on india paper inserted, original cloth*, 1830 (2) 2 .

720 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and Hablot Browne, extra plates by T. Sibson and others inserted, some plates slightly stained, half calf* *Chapman and Hall*, 1840–1 4 10

721 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *another copy, illustrations by G. Cattermole and H. Browne, half morocco, joints broken, and one cover soiled*, 1840–1—The Letters of Charles Dickens, edited by his Sister-in-law and his eldest Daughter, FIRST EDITION, 3 vol. *A. L. s.* (1 *page*) *from Miss Hogarth inserted, original cloth*, 1880–2 ; and another (7) 15

722 DICKENS (C.) Pickwick Papers, FIRST EDITION, in the original 19/20 Nos., *illustrations by Seymour and Phiz* (*some foxed*), *some advertisements in Nos.* 13–20, *wrappers, no back-wrappers to Nos.* 1 *and* 2, *front wrappers of Nos.* 13–14 *slightly defective*, 1836–7, *also a duplicate of No.* 16 (20) 26 .

723 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait, and illustrations by Phiz, cloth* 1839 6 10

724 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz, cloth* 1844 6 10

725 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by Phiz, cloth* 1848 5 5

726 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by Phiz, cloth* 1850 7 .

727 Dickens (C.) Oliver Twist, *octavo, illustrations by G. Cruikshank, cloth, a fine copy*, 1846 ; and 4 others by the same (5) 8

15 728 Russia. A Collection of 8 coloured prints of views and scenes in St. Petersburg, *issued by Ch. Beggrow, unbound* n. d.

729 Greenaway (Kate) Birthday Book for Children, *n. d.*; Mother Goose, *n. d.*: Language of Flowers, *n. d.*, FIRST EDITIONS, *coloured illustrations, original binding* (3)

1 1

730 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *illustrations by H. K. Browne, with the error in pagination of p. 213, original red cloth (a little worn), uncut* 1859

4

731 Walton (I.) The Complete Angler, *one of a very few copies on thick paper, with autograph inscription signed by Henry Ellis, the editor, cuts, levant morocco, g. e. by Matthews For S. Bagster,* 1810

2

732 [Hole (S. R. Dean)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece, and illustrations by Leech, original cloth, g. e.*, 1859; Sportsman in Ireland, 2 vol. *illustrations, morocco (rubbed), g. e.*, 1840 (3)

1 10

733 Pardoe (Miss) Louis XIV and the Court of France, 3 vol. 1847—Palliser (Mrs. B.) History of Lace, 1865, *illustrations, original cloth (shabby)* (4)

5

734 [Combe (W.)] Poetical Sketches of Scarborough, *coloured plates by Rowlandson, half morocco, g. e.* 1813

5

735 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. 1884—Pulling (A.) The Order of the Coif, 1884, *illustrations, original cloth* (3)

5

736 Dickens (C.) Christmas Books, 5 vol. *with illustrations by Leech, Maclise and others, all in original cloth, g. e.* 12*mo.* 1843–8

6 5

The Set comprises:

A Christmas Carol, FIRST EDITION, *title in red and blue, Stave one, coloured plates* 1843

The Chimes, FIRST EDITION, *second issue* 1845

The Cricket on the Hearth, FIRST EDITION 1846

The Battle of Life, *fourth issue, with plain scroll on engraved title* 1846

The Haunted Man, FIRST EDITION, *with the broken numeral on p. 166* 1848

1 12

737 Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue* 1846: The Haunted Man, FIRST EDITION, 1848 (2 copies), *illustrations by Maclise and others, original cloth*: and others (7

738 [Chamerovzow (L. A.)] Chronicles of the Bastile, 1845: Philip of Lutelia, being the last Series of The Chronicles of the Bastile, 1845, together 2 vol. *plates by Robert Cruikshank, half morocco gilt, g. t., wrappers bound-in* *T. C. Newby*, 1845–8

739 [Keble (John)] The Christian Year, FIRST EDITION, 2 vol. *A. L. s.* (3½ *pp.*) *from the Author, loosely inserted in vol.* 1, *original cloth, paper labels a little defective, uncut, enclosed in two leather drop cases, lettered* *Oxford*, 1827

740 Humphreys (D.) Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts [South Carolina, Pennsylvania, etc.], *maps, old calf*, 1730—Bartram (W.) Travels through North and South Carolina, etc., *maps and plates, original boards*, 1794 (2)

741 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," a new edition with Notes by Charles Whitehead, *plates by G. Cruikshank and a coloured frontispiece, original boards*, 1846—Menken (Adah I.) Infelicia [with facsimile letter of C. Dickens], *original cloth*, 1868; and others (6)

742 Poisson (P.) La Comedie sans titre, *vellum, Paris*, 1685; La Vie de Don Alphonse Blas de Librias fils de Gil Blas de Santillane, *plates, calf, Amsterdam*, 1744—[Victor (B.)] The Widow of the Wood, *russia gilt*, 1755 12*mo.* (3)

743 Hebrieu (L.) Leon Hebrieu de l'Amour, 2 vol. in 1, *woodcut on titles, old olive morocco frame sides with interlacing line fillets forming an oval in the centre, circles at sides, rectangular compartments above and below, the ground filled in with leafy sprays and spirals, g. e.* (*Clovis Eve*), *one cover detached; sold as a binding, and not subject to return* *A Lyon par Iean de Tournes*, 1551

744 Dickens (C.) More Hints on Etiquette, FIRST EDITION *with advertisements, cuts by George Cruikshank, original cloth with design on upper cover, g. e., Charles Tilt*, 1838; More Hints, second edition, *original cloth, g. e.*, 1838; and another 12*mo.* (3)

745 [Dickens (C.)] The Strange Gentlemen; a Comic Burletta, in two Acts. By Boz, *original wrappers*, 1837 (*reprint*), 2 copies—Dickens (C.) Doctor Marigold, as condensed by himself, for his Readings, *frontispiece, unbound, Boston* (*U.S.A.*), 1868; and others (*a parcel*)

746 Grimm (M. M.) German Popular Stories, vol. 1 *only* (*should be* 2 *vol.*), *plates by G. Cruikshank, original half cloth, loose in covers and label defective*, 1823—Swinburne (A. C.) A Word for the Navy, *one of* 250 *copies printed, original wrappers*, 1887—[Hallam (A. H.)] Oration, *wrappers, Cambridge*, 1832—Catalogue of David Garrick's Library, *half leather*, 1823; and others (8)

747 Poe (Edgar A.) Mesmerism "in Articulo Mortis," 8 *ll., first and last ll. a little soiled, sewed* *Short & Co.* 1846

748 Marat (Jean Paul) Acte d'Accusation contre Marat, Député à la Convention, du 20 Avril 1793, Imprimé par Ordre de la Convention Nationale, 10 *ll., sewed, enclosed in a watered silk folder* 1793

749 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *woodcuts by the Author, original wrappers, back-strip defective* *Punch Office*, 1848

750 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *another copy, woodcuts by the Author, upper margins of* 3 *or* 4 *last ll. repaired, original wrappers, rebacked* *Punch Office*, 1848

751 Thackeray (W. M.) The Four Georges, FIRST ISSUE OF THE FIRST EDITION, *illustrations, original cloth*, 1861; and others 3

752 [Boileau-Despréaux (N.)] Œuvres diuerses, *plates cut into old half calf, enclosed in a leather drop case, lettered Edm. Waller's copy, with his autograph signature on title* *Paris*, 16

753 Charlotte (Queen) Four A. L. s. to Mrs. Delany, *in a folio silk case with satin borders, the whole enclosed in a paste cloth case, lettered on back and side* *circa* 178

754 Hallam (A. H.) Poems, PRESENTATION COPY *to James Spedding with inscription by the Author, straight-grained dark blue morocco, g. e., privately printed, n. d.*—Essay on the Philosophical Writings of Cicero, *wrapper Cambridge*, 1832; and another (3

755 Thackeray (W. M.) Works, with Biographical Introduction by his daughter, Anne Ritchie, 13 vol. *illustration original cloth, g. t.* 18

756 Papworth (J. W.) and A. W. Morant. An Alphabetic Dictionary of Coats of Arms belonging to Families Great Britain and Ireland; forming an extensi Ordinary of British Armorials, *half morocco* 18

757 Browning (E. B.) Poetical Works, 5 vol. *portrait, straight-grained red morocco, g. e.* 1866 1 15

758 Cervantes. Don Quixote, translated by Motteux, edited by J. G. Lockhart, preceded by a Short Notice by H. Van Laun, 4 vol. *etchings by R. de Los Rios, autograph presentation inscription signed by Van Laun in vol. 2, original parchment boards* 1880–1 1 18

759 Shakespeare. Plays and Poems, edited by A. J. Valpy, 15 vol. *portrait, and outline illustrations, half morocco, r. e.* 1832 4 18

760 Shelley (P. B.) Poetical Works, edited by H. Buxton Forman, 4 vol. *plates, polished calf, g. t.* 1876–7 6 15

761 Addison (J.) Works, with Notes by R. Hurd, 6 vol. *portrait, polished calf, ochre edges* 1811 7

762 Society of Antiquaries of London. Proceedings (*first series*), 4 vol. *half black morocco*, 1843–59; Second series, vol. 1 to 7, *half red morocco*, 1859–78 (11) 1 12

763 Hugo (Victor) Les Misérables, FIRST EDITION, 10 vol. *half calf* *Bruxelles*, 1862 4

764 Digby (K. H.) The Broadstone of Honour, 5 vol. *illustrations*, 1876–7—Newman (J. H.) Apologia pro Vita Sua, FIRST EDITION, 1864, *original cloth* (6) 1 5

765 Ruskin (J.) Modern Painters, vol. 1, 1873; vol. 2, 1848; vol. 3, 1856; vol. 4 and 5, 1873, together 5 vol. *plates, original cloth* 10

766 Heaton (Mrs. C.) History of the Life of Albrecht Dürer, *plates, roxburghe*, 1870—Renouard (A. A.) Annales de l'Imprimerie des Estienne, *with Author's A. L. s. (initials), morocco*, 1843 (2) 2 8

767 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates (one missing) by J. Leech, name on title, original cloth (back-slip missing); sold not subject to return* 1860 12

768 Hudson (W. H.) A Little Boy Lost, illustrated by A. D. M'Cormick, FIRST EDITION, *original cloth* 1905 1 5

769 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece, and illustrations by J. Leech, title spotted, original cloth, g. e.* 1859 1

770 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *original cloth, g. t., other edges uncut* 1896 3 5

1 15 771 Smollett (T.) Humphry Clinker. *portrait*. 1831. and Peregrine Pickle, 2 vol. 1831—Fielding (H.) Tom Jones, 2 vol. *portrait*. 1831; Joseph Andrews, 1832, and Amelia, 2 vol. 1832. together 8 vol. *illustrations by G. Cruikshank, half green calf (backs faded)*; and 4 others (12)

2 18 772 [Leigh (P.)] Comic Latin Grammar. FIRST EDITION, *illustrations by Leech, original cloth*, 1840; Les Petits Soupés de Vénus, *plates, contemporary red morocco (slightly damaged), g. e.* (1787); and others (13)

2 8 773 Thackeray (W. M.) Pendennis, 2 vol. *illustrations by the Author*, 1849–50; The Newcomes, 2 vol. *illustrations by R. Doyle*, 1854–5, FIRST EDITIONS, *original cloth*; and others (19)

18 774 [Barham (R. H.)] Ingoldsby Legends, 3 vol. *tenth edition, illustrations by G. Cruikshank, Leech, etc., a little foxed, original cloth* 1855

2 10 775 Byron. Works, 8 vol. *with Finden's set of illustrations, calf* 1839

7 5 776 Cruikshank (G.) Punch and Judy, FIRST EDITION, 24 *coloured plates by G. Cruikshank, some ll. loose, original cloth, uncut* 182

1 10 777 Universal Songster (The), or Museum of Mirth, vol. 2, 1826 and vol. 3, 1828, *illustrations by G. and R. Cruikshank original boards (back-slips wanting), uncut*—George Cruikshank's Omnibus, edited by L. Blanchard, *illustrations, front wrapper of No. 6 preserved, name on title half calf*, 1842, FIRST EDITIONS (3

18 778 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, parts 1 to 6 (*only*), *illustrations by G. Cruikshank, original wrappers, with some advertisements, n back wrappers to Nos. 2 and 5* 184

2 5 779 [Thackeray (W. M.)] The Irish Sketch-Book. By Mr. M. A Titmarsh, FIRST EDITION, 2 vol. *frontispieces and woodcu by the author, a few slight stains, original cloth, dull* *Chapman and Hall*, 184

16 780 CRUIKSHANK (GEORGE) THE COMIC ALMANACK, 1835–5 19 vol. *etchings, some coloured, and woodcuts, margins one leaf in the vol. for 1845 a little frayed, all or so advertisements wanting in 3 or 4 vol. original covers, back strips a little defective and other vol. rebacked* 12*mo.* 1835–

781 CRUIKSHANK (G.) THE COMIC ALMANACK, 1835–53, 19 vol. *another set, etchings, some coloured, and woodcuts, some advertisements wanting in 3 or 4 vol. original covers, the vol. for 1845 loose in covers and without back strip, some back strips defective and other vol. rebacked* 12*mo.* 1835–53 16

782 Æsop. The Fables of Æsop and others, with designs on Wood by Thomas Bewick, LARGE PAPER, 10*in.* by 6¼*in.*, *straight-grained green morocco gilt* *Newcastle*, 1818 3 5

783 Tennyson (Alfred, Lord) The Passing of Arthur, *one of a few copies printed for examination purposes, and never published, original wrappers, in a watered-silk folder, lettered* *Macmillan*, 1884 1 1

784 Rossetti (Christina G.) Sing-Song, FIRST EDITION, *illustrations by Arthur Hughes, "Lewis Carroll's" copy, with his initials on end-paper, original cloth gilt, g. e.* *G. Routledge*, 1872 18

785 Williams (S.) Natural and Civil History of Vermont, *folding map, torn, one leaf slightly defective, and a few ll. a little discoloured, calf*, 1794—Lamb (R.) Journal of Occurrences during the late American War, *a few lower margins a little wormed, calf, rubbed, Dublin*, 1809 (2) 2 5

786 Mallet (David) Edwin and Emma, 1776—Gay (J.) The Shepherd's Week, 1742, and others in 1 vol. *half calf, broken*, FROM W. M. THACKERAY'S LIBRARY, *with his embossed monogram on first title, enclosed in a morocco drop case, lettered* (1) 4

787 Mayhew Brothers. The Greatest Plague of Life, FIRST EDITION, *in the original 6 parts, with all the wrappers and some advertisements, plates by George Cruikshank, in a folder, lettered* *David Bogue* [1847] 1 1

788 Thackeray (W. M.) The Paris Sketch Book, FIRST EDITION, 2 vol. *illustrations by the author, plates discoloured, thumbed, original cloth, dull*, 1840; The Four Georges, FIRST EDITION, FIRST ISSUE, *original cloth, loose*, 1861; and others (9) 8

789 Walpole (Horace) Anecdotes of Painting in England, collected by George Vertue, 5 vol. *new edition*, with additions by the Rev. James Dallaway, LARGE PAPER (9½*in.* by 6*in.*), *plates on india paper, half morocco gilt* *J. Major*, 1826–8 4 5

790 Dickens (C.) Dombey and Son, *original cloth, dull*, 1848; Bleak House, *half morocco*, 1853, *both* FIRST EDITIONS, *with illustrations by H. K. Browne, a few ll. and plates stained* (2)

791 Dickens (C.) Dombey and Son, *original cloth, upper cover slightly stained*, 1848; Little Dorrit, *half calf*, 1857, *both* FIRST EDITIONS, *with illustrations by H. K. Browne* (2)

792 Dickens (C.) A Christmas Carol, FIRST EDITION, *Stave One, Helen Faucit's (Lady Martin) copy, with her signature on fly-leaf, title in red and blue, coloured plates by John Leech, original cloth, g. e.*, A FINE COPY 1843

793 Walpole (Horace) Fugitive Pieces in Verse and Prose, *one of 200 copies printed, Lady Hervey's copy, with her signature on p. 1, and with her ex-libris and some lines in the handwriting of Peter Cunningham on fly-leaf and on p. 191, calf, enclosed in a padded cloth case* *Printed at Strawberry-Hill*, 1758

794 Ruskin (John) Unto this last, *one of 11 copies printed on vellum in black and red, woodcut border, and woodcut initials, vellum with ties* *G. Allen*, 1902

795 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, *plates by George Cruikshank, portraits, half morocco gilt, g. t.* *Baily Brothers*, 184

796 [Thackeray (W. M.)] The Paris Sketch Book. By Mr. Titmarsh, FIRST EDITION, 2 vol. *numerous designs by the author, plates discoloured, original cloth, dull* *John Macrone*, 1840

797 [THACKERAY (W. M.)] The Newcomes. Memoirs of a most respectable Family. Edited by Arthur Pendennis, Esq., FIRST EDITION, 2 vol. in the 19/20 parts, *with all the wrappers (some a little stained or slightly defective), and nearly all the advertisements, illustrations on steel and wood by R. Doyle, 4 or 5 plates a little discoloured* *Bradbury and Evans*, 1854–5

798 Lowell (J. R.) A Year's Life, FIRST EDITION, *original boards and label, back strip defective* *Boston [U.S.A.]*, 1841

799 Ainsworth (W. H.) Mervyn Clitheroe, FIRST EDITION in the original 11/12 parts, *with all the wrappers, some back strips a little defective, plates by H. K. Browne, in a cloth folder, lettered* *G. Routledge*, 185

800 Dickens (C.) The Posthumous Papers of the Pickwick Club, 2 vol. *the Jubilee edition, edited by C. Dickens the younger, illustrations*, 1886: the Victoria edition, 2 vol. *one of 500 copies with plates on india paper*, 1887, *both original cloth* (4) 1 .

801 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, FIRST EDITION, *coloured plates by Rowlandson, foxed, old calf (worn)* 1812 9 .

802 Early English Text Society. Publications, 48 vol. *various, unbound* *a parcel* 3 10

803 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Français du XIe au XVIe siècle, 10 vol. *portrait and illustrations, half blue calf* 1858–68 4 10

804 Senior (N. W.) Correspondence with M. Thiers, M. Guizot, and other Distinguished Persons during the Second Empire, 4 vol. 1878–80: Conversations and Journals in Egypt and Malta, 2 vol. 1882, together 6 vol. edited by his daughter, M. C. M. Simpson. *name on titles, original cloth* 1 .

805 Massey (G.) A Book of the Beginnings, 2 vol. 1881: The Natural Genesis, 2 vol. 1883, *original cloth* (4) 3 7 .

806 Crowe (J. A.) and G. B. Cavalcaselle. Titian, his Life and Times, 2 vol. *portrait and illustrations, name on title, original cloth* 1877 1 2

807 Lytton (Lord) Not so bad as we seem, a Comedy (*Dickens in the cast*), *half morocco, g. e., wrappers preserved*, 1851—Trollope (A.) Phineas Redux, 2 vol. *illustrations, name on title, original cloth*, 1874, FIRST EDITIONS (3) 2 12 6

808 Breviary. The Roman Breviary, translated by John, Marquess of Bute, 2 vol. *name on titles, original cloth* 1879 1 10

809 Defoe (D.) Life, and Recently Discovered Writings, by W. Lee, 3 vol. *plates, original cloth* 1869 10

810 Guillemard (F. H. H.) The Cruise of the Marchesa to Kamschatka & New Guinea, 2 vol. *coloured frontispieces, maps, and woodcuts, original cloth* 1886 1 8

811 Bemrose (W.) Bow, Chelsea, and Derby Porcelain, *illustrations, name-stamp on title, etc., original cloth, g. t.* 1898

812 Yeatman (J. P.) Sir G. R. Sitwell, and C. J. S. Foljambe. Feudal History of the County of Derby, 2 vol. in 4 parts, *one of 300 copies, plates, scored and annotated, half roan*

LOT 812—*continued.*

(*broken*). *n. d.*, 1889—Glover (S.) History of the County of Derby, edited by T. Noble, 2 vol. *illustrations, cloth, Derby*, 1829 (6)

813 Evans (Sir J.) Ancient Stone Implements of Great Britain, 476 *illustrations, name, etc., on title, half morocco, g. t.*, 1872—Greenwell (W.) and G. Rolleston, British Barrows, *illustrations, binder's cloth, Oxford*, 1877—Pennington (R.) Notes on the Barrows and Bone-Caves of Derbyshire, *illustrations, original cloth*, 1877 (3)

814 London Marriage Licenses, 1521–1869, from Excerpts by Col. Chester, edited by J. Foster, *portrait, cloth*, 1887—Miscellanea Genealogica et Heraldica, edited by J. J. Howard, second series, vol 1, in 25 Nos., 1884–5—Horne (T. H.) Catalogue of the Library of Queen's College, Cambridge, 2 vol. *boards*, 1827 (28)

815 Nichols (J. G.) The Topographer and Genealogist, 3 vol. *frontispiece, half morocco*, 1846–58—Hutton (W.) Courts of Requests, *calf, Birmingham*, 1787—Smith (J. E.) St. John the Evangelist, Westminster, Parochial Memorials, *illustrations, presentation copy, half calf*, 1892; and others (7)

816 Foster (J.) Collectanea Genealogica, vol 1, 1882—Transcript of the Registers of S. Mary Woolnoth and S. Mary Woolchurch Haw, 1538–1760, by J. M. S. Brooke and A. W. C. Hallen, *one of 300 copies, frontispiece*, 1886—Cox (J. E.) Annals of St. Helen's, Bishopsgate, *illustrations*, 1886, *cloth* (3)

817 Balzac (H. de) La Comédie Humaine, etc. (in English), 53 vol. *Caxton edition, plates, cloth* (*some damaged by damp*), *g. t.* 1895–1900

818 KELMSCOTT PRESS. Poems chosen out of the Works of Robert Herrick, edited by F. S. Ellis, *original limp vellum, with tyers* 1895

819 Marryat (Capt. F.) Poor Jack, FIRST EDITION, in the original 12 Nos., *with some wrappers and advertisements* 1840

820 SOWERBY (J.) ENGLISH BOTANY, or Coloured Figures of British Plants, with their Essential Characters, etc., by Sir J. E. Smith, and General Indexes, 37 vol. in 36—Supplement, vol. 1 to 4, together 40 vol. 2960 *coloured plates only, a worm-hole through a few letters, half morocco.*

LOT 820—*continued.*

g. t., 1790–1849—Sowerby (J. E.) An Illustrated Key to the Natural Orders of British Wild Flowers, *coloured plates, cloth,* 1865 (41)

821 Wilde (Oscar) Works, 15 vol. *Library edition, one of* 1,000 *copies on hand-made paper, half green morocco, g. t., except* "For Love of the King," *original buckram* (1908–22) 21 10

822 Marryat (Capt. F.) Masterman Ready, 3 vol. 1841–2—The Mission, 2 vol. 1845, *original cloth*—Poor Jack, *calf,* 1840, *illustrations,* FIRST EDITIONS (6) 16

823 Anacreon, done into English out of the original Greek by Abraham Cowley and S. B., 1683, newly embellished with copperplate engravings by Stephen Gooden, *No.* 152 *of* 725 *copies, original gold-paper boards, vellum back, Nonesuch Press,* 1923—Garnett (D.) A Man in the Zoo, FIRST EDITION, *No.* 90 *of* 110 *signed copies, special edition, wood engravings by R. A. Garnett, original buckram, g. e.,* 1924; and another copy on ordinary paper, *original cloth* (3) 2 5

824 Le Sage (A. R.) Le Diable Boiteux, ONE OF TWO COPIES PRINTED ON VELLUM, *half morocco, g. t.* *Paris,* 1868 2 18

* This example was specially printed for Prince Alexander Bibesco.

825 Piron (D'Alexis) Œuvres Complettes, 7 vol. *old French calf, some joints a little broken, g. e.* *Paris,* 1776 5

826 [Roberts (Lt.-Col. David)] The Military Adventures of Johnny Newcome, etc., by an Officer, FIRST EDITION, 15 *coloured plates by Rowlandson, some imprints cut off or cut into, and the word "Frontispiece" cut into,* 4 *or* 5 *ll. a little stained by set-off from plates, mottled calf gilt, g. e.* *Printed for Patrick Martin,* 1815 2 18

827 Locker [-Lampson] (F.) London Lyrics, LARGE PAPER, *frontispiece by R. Caldecott in two states, and an illustration by K. Greenaway, original vellum, an unopened copy* *Privately printed,* 1881 2 2

828 Elizabethan Songs "in Honour of Love and Beautie," collected and illustrated by Edmund H. Garrett, with an introduction by Andrew Lang, *one of* 225 *copies on Japanese vellum, parchment* 1891 1 10

829 Rossetti (D. G.) Collected Works, 2 vol. in 4, LARGE PAPER, *one of* 25 *copies printed, original boards, uncut* *Ellis and Scrutton,* 1886 39

t. 832

830 Rossetti (D. G.) Poems, *new edition*. LARGE PAPER, *one of 25 copies printed, original boards, uncut*
Ellis & White, 1881

831 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, LARGE PAPER, *one of 25 copies printed*, WITH THE ORIGINAL MSS. *of "A Day's Dream" (p. 330), and Proserpina (for a Picture) (p. 333), the latter showing variations, original boards, uncut* *Ellis and White*, 1881

Sold with lot 829

832 Rossetti (D. G.) Poems, FIRST EDITION, LARGE PAPER, *one of 25 copies for private circulation, proof of "After the French liberation of Italy" inserted, brown morocco gilt, g. t.* *F. S. Ellis*, 1870

833 THACKERAY (W. M.) The Virginians: a Tale of the Last Century, FIRST EDITION, 2 vol. *in the 24 parts, with wrappers, two a little defective, and some advertisements, illustrations on steel by the author, 3 or 4 plates slightly stained* *Bradbury & Evans*, 1858–9

8 10

834 Dickens (C.) The Adventures of Oliver Twist, *new edition, revised and corrected, 24 plates by George Cruikshank, original cloth* *Bradbury & Evans*, 1846

5 5

835 Jerrold (Douglas) A Man made of Money, FIRST EDITION, *plates by John Leech, red morocco, a 3-line fillet round sides, raised bands, inside dentelles, g. t., original wrappers bound in, by Zaehnsdorf* *Punch Office*, 1849

3 15

836 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with the rustic heading to Chapter I, woodcut of the Marquis of Steyne, and the reading Mr. Pitt, plates by the author, lacks the great Hoggarty Diamond advertisement leaf, and lower margin of* pp1 *slightly defective, red morocco gilt, inside borders, g. t.* *Bradbury and Evans*, 1848

6 15

837 Savage (Richard) Miscellaneous Poems and Translations. By several hands, LARGE PAPER (8⅞*in. by* 5⅜*in.*), *mottled calf gilt* *Samuel Chapman*, 1726

2 15

838 Brooke (Arthur) Elegy on the Death of Percy Bysshe Shelley, 1822—Barton (Bernard) Verses on the Death of Percy Bysshe Shelley, 1822, 2 vol. in 1, *green morocco, original wrappers bound in, g. t.*

3 10

839 [Arnold (M.)] Empedocles on Etna, and other Poems, by A., FIRST EDITION, *original cloth* *B. Fellowes*, 1852

2 15

840 Arnold (Matthew) Cromwell: a Prize Poem, FIRST EDITION, *original wrappers, in a cloth folder, lettered* *Oxford*, 1843

3 15

841 Kelmscott Press. More (Sir Thomas) Utopia, *revised by F. S. Ellis, printed in black and red, woodcut border and initials, vellum with ties* 1893 6 15

842 Brayley (E. W.) Topographical Sketches of Brightelmston, *plates by R. Havell, original boards, one detached, n. d.*—Bruce (J.) History of Brighton, *map and plates, cloth* [1835]—Moorsom (W. S.) Historical Record of the 52nd Regiment (Oxford Light Infantry), *portrait and plates, original cloth,* 1860 (3) 1 2

843 Vespuccius (Albericus) The Voyage from Lisbon to India, 1505–6, translated from the contemporary Flemish and edited by C. H. Coote, *one of 6 copies printed on parchment, half vellum,* 1894—Harrisse (H.) Americus Vespuccius, *one of 250 copies printed, armorial frontispiece, half vellum,* 1895 (2) 2 10

844 Sidney. Sir Philip Sydney's Defence of Poetry, and Observations on Poetry and Eloquence from the discoveries of Ben Jonson, *W. Wordsworth's copy, with his autograph signature on title, mottled calf* 1787 5 10

The Property of a Gentleman.

OCTAVO.

845 Dickens (C.) Nicholas Nickleby, 1839—Dickens (C.) David Copperfield, 1850, *illustrations by Phiz*—Thackeray (W. M.) The Virginians, 2 vol. in 1 *illustrations by the author,* 1858–9, FIRST EDITIONS; and others by C. Dickens, *half bound, mostly lacking half-titles, and foxed* (7) 1 10

846 Milton. Poetical Works, with Notes, etc., by H. J. Todd, 6 vol. *portrait, etc., morocco, arms in gold on sides and back (rubbed)* 1826 1 2

847 Morris (F. O.) Natural History of British Moths, 4 vol. in 2, *coloured plates (bound separately), half calf* 1861–70 10

848 Paxton's Magazine of Botany, vol 1 to 15, *coloured plates, half calf* 1834–49 3 8

849 Petrie (G.) The Ecclesiastical Architecture of Ireland . . . comprising an Essay on the Round Towers of Ireland, *second edition, illustrations, original cloth (worn)* *Dublin*, 1845

850 Rousseau (J. J.) Œuvres, vol. 1 to 8, *portrait, Neuchatel*, 1764; La Nouvelle Héloise, 4 vol. 1764; Lettres écrites de la Montagne, 2 parts in 1 vol. *Amst.*, 1764; Dictionnaire de Musique, *plates, Paris*, 1768; Emile, 4 vol. *plates, La Haye*, 1762; Esprit, Maximes, et Principes, *portrait, Neuchatel*, 1764, together 19 vol. *old mottled calf (rubbed), arms of a cardinal on the sides*

851 Shakespeare. Plays, with Notes by Johnson, Steevens, and Reed, 15 vol. 1793—Malone's Supplement to the edition published in 1778, 2 vol. 1780, together 17 vol. *old calf*

852 Silva Gadelica, a Collection of Tales in Irish, edited and translated by S. H. O'Grady, 2 vol. 1892—Stokes (Margaret) Early Christian Architecture in Ireland, *woodcuts*, 1878, *cloth*; and others (6)

853 Sowerby (J.) English Botany, edited by J. T. B. Syme, etc., vol. 1 to 12 (*only*), *coloured plates, half morocco (rubbed)* 1863—86

854 Thackeray (W. M.) Irish Sketch-Book, 2 vol. *second edition, illustrations by the author, original cloth*, 1845—Carlyle (T.) A. L. s., 2 pp., 12mo, *n. d., inserted in a scribbled-in vol. of Reminiscences of his Irish Journey* (3)

855 Wooster (D.) Alpine Plants, 2 vol. *coloured plates, original cloth, g. e.* 1874

QUARTO.

856 Aldam (W. H.) A Quaint Treatise on "Flees, and the Art a Artyfichall Flee Making," 2 *coloured plates, and patterns of flies (a few absent), original cloth, g. e.* 1876

857 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones, and Robinson, FIRST EDITION, 1854—Hardy (W. J.) The Handwriting of the Kings and Queens of England, 1893, *illustrations, original cloth* (2)

858 Gimlette (E.) The History of the Huguenot Settlers in Ireland, and other Literary Remains, *maps and illustrations, original cloth* 1888

859 Hussey (T. J.) Illustrations of British Mycology, *coloured plates, black morocco, gilt inside borders, g. e.* 1847

860 Paxton's Flower Garden, by J. Lindley and J. Paxton, 3 vol. in 2, *coloured plates, half calf* 1850–3

FOLIO.

861 Biondi (G. F.) Donzella Desterrada, Or, The Banish'd Virgin . . . Englished by I(ames) H(ayward), *title within woodcut border, some ll. frayed and stained, contemporary calf (badly worn)* 1635

862 [Costa (G. de)] A Tragi-Comicall History of ovr Times, vnder the borrowed Names of Lisander, And Calista, *title within woodcut border, contemporary calf (worn)* 1627

863 Dunraven (Edwin, 3rd Earl of) Notes on Irish Architecture, edited by Margaret Stokes, 2 vol. *plates (some inner-margins touched with damp), original cloth, loose and damp-stained* 1875–7

864 Moore (T.) and J. Lindley, The Ferns of Great Britain and Ireland, *nature-printed by H. Bradbury, half morocco, g. e.* 1855

865 National Manuscripts (Facsimiles of), from William the Conqueror to Q. Anne, selected by Sir H. James, 4 vol. *original cloth (shabby)* 1865–8

866 National Manuscripts of Ireland (Facsimiles of), selected and edited by J. T. Gilbert and Sir H. James, 4 parts in 5, *half morocco portfolios (cracking)* 1874–84

867 Nieuhof (J.) Het Gezandtschap Der Neêrlandtsche Oost-Indische Compagnie, aan den Grooten Tartarischen Cham, den tegenwoordigen Keizer van China, *engraved title and map (both loose, and badly mended), plates, and text-illustrations, old blind-stamped leather, with 2 clasps* *Amst.*, 1693

868 Shakespeare, Dramatic Works, revised by G. Steevens, 9 vol. *plates, somewhat foxed and stained, old half russia (rubbed and cracking), g. e.* *Boydell*, 1802

869 Todd (J. H.) Descriptive Remarks on Illuminations in certain Ancient Irish MSS., *coloured plates, original wrappers* 1869

Other Properties.

QUARTO.

870 [Thackeray (W. M.)] Mrs. Perkins's Ball, FIRST EDITION, *coloured plates by the Author, lacks half-title, 2 ll. at end, and 3 plates, original boards, loose in covers, rebacked*, 1847; another edition, *plain plates, and an impression of a cancelled woodcut by Thackeray faces p. 12, binders cloth, n. d.; sold not subject to return* *sm.* 4to. (2)

871 [Thackeray (W. M.)] "Our Street," FIRST EDITION, *plain plates, original boards, back-strip off*, 1848; another copy, *a little thumbed, original boards, defective*, 1848 *sm.* 4to (2)

872 [Thackeray (W. M.)] Doctor Birch and his Young Friends, FIRST EDITION, *coloured plates by the Author, original glazed boards, rebacked* *sm.* 4to. *Chapman and Hall*, 1849

873 [Thackeray (W. M.)] Rebecca and Rowena, FIRST EDITION, *coloured plates by R. Doyle, slightly thumbed, original glazed boards, loose, back-strip off*, 1850; another copy, *plain plates, original boards, back-strip off*, 1850 *sm.* 4to. (2)

874 [Thackeray (W. M.)] The Rose and the Ring, second edition, *plates and woodcuts by the Author, half calf*, 1855; The Third Edition of same, *original boards, rebacked*, 1855; Doctor Birch and his Young Friends, FIRST EDITION, *plain plates, one leaf defective affecting text, original boards, back-strip off*, 1849 *sm.* 4to. (3)

875 [Curio (C. S.)] Pasquine in a Traunce A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heauen, Purgatorie, and Hell) Wherein besydes Christes truth playnely set forth, ye shall also finde a numbre of pleasaunt hystories, discouering all the crafty conueyaunces of Antechrist, . . . turned but lately out of the Italian into this tongue by W. P., FIRST EDITION, **black letter,** *a minute hole in A11 affecting one letter, red morocco gilt, g. e. by Riviere* *sm.* 4to. *Imprinted at London by Wylliam Seres dwelling at the Weast ende of Paules at the signe of the Hedgehogge* [1566]

876 Huarte (J.) Examen de Ingenios. The Examination of mens Wits. Translated out of the Spanish tongue by M. Camillo Camilli, Englished out of his Italian by R[ichard] C[arew]. *blue morocco gilt, inside dentelles, g. e. by Riviere* *sm. 4to. Printed by Adam Islip, for Thomas Adams,* 1616

877 Meier-Graefe (J.) Vincent van Gogh, a Biographical Study, translated by J. H. Reece, 2 vol. 102 *illustrations, original boards, g. t.* 1922

878 Hobson (R. L.) The Wares of the Ming Dynasty, 128 *illustrations, of which* 11 *are in colours, original buckram* 1923

879 Manners (Lady V.) and Dr. G. C. Williamson. John Zoffany, R.A., his Life and Works, *one of* 500 *copies, illustrations, boards, holland back, g. t.* 1920

880 Conway (Sir M.) The Van Eycks and their followers, *illustrations,* 1921 —The Brothers Maris, edited by C. Holme, text by D. C. Thomson, *plates, some coloured, Studio Office,* 1907, *cloth* (2)

881 Holbein's Society's Fac-simile Reprints, 9 vol. *various, original cloth* 1869–81

882 Bell (Mrs. A.) Thomas Gainsborough, a Record of his Life and Works, *illustrations, original cloth, g. t.* 1897

883 Dilke (Lady) French Painters of the XVIIIth Century, *No.* 83 *of* 200 LARGE PAPER *copies, original cloth, g. t.* 1899

884 Williamson (G. C.) Andrew & Nathaniel Plimer, Miniature Painters, their Lives and their Works, *plates, presentation copy, original cloth, g. t.* 1903

885 Greenaway (Kate) A Day in a Child's Life, *Routledge, n. d.*; Under the Window, *ib.*, FIRST EDITIONS, *coloured illustrations, original boards* (2)

886 National Loan Exhibition, Grafton Galleries. Catalogue of the Pictures and Drawings, *plates, some coloured, original cloth, g. t.* 1909

887 Rooses (M.) Dutch Painters of the 19th Century, translated by F. Knowles, Bosboom, etc., 1898; M. Maris, etc., 1901; *together* 2 vol. (*only*), *plates and text-illustrations, limp morocco, g. t.* (2)

888 Bursill (H.) Hand Shadows to be Thrown upon the Wall, *first and second series*, 2 vol. *coloured plates, original boards*, 1860: an old Scrap-Book: and another

889 Beerbohm (Max) Fifty Caricatures, *name erased from half-title, green cloth gilt* 1913

890 A box of Papyrus fragments; thirty-one leaves of an old Qur'ān: and one leaf of another Arabic MS. *a parcel*

891 Caldecott (R.) Picture Books, 16 vol. A COMPLETE SET *with coloured illustrations, original pictorial wrappers*, IN FINE STATE *Routledge, n. d.*

892 Uzanne (Octave) Les Modes de Paris, 1797–1897, JAPANESE VELLUM, *illustrations originales de François Courboin, some in two states (plain and coloured), half green morocco, g. t. by Meunier* *Paris*, 1898

893 Pas de Lendemain, special copy, with original coloured drawings by Louis Morin, *half blue morocco, floreate back, sm. 4to. Privately printed, Paris*, 1869

894 Clarke (Mary Anne) The Cyprian of St. Stephen's, or, Princely Protection illustrated, in a Poetical Flight to the Pierian Spring. By Sam Satiricus, *coloured portraits and caricatures inserted, half calf, one cover detached* *Bath*, 1809

895 Maaskamp (E.) Representations of Dresses, Morals, and Customs in the Kingdom of Holland, *coloured plates, half roan* *Amsterdam*, 1808

896 [Dickens (C.)] Twelve Coloured Illustrations to The Pickwick Club by T. Onwhyn, *wrappers. A. Jackson*, 1894; Twenty-five Coloured Illustrations, including title, to Oliver Twist by G. Cruikshank, *in a folder, unbound*; Twenty-one Coloured Illustrations to Great Expectations by F. W. Pailthorpe, *in a folder*, 1884

897 RECORDS OF FASHION, and Court Elegance, 1807, 20 *coloured plates of Costume, 2 very slightly cut into at foot, name on title, contemporary straight-grained red morocco gilt, g. e.*, published under the direction of Mrs. Fiske, 81 New Bond St.; and sold by Mr. Orme, 59 New Bond St. etc., RARE 1807

898 Arthur. History of the Valiant Knight, Arthur of Little Britain; translated from the French by Lord Berners. A new edition [edited by E. V. Utterson], *coloured plates, one a little stained, and one leaf slightly defective, russia gilt, g. e.* 181

899 Marsh (F. T.) Annals of the Hospital of S. Wulstan, Worcester, with a Chartulary, *plates, original cloth* *Worcester*, 1890

900 Somers (Lord) A Collection of Scarce and Valuable Tracts, second edition, revised by Sir W. Scott, 13 vol. *half russia (cracking), uncut* 1809–15

901 Smith (W.) History of Warwick, *plates, cloth (worn)*, *Birmingham*, 1830—Seyer (S.) Memoirs of Bristol, 2 vol. *plates, boards, Bristol*, 1821 (3)

902 Masters (R.) History of the College of Corpus Christi and the B. Virgin Mary, Cambridge, *calf, Cambridge*, 1753—Wilson (J. B.) Parish Registers of Knightwick and Doddenham, Worcester, *No. 45 of 52 copies, half parchment*, 1891—King (A. J.) and B. H. Watts, Municipal Records of Bath, *facsimile, parchment, n. d.* (3)

903 Bruce (J.) Travels to Discover the Source of the Nile, 5 vol. *plates, old tree calf, Edinb.*, 1790—Riddell (J.) Comments in Confutation of "The Stirlings of Keir and their Family Papers," *cloth, for private circulation*, 1860 (6)

904 Bacon (N.) Annalls of Ipswche, edited by W. H. Richardson, *portrait, etc., cloth* *Ipswich*, 1884

905 Bacon (N.) Annalls of Ipswche, another copy, LARGE PAPER, *cloth* (1)

906 Connoisseur (The) A Magazine for Collectors, *Nos. 1 to 133, illustrations, wrappers* *Sept.* 1901 *to Sept.* 1912

907 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. in 48 parts, LARGE PAPER, *proofs on india paper, wrappers* 1823–34

908 Watney (J.) Some Account of the Hospital of St. Thomas of Acon, in the Cheap, London, and of the Plate of the Mercers' Company, *plates, Privately printed*, 1892—Registers, 1571–4, of the Dutch Reformed Church, Austin Friars, edited by W. J. C. Moens, *ib., Lymington*, 1884—Diprose (J.) Some Account of St. Clement Danes, Westminster, *illustrations*, 1868, *cloth* (3)

The Property of D. S. MacColl, Esq.

OCTAVO.

909 Coussemaker (E. de) Chants Populaires des Flamands de France, *illustrations, cloth, Gand*, 1856—Willens (J. F.) Oude Vlaemsche Liederen ten deele met de Melodiën, *half calf, Gent*, 1848—Bujeaud (J.) Chants et Chansons Populaires des Provinces de l'Ouest, avec les airs, 2 vol. in 1, *half calf (broken), Niort*, 1866; and others (7)

910 Hardiman (J.) Irish Minstrelsy, or Bardic Remains of Ireland, with English Poetical Translations, 2 vol. *portrait*, 1831—Stenhouse (W.) Illustrations of the Lyric Poetry and Music of Scotland, 1853, *cloth*—Oswald (J.) The Caledonian Pocket Companion, Books I to VI in 1 vol. *engraved music, worn old calf* [17—]; and others (11)

911 Marin (F. R.) Cantos Populares Españoles, 5 vol. *half calf, Sevilla*, 1882–3—Pitrè (G.) Canti Popolari Siciliani, 3 vol. *half calf, Palermo*, 1871–2—Rochholz (E. L.) Alemannisches Kinderlied und Kinderspiel aus der Schweiz, *half calf, Leipzig*, 1857; and others (24)

QUARTO.

912 Child (F. J.) The English and Scottish Popular Ballads, 5 vol. in 10 parts, *one of* 1,000 *copies, portrait, parts* 1 *to* 5 *in buckram, the remainder unbound* *Boston* (1882–98)

913 Dauney (W.) Ancient Scottish Melodies, *half calf, rubbed, Edinb.*, 1838—Bunting (E.) The Ancient Music of Ireland arranged for the piano forte, *cloth (worn, back-slip torn), Dublin*, 1840; and others (11)

914 Feuillet (F.) Chorégraphie, ou l'Art de décrire la Dance par Caractères, Figures, et Signes Démonstratifs, 1701—Recueil de Dances, composées par M. Feuillet, 1700—Recueil de Dances, composées par M. Pecour, et mises sur le papier par M. Feuillet, 1700, 3 vol. in 1, *plates of music, and diagrams of steps of dances, a few headlines shaved*

FOLIO.

915 Musical Antiquarian Society. Publications, comprising:—Gibbons' First Set of Madrigals; Wilbye's First Set of Madrigals; Bateson's First Set of Madrigals; Hilton's Ayres; Bennet's Madrigals; Weelkes' First Set of

LOT 915—*continued.*

Madrigals; Dowland's Songs and Ayres; Morley's First Set of Ballets, together 8 vol. in 3, *half morocco, g. t.* 1840–5

916 Purcell (H.) Orpheus Britannicus, a Collection of all the Choicest Songs, Book I (*only*). *no portrait, names on title, no covers; sold not subject to return* 5

917 Smith (J. S.) Musica Antiqua, 2 vol. in 1, *half roan* (*worn*), *n.d.*—Jones (E.) Musical and Poetical Relicks of the Welsh Bards, 1794, and Bardic Museum, *no frontispieces*, 2 vol. *half calf*—Webbe (S.) Convito Armonico, a Collection of Madrigals, etc., 4 vol. in 2, *half calf, n. d.*—Gwilt (J.) A Collection of Madrigals and Motetts, *calf* (*rubbed*), *g. e.*, 1815; and others (9) 10

Other Properties.

FOLIO.

918 Marvell (Andrew) Miscellaneous Poems, FIRST EDITION, *portrait, slightly cut into* (*pp.* 117–30 *missing as usual*), *half roan* *Robert Boulter*, 1681 4 15

919 Belnos (T. T.) Views in Bengal, 24 *coloured plates, no title, a few plates and descriptions foxed, half calf, rubbed n. d.* 5 10

920 Temple (R.) Eight Views of the Mauritius, and Sixteen Views in the Persian Gulf, *together* 24 *coloured plates by I. Clark after R. Temple, half morocco* *oblong folio.* [1813] 7 10

921 Hakewill (James) A Picturesque Tour of the Island of Jamaica, 20 *coloured plates only* (*should be* 21), *fore-edge of title frayed, original cloth, rebacked* *Hunt and Robinson*, 1825 2 5

922 George III. Portraits of Members of the Royal Family of George III, 21 *portraits by Bourlier and Cheesman after Beechy, Lawrence, and others, enclosed in a cloth folder* 1806 1 10

923 Cruikshank (G.) Scraps and Sketches, 4 parts, 24 *plates, with several coloured designs on each plate and a set of plain plates, half morocco gilt, original wrappers bound in oblong folio.* 1830–29–31–32 5 5

924 Cruikshank (G.) Scraps and Sketches, 24 *proof plates on india paper, no title, mottled calf gilt, g. t.* *oblong folio.* 1828–32

925 Boilly (L.) Fifty-six Original Humorous Drawings, with 14 reproductions of same in coloured lithography, shewing variations, in 1 vol. *straight-grained blue morocco, ornamental borders round sides, with a diamond-shaped centrepiece within rectangular lines, and fan-shaped decoration above and below* *circa* 1830

926 COSTUME. Fifty Coloured Plates of Costume, chiefly Swiss, *lightly attached to thin sheets, half roan, worn* *circa* 1820

927 Caldecott (R.) More "Graphic" Pictures, 1887—Last "Graphic" Pictures, 1888, FIRST EDITIONS, *coloured illustrations, original boards* *oblong folio.* (2)

928 Pinelli and Hullmandel. Roman Costumes, 24 *coloured lithographs, contemporary half roan* 1820

929 Shakespeare's Seven Ages of Man, illustrated by Henry Alken, 7 *coloured plates, original wrappers, with printed title* *oblong folio.* 1824

930 Grindlay (R. M.) Scenery, Costumes and Architecture, chiefly on the Western Side of India, parts 1 to 4, in 1 vol. *coloured plates, half morocco (rubbed)* 1826

931 Scrap-Book, containing Original Drawings by or attributed to W. Collins, E. M. Ward, J. R. Planche, D. Roberts, Millais, G. A. Sala, and others, including portrait sketches of Carlyle, Landseer, Prince Arthur, Napoleon III, Empress Eugenie, etc., in 1 vol. *covers detached*

932 Glasgow Looking Glass (later Northern Looking Glass) Nos. 1 to 17, and 2 others, in 1 vol. *cloth, lettered "Heath's Comic Looking Glass," Glasgow,* 1825–6—A Series of Portraits, engraved by Lombard, from the Original Paintings by Vandyke, 12 *plates, small holes throughout boards, n. d.* (2

933 Middleton (J. J.) Grecian Remains in Italy, 25 *coloured plates, original half roan, rubbed* 181

934 Prout (S.) Fac similes of Sketches made in Flanders and Germany, *lithographs on india paper, title written on, and a few corners stained, n. d.*—Winstanley (H.) A Complete Series of 20 Engravings of Lord Derby's Gallery at Knowsley, *with engraved dedication* (1728–9), *old half morocco* (

935 Vasari Society Reproductions, parts 1 to 10, *plates of Old Master Drawings, in portfolios and envelopes as issued* 1905–15 14 10

936 Lodge (E.) Portraits of Illustrious Personages, 2 vol. *only (should be 4 vol.)*, LARGE PAPER (18½*in. by* 13*in.*), *plates on india paper, russia gilt* 1821 5 5

937 Berquin (A.) L'Ami des Enfans, 28 plates ; Contes pour les Enfans, 64 plates, *together* 92 *plates by Dupréel, Delignon, de Launay and others, after Borel, mounted on thick cards, and loosely inserted in an album, leather, broken* [*circa* 1800]—Two Proof Illustrations by G. Cruikshank to Pic-nic Papers, *in a cloth folder* (2) 3 10

938 RIDINGER (J. E.) Abbildung der Jagtbaren Thiere—Divertissemens de Grands Seigneurs, etc. in 2 vol. *upwards of* 200 *plates of Sporting Subjects, Fables, etc., a fine mezzotint of the author, etc., half morocco*
folio and oblong folio. Augsburg, 1729–40 21

939 Webber (James) Views in the South Seas, with letterpress descriptive of the various Scenery, 16 *coloured plates, half roan, rubbed* *Boydell*, 1808 7

940 KIT-CAT CLUB (THE), done from the original paintings of Sr. Godfrey Kneller by Mr. Faber, *engraved title, dedication and* 48 *portraits, one inserted a little cut into, old calf, torn* 1735 23

941 Alken (Henry) Specimens of Riding near London, 9 *coloured plates only (should be* 18), *inner margin of one plate repaired, half morocco, upper cover bound in*
oblong folio. T. M'Lean, 1821 3 5

942 Elizabeth (Princess) Six designs by the Princess Elizabeth, engraved by H. D. Thielcke, 2 *sets, coloured and plain, also an A. L. s. dated St. James's, March 5th*, 1831, *from the Princess, straight-grained blue morocco gilt* 1816 11 10

943 Temple (R.) Eight [coloured] Views of the Mauritius, comprising the positions of the British Army, etc., *original boards* *oblong folio.* 1811 4 15

944 Caroline (Queen) The Attorney-General's Charges against the late Queen brought forward in the House of Peers, 50 *coloured caricatures, no title, original boards, rebacked*
G. Humphrey, [1821] 5

945 Westall (R.) Victories of the Duke of Wellington, LARGE PAPER (19½*in. by* 11½*in.*), 11 *coloured plates only (should be* 12) *by T. Fielding, half morocco, rubbed*, 1819—Browne 4

LOT 945—*continued.*

(H. K.) How Pippins enjoyed a Day with the Fox Hounds 12 *coloured plates, one frayed, original boards, oblong,* [1863] (2)

946 Tennyson. Elaine, *illustrations by Gustave Doré, a presentation copy from Tennyson, with his autograph signature, original cloth* 1867

947 Guiffrey (J.) Sir Anthony Van Dyck, his Life and Work, translated by W. Alison, *one of* 265 *copies, plates and text illustrations, original cloth* 1896

948 Lucas (A.) John Lucas, Portrait Painter, 1828–74, a Memoir, *one of* 500 *copies,* 94 *illustrations, original cloth, g. t.* 1910

949 MACQUOID (P.) A History of English Furniture, 4 vol. *plates in colour after Shirley Slocombe, and illustrations, original buckram, g. t.* 1904–8

950 Halliwell [-Phillipps] (J. O.) An Historical Account of the New Place, Stratford-upon-Avon, the Last Residence of Shakespeare, *illustrations, original cloth,* 1864; and another (2)

951 Bowyer (R.) The Triumphs of Europe in the Campaigns of 1812–14: An Illustrated Record of Important Events in the Annals of Europe, 1812–15, 2 vol. *coloured plates, contemporary half binding* (*worn*) 1814–

952 English Pilot (The) the fourth Book, describing the West-India Navigation from Hudson's Bay to the River Amazones, *maps, charts, and woodcuts, worn old calf, Dublin,* 1767; and another; *lot sold not subject to return* (2)

953 Play-Bills. A Collection of about 150 Play-Bills of the Adelphi Theatre, Edinburgh, *circa* 1840–50, in 1 vol and about 100 others, *various, loose* (*a parcel*

The Property of a Gentleman.

OCTAVO.

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